

Cannon

Alto Saxophone

B♭ Trumpet

Trombone

Euphonium

The first system of the musical score for 'Cannon' consists of four staves. The top staff is for the Alto Saxophone, featuring a melodic line with eighth notes and rests. The second staff is for the B♭ Trumpet, playing a simple harmonic line. The third staff is for the Trombone, and the fourth is for the Euphonium, both playing a similar harmonic line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

A. Sax.

B♭ Tpt.

Trb.

Eu.

The second system of the musical score for 'Cannon' consists of four staves. The top staff is for the Alto Saxophone, playing a harmonic line. The second staff is for the B♭ Trumpet, also playing a harmonic line. The third staff is for the Trombone, featuring a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic. The fourth staff is for the Euphonium, playing a harmonic line. The music continues in 4/4 time with a key signature of three sharps.

9

A. Sax. 

B♭ Tpt. 

Trb. 

Eu. 

13

A. Sax. 

B♭ Tpt. 

Trb. 

Eu. 

17

A. Sax. 

B♭ Tpt. 

Trb. 

Eu. 

21

A. Sax.

B \flat Tpt.

Trb.

Eu.

f

23

A. Sax.

B \flat Tpt.

Trb.

Eu.

25

A. Sax.

B \flat Tpt.

Trb.

Eu.

27

A. Sax. *mp*

Bb Tpt. *f*

Trb. *fff* *mf*

Eu. *mf*

30

A. Sax.

Bb Tpt. *mp* *f*

Trb. *fff* *mf*

Eu.

Detailed description: This is a musical score for a woodwind and brass ensemble. It consists of two systems of four staves each. The instruments are Alto Saxophone (A. Sax.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), and Euphonium (Eu.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 27. The A. Sax. part has a melodic line with eighth-note patterns, marked *mp*. The Bb Tpt. part has a melodic line with eighth-note patterns, marked *f*. The Trb. part has a melodic line with eighth-note patterns, marked *fff* and *mf*. The Eu. part has a melodic line with eighth-note patterns, marked *mf*. The second system starts at measure 30. The A. Sax. part has a melodic line with eighth-note patterns, marked *mp* and *f*. The Bb Tpt. part has a melodic line with eighth-note patterns, marked *mp* and *f*. The Trb. part has a melodic line with eighth-note patterns, marked *fff* and *mf*. The Eu. part has a melodic line with eighth-note patterns, marked *fff* and *mf*.