

Saaaaa Sa Saa

Alto Saxophone - Trumpet - Trombone

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Adagio

This section starts with a dynamic of **p**. The Alto Saxophone has sustained notes. The B♭ Trumpet plays eighth-note patterns. The Trombone has eighth-note patterns. Measures 3 and 4 show dynamic changes to **ff** and **p** respectively. Measures 5 ends with **fff** and **mp**.

Alto Saxophone
B♭ Trumpet
Trombone

This section starts with a dynamic of **p**. The A. Sax. has sixteenth-note patterns. The B♭ Tpt. and Trb. play eighth-note patterns. Measures 8 and 9 show dynamic changes to **ff** and **mp** respectively. Measure 10 ends with **fff** and **mp**.

A. Sax.
B♭ Tpt.
Trb.

This section starts with a dynamic of **ff**. The A. Sax. has sixteenth-note patterns. The B♭ Tpt. and Trb. play eighth-note patterns. Measures 13 and 14 show dynamic changes to **p** and **ff** respectively. Measure 15 ends with **fff** and **mp**.

A. Sax.
B♭ Tpt.
Trb.

A. Sax.

B♭ Tpt.

Trb.

The musical score consists of three staves. The top staff is for A. Sax., the middle for B♭ Tpt., and the bottom for Trb. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats). The time signature is common time. Measure 15 starts with A. Sax. at ***ff***, followed by B♭ Tpt. at **p**, and Trb. at **mp**. The dynamics change every measure: A. Sax. at ***ff***, B♭ Tpt. at **p**, Trb. at **mp**; A. Sax. at **p**, B♭ Tpt. at ***ff***, Trb. at **mp**; A. Sax. at ***ff***, B♭ Tpt. at **f**, Trb. at ***fff***; A. Sax. at **f**, B♭ Tpt. at **f**, Trb. at **f**.