

# Fountaing of Dreams Arrangement

From Kirby: Nightmare in Dreamland and Super Smash Bros Melee.

Andrew A.

Andante

Flute

B♭ Clarinet

Oboe *Solo*  
*p* *mp* *mf*

B♭ Trumpet

Horn

Trombone

B♭ Tuba

Violins *mp*

Violoncellos *p*

Vibraphone *p*

Glockenspiel

Timpani

Snare Drum

Crash Cymbal

Ride Cymbal

30

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

15  
Timp.

Snr.

*mf* *ff*

Cr. Cym.

R. Cym.

32  
Fl. *mf*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *f*

Hn.

Trb.

B $\flat$  Tu.

Vlins. *mf*

Vlcs. *f*

Vib.

Glk.

15  
Timp.

Snr.

Cr. Cym.

R. Cym.

34  
 Fl. *mf* 3 3 3 3  
 B $\flat$  Cl. —  
 Ob. —  
 B $\flat$  Tpt. *ff*  
 Hn. —  
 Trb. *mf*  
 B $\flat$  Tu. —  
 Vlins. *mp* 3 3 3 3  
 Vics. —  
 Vib. —  
 Glk. —  
 Timp. —  
 Snr. *mf* *ff*  
 Cr. Cym. —  
 R. Cym. —

36

Fl. *f*

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns. *mf*

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

38

Fl. *mf*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb. *ff*

B $\flat$  Tu. *ff*

Vlins. *mp*

Vlcs.

Vib.

Glk.

15

Timp.

Snr. *mf* *ff*

Cr. Cym.

R. Cym.

40

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *f* *ff*

Hn. *ff*

Trb.

B $\flat$  Tu. *ff* *fff*

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym. *ff*

R. Cym.



44

Fl.

B♭ Cl.

Ob. *p* Solo *f*

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns. Solo *mp*

Vlcs.

Vib. *mp*

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

49

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

53

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs. *mp*

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

55

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*ff*

*mf*

*p*

*mp*

*ppp*

*fff*

8  
Fl. *mf*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

57

Fl. *f*

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins. *mp*

Vlcs.

Vib.

Glk.

Timp.

Snr. *f*

Cr. Cym.

R. Cym.

60

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 60, 61, and 62. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), B♭ Tuba (B♭ Tu.), Violin (Vlins.), Viola (Vlcs.), Vibraphone (Vib.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Snr.), Cymbals (Cr. Cym.), and Bass Drum (R. Cym.). The Flute, B♭ Clarinet, Oboe, Horn, and B♭ Tuba parts are mostly silent, indicated by a horizontal line with a bar. The B♭ Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part plays a melodic line starting in measure 61. The B♭ Tuba part plays a melodic line starting in measure 61. The Violin part plays a melodic line starting in measure 61. The Viola part plays a melodic line starting in measure 61. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cymbals and Bass Drum parts are silent.

63

Fl. *mp* *f*

B♭ Cl.

Ob.

B♭ Tpt.

Hn. *f*

Trb.

B♭ Tu. *f*

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.



60

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

69

Fl.

B♭ Cl.

Ob. All

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

72

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *mf*

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib. *mf*

Glk. *mp*

15

Timp.

Snr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 26 at the bottom left. The score begins at measure 72. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Oboe (Ob.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Tuba (B $\flat$  Tu.), Violin (Vlins.), Viola (Vlcs.), Vibraphone (Vib.), Glockenspiel (Glk.), Timpani (Timp.), Snare (Snr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). The Flute, B-flat Clarinet, Horn, Trombone, B-flat Tuba, Violin, and Viola parts are mostly silent, indicated by horizontal lines. The Oboe part has a few notes in the first measure. The B-flat Trumpet part has a melodic line starting in measure 73, marked *mf*. The Vibraphone part has a melodic line starting in measure 73, also marked *mf*. The Glockenspiel part has a rhythmic pattern starting in measure 73, marked *mp*. The Timpani part has a rhythmic pattern starting in measure 73, with triplets in measures 74 and 75. The Snare part has a rhythmic pattern starting in measure 73. The Crash Cymbal part has a few notes in the first measure. The Ride Cymbal part is silent.

Andante

77

Fl. *mp*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu. *mp*

Vlins.

Vlcs. *p*

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

85

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu. *Solo*

Vlins.

Vlcs. *mp*

Vib.

Glk. <sup>15</sup>

Timp.

Snr.

Cr. Cym.

R. Cym.

90

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*mp*

*All*

*mp*

*mf*

*mp*

*mp*

*ff*

93

Fl. *f*

B♭ Cl.

Ob.

B♭ Tpt. *ff*

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

12 Fl. *mf*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *f*

Hn.

Trb. *mf*

B $\flat$  Tu.

Vlins. *mf*

Vlcs.

Vib. *mf*

Glk.

15 Timp. *mp* *ff*

Snr.

Cr. Cym. *f*

R. Cym.



95

Fl. *ff*

B $\flat$  Cl. *f*

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk. <sup>15</sup>

Timp.

Snr.

Cr. Cym.

R. Cym.

96

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*f* *ff*

Detailed description: This is a page of a musical score for a full orchestra, covering measures 96 to 100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Oboe (Ob.), Bass Trombone (B $\flat$  Tpt.), Horn (Hn.), Trumpet (Trb.), Bass Trombone (B $\flat$  Tu.), Violin (Vlins.), Viola (Vlcs.), Vibraphone (Vib.), Glockenspiel (Glk.), Timpani (Timp.), Snare (Snr.), Cymbals (Cr. Cym.), and R. Cym. The Flute and Clarinet parts play a continuous eighth-note pattern. The Oboe, Bass Trombone, Horn, and Trumpet parts are silent, indicated by a horizontal line with a bar. The Bass Trombone part has a horizontal line with a bar. The Violin and Viola parts play a single note. The Vibraphone and Glockenspiel parts are silent, indicated by a horizontal line with a bar. The Timpani part plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and ending with *ff*. The Snare, Cymbals, and R. Cym. parts are silent, indicated by a horizontal line with a bar.

Fast-160

97

Fl. *mp*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *f*

Hn.

Trb. *f*

B $\flat$  Tu. *f*

Vlins. *mf*

Vlcs.

Vib. *mp*

Glk. *p*

Timp. *f*

Snr.

Cr. Cym. *fff*

R. Cym.

98

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*mf*

99 Fl. *mp*

B♭ Cl.

Ob.

B♭ Tpt. *f*

Hn. *f*

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib. *f*

Glk. *f*

Timp.

Snr. *ff*

Cr. Cym.

R. Cym.

100

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

15

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*f*

*ff*

102

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*mf*

103

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*mf*

*ff*



105

Fl. *mp*

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns. *mf*

Vlcs.

Vib.

Glk.

Timp.

Snr. *mf*

Cr. Cym.

R. Cym.

107

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*ff*

Slow-60

15

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*f*

109

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*ff*

*mf*

111

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*ff*

*ff*

15

Detailed description: This is a page of a musical score for a large ensemble. The page number '42' is located at the bottom left. The score consists of 15 staves, each labeled with an instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff is for Flute (Fl.), starting with a first ending bracket (111) over a series of eighth notes. The second staff is for B-flat Clarinet (B $\flat$  Cl.), which is silent. The third staff is for Oboe (Ob.), also silent. The fourth staff is for B-flat Trumpet (B $\flat$  Tpt.), silent. The fifth staff is for Horn (Hn.), playing a series of quarter notes. The sixth staff is for Trombone (Trb.), playing a series of quarter notes with a fortissimo (*ff*) dynamic marking. The seventh staff is for Tuba (B $\flat$  Tu.), playing a series of quarter notes. The eighth staff is for Violin (Vlins.), silent. The ninth staff is for Viola (Vlcs.), silent. The tenth staff is for Vibraphone (Vib.), playing a series of eighth notes. The eleventh staff is for Glockenspiel (Glk.), playing a series of eighth notes with a fortissimo (*ff*) dynamic marking. The twelfth staff is for Snare Drum (Snr.), playing a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic marking. The thirteenth staff is for Crash Cymbal (Cr. Cym.), silent. The fourteenth staff is for Ride Cymbal (R. Cym.), silent. A first ending bracket (15) is placed above the Glockenspiel staff.

113

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu. *fff*

Vlins. *mp*

Vlcs.

Vib. *mf*

Glk.

Timp.

Snr.

Cr. Cym. *ff*

R. Cym.

116

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*p*

*f*

*mp*

*mp*

Solo

120

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

*fff*

Vlins.

Vlcs.

Vib.

15  
Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.



123

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu. *mp*

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for orchestra, covering measures 123, 124, and 125. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Oboe (Ob.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Trombone (B $\flat$  Tu.), Violins (Vlins.), Violas (Vlcs.), Vibraphone (Vib.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Snr.), Cymbals (Cr. Cym.), and Rhythm Cymbals (R. Cym.). The Flute, Oboe, and Snare Drum parts are mostly silent (indicated by a horizontal line). The B-flat Clarinet and B-flat Trumpet parts have a few notes in measure 125. The Horn part has a melodic line in measure 123. The Trombone part is silent. The B-flat Trombone part has a melodic line in measure 125, marked *mp*. The Violins and Vibraphone parts have a rhythmic accompaniment of eighth notes. The Glockenspiel part has a rhythmic accompaniment of eighth notes. The Timpani part has a rhythmic accompaniment of eighth notes. The Cymbals and Rhythm Cymbals parts are mostly silent.

120

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*pp*

128

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*f*

*mp*

*mp*

*f*

*ff*

*p*

*ppp*

131

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*ff*

*mf*

*mp*

134

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*mp*

*mf*

Fast-160

18  
Fl. *ff*

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *fff*

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

15  
Timp. *mf*

Snr.

Cr. Cym.

R. Cym.

136

Fl.

B♭ Cl.

Ob.

B♭ Tpt. *fff*

Hn. *ff*

Trb. *f*

B♭ Tu. *p*

Vlins. *mp*

Vlcs.

Vib. *mf*

Glk.

Timp.

Snr. *f* *ff*

Cr. Cym.

R. Cym.

138

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

15

Timp.

Snr.

Cr. Cym.

R. Cym.



141

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*ff*

*ff*

*ff*

*fff*

*ff*

Andante

145

Fl.

B $\flat$  Cl.

Ob. Solo *mp*

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlns. *mp*

Vlcs.

Vib.

Glk.

15

Timp. *mf* *fff*

Snr.

Cr. Cym.

R. Cym.

150

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

155

Fl.

B♭ Cl.

Ob.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Vlns.

Vlcs.

Vib.

Glk.

Timp.

Snr.

Cr. Cym.

R. Cym.

*mp*

*mf*

*f*

*ff*

*pp*

*p*

Fast-160

21

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *ff* *f*

Hn.

Trb. *ff* *f*

B $\flat$  Tu. *f*

Vlins. *mf*

Vlcs.

Vib.

Glk. 15

Timp. *f*

Snr.

Cr. Cym. *f*

R. Cym.

24

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

15

Timp.

Snr.

Cr. Cym.

R. Cym.

*f*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 24, 25, and 26. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Oboe (Ob.), Trumpet in B-flat (B $\flat$  Tpt.), Horn in B-flat (Hn.), Trombone (Trb.), Tuba in B-flat (B $\flat$  Tu.), Violin (Vlins.), Viola (Vlcs.), Vibraphone (Vib.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Snr.), Crash Cymbal (Cr. Cym.), and Bass Drum (R. Cym.). Measures 24 and 25 are mostly rests for the woodwinds and strings, with some activity in the Trombone and Tuba parts. Measure 26 features a strong dynamic shift, with the Snare Drum playing a rhythmic pattern marked *ff* (fortissimo) and the Trumpet playing a chord marked *f* (forte). The Timpani part has a steady rhythmic pattern throughout the measures.

2<sup>o</sup>

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt.

Hn.

Trb.

B $\flat$  Tu.

Vlns.

Vlcs.

Vib.

Glk.

1<sup>5</sup>

Timp.

Snr.

Cr. Cym.

R. Cym.

*mp*

*f*

*mf*

*ff*

28

Fl.

B $\flat$  Cl.

Ob.

B $\flat$  Tpt. *f*

Hn.

Trb.

B $\flat$  Tu.

Vlins.

Vlcs.

Vib.

Glk.

15

Timp.

Snr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 28, 29, and 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Oboe (Ob.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Trombone (B $\flat$  Tu.), Violins (Vlins.), Violas (Vlcs.), Vibraphone (Vib.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Snr.), Cymbals (Cr. Cym.), and Bass Drum (R. Cym.). Measures 28 and 29 are mostly rests for most instruments. In measure 28, the B-flat Trumpet and Trombone parts begin with a melodic line. In measure 29, the B-flat Trumpet and Trombone parts play a chord marked with a forte (*f*) dynamic. In measure 30, the B-flat Trumpet and Trombone parts continue with a melodic line. The Snare Drum part has a rhythmic pattern in measure 28 and a single note in measure 30. The Timpani part has a rhythmic pattern in measure 30. The Cymbals and Bass Drum parts are mostly rests.