

# marching on

**Adagio**

The musical score is for a piece titled "marching on" in Adagio. It features six parts: Alto Saxophone, B♭ Trumpet, Trombone, C Tuba, Bass Drum, and Frame Drum. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone and B♭ Trumpet parts are mostly rests. The Trombone part starts with a *mf* dynamic and plays a melodic line. The C Tuba part plays a steady eighth-note accompaniment. The Bass Drum part starts with a *f* dynamic and plays a steady eighth-note accompaniment. The Frame Drum part plays a simple rhythmic pattern.

Alto Saxophone

B♭ Trumpet

Trombone

C Tuba

Bass Drum

Frame Drum

*mf*

*f*

6

A. Sax.

B. Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

12

A. Sax.

B. Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

90

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

95

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

100

A. Sax.

B♭ Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

104

A. Sax.

B♭ Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

108

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

112

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

17

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

22

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

27

A. Sax. *27*

B. Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

Detailed description: This system of musical notation covers measures 27 to 30. The Alto Saxophone part features a rhythmic pattern of eighth and sixteenth notes. The B-flat Trumpet and Trombone parts play a melodic line with slurs and accents. The C Trumpet part plays a steady eighth-note accompaniment. The Bass Drum and Snare Drum parts provide a simple rhythmic accompaniment.

31

A. Sax. *31*

B. Tpt. *p mp mf f*

Trb.

C Tu.

B. Dr.

Fr. Dr.

Detailed description: This system of musical notation covers measures 31 to 34. The Alto Saxophone part continues with its rhythmic pattern. The B-flat Trumpet part has dynamic markings of *p*, *mp*, *mf*, and *f* across measures 31, 32, 33, and 34 respectively. The Trombone part continues with its melodic line. The C Trumpet part continues with its eighth-note accompaniment. The Bass Drum and Snare Drum parts continue with their rhythmic accompaniment.

35

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

39

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 



44

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

49

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

55

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

59

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

63

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

67

A. Sax.

B $\flat$  Tpt.

Trb.

C Tu.

B. Dr.

Fr. Dr.

71

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

75

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

79

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 

84

A. Sax. 

B♭ Tpt. 

Trb. 

C Tu. 

B. Dr. 

Fr. Dr. 