

The Band Intruder

Gregory Brothers

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone 2

Baritone

Tuba

140

Fl. 

 Bb Cl. 

 A. Sx. 

 T. Sx. 

 ff

Bb Tpt. 1 

 Bb Tpt. 2 

 ff

Hn. 

 Tbn. 2 

 ff

Bar. 

 rip ff

Tuba 

 ff

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

8va

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

(Sust.)

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 2

Bar.

Tuba

play 2nd time only

mf

tuba break

A musical score page showing six staves of music. The top four staves are woodwind instruments: Flute (Fl.), Bassoon Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom two staves are brass instruments: Bass Trombone (Bb Tpt. 1), Bass Trombone (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn. 2), Bassoon (Bar.), and Tuba. The score consists of two systems of music. In the first system, all instruments play eighth-note patterns except for the Tuba, which has sixteenth-note patterns. Dynamics include **f**, **f**, **mf**, **mf**, **mf**, and **f**. In the second system, the Flute, Bassoon Clarinet, Alto Saxophone, and Tenor Saxophone play eighth-note patterns, while the Bass Trombones, Horn, Trombone, Bassoon, and Tuba play sixteenth-note patterns. Dynamics include **f**, **f**, **mf**, **mf**, **mf**, **f**, **f**, and **mf**.