

4

Well, here we are a gain. It's always such a pleasure.

Vib.

16

I used to want

Vib.

17

you dead, but now

Vib.

Detailed description: This musical score block contains measures 17 through 20. The top staff is the vocal line in treble clef, with lyrics 'you dead, but now'. The melody starts on a half note 'you', followed by a quarter note 'dead,' and then a quarter note 'but' with a sixteenth-note triplet 'now'. The piano accompaniment consists of two bass staves. The left hand plays chords in the bass register, while the right hand plays a rhythmic pattern of eighth notes. The vibraphone part, indicated by 'Vib.' on the left, features a melodic line with eighth notes and rests, accompanied by a steady eighth-note pattern in the lower register.

18

I on ly want you gone.

Vib.

19

Vib.

20

The musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "She was a lot like you." are written below the notes. The second staff is a blank treble clef staff. The third staff is a blank treble clef staff. The fourth and fifth staves are piano accompaniment in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is a vibraphone part in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is a blank bass clef staff.

Vib.

22

(May be not quite as heavy.)

Vib.

Detailed description: This musical score page, numbered 22, features a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "(May be not quite as heavy.)" set to a melodic line of eighth and quarter notes. The piano accompaniment includes a right hand with a whole note chord and a left hand with a rhythmic pattern of eighth notes. A vibraphone part is indicated at the bottom, with a few notes appearing at the end of the page.

23

Now, lit tle Ca ro line is in here, too.

Vib.

25

One day, they woke me up so I could live for e ver.

Vib.

The musical score consists of seven staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "One day, they woke me up so I could live for e ver." The second and third staves are empty. The fourth, fifth, and sixth staves are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The seventh staff is for the vibraphone (Vib.), showing a complex rhythmic pattern of eighth notes and chords.

27

The musical score for page 27 consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over a whole note G4, followed by a melodic line for the lyrics: "such a shame the same will". The second and third staves are empty. The fourth, fifth, and sixth staves are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. The seventh staff is for a vibraphone (Vib.), indicated by the label "Vib." on the left, and contains a rhythmic pattern of eighth notes with a vibraphone-specific articulation.

such a shame the same will

Vib.

28

ne ver hap pen to you.

Vib.

6

re mem ber when you tried to

Vib.

29

You've got your short,

Vib.

30

sad life left.

Vib.

31

The musical score consists of eight staves. The top three staves are vocal parts in treble clef, with lyrics "That's what I'm count" written below them. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a complex melodic line in bass clef. The seventh and eighth staves are for a vibraphone (Vib.), with the label "Vib." to the left. The key signature is two sharps (F# and C#).

32

ing on. ing on. ing on.

Vib.

Detailed description: The score consists of seven staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). Each staff has the lyrics 'ing' and 'on.' written below the notes. The fourth staff is a bass line in bass clef with a key signature of two sharps, showing four chords. The fifth staff is a piano accompaniment in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The sixth and seventh staves are for a vibraphone (Vib.), with the instrument name written to the left of the staves. The vibraphone part consists of two staves with notes and rests.

33

The musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "let you get" under a melodic line of four notes. The second and third staves are empty. The fourth and fifth staves are piano accompaniment in bass clef, showing chords and a melodic line. The sixth staff is a vibraphone part, indicated by the label "Vib." on the left, showing a complex rhythmic pattern. The seventh staff is a grand staff (treble and bass clefs) with a similar rhythmic pattern.

34

right to it. Now,

Vib.

35

I on ly want you gone.

Vib.

36

Vib.

38

Good bye, my on ly friend...

Vib.

39

Oh, did you think I meant you? That would be funny if it

Vib.

Detailed description: This is a musical score for page 39. It consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Oh, did you think I meant you? That would be funny if it". The second and third staves are empty treble clef staves. The fourth and fifth staves are bass clef staves, containing piano accompaniment. The sixth and seventh staves are empty bass clef staves. The label "Vib." is positioned to the left of the seventh staff.

7

kill me twice? Oh, how we laughed and laughed.

Vib.

Detailed description: This is a musical score for a vocal piece. It consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'kill me twice?' followed by 'Oh, how we laughed and laughed.' The second and third staves are empty. The fourth staff is a bass line in bass clef. The fifth and sixth staves are empty. The seventh staff is a vibraphone part, indicated by 'Vib.' on the left, with two staves showing rhythmic patterns and notes.

41

were n't so sad. Well, you have been re placed.

Vib.

43

I don't need a ny one, now.

Vib.

Detailed description: This is a page of a musical score, page 32. It features a vocal line at the top with the lyrics "I don't need a ny one, now." The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a rest, followed by a quarter note "I", a quarter note "don't", a quarter note "need", a quarter note "a", a quarter note "ny", a quarter note "one,", and a quarter note "now." The piano accompaniment consists of three staves in bass clef, with a key signature of three sharps. The vibraphone part is on a single staff in bass clef, with a key signature of three sharps, playing a rhythmic pattern of eighth notes and quarter notes.

44

When I de lete you, may be I'll stop feel ing so bad.

Vib.

46

Go make some new

Vib.

Detailed description: This musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then the lyrics 'Go make some new' are set to a melody of quarter notes. The second and third staves are empty. The fourth and fifth staves are piano accompaniment in bass clef, featuring block chords. The sixth staff is a bass line in bass clef with eighth notes and quarter notes. The seventh staff is a vibraphone accompaniment in bass clef, featuring a rhythmic pattern of eighth and quarter notes.

47

di sas ter.

Vib.

Detailed description: This musical score page contains measures 47 through 50. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics 'di', 'sas', and 'ter.' are placed under the notes. The vocal line features a melodic line with some sixteenth-note passages. Below the vocal line are two empty treble clef staves. The piano accompaniment consists of two bass clef staves. The first bass staff shows block chords, and the second bass staff shows a rhythmic pattern of eighth notes with accents. The vibraphone part is shown in the bottom two staves, which are marked with 'H' for mallets. It features a rhythmic pattern of eighth notes with accents, mirroring the piano accompaniment.

48

That's what I'm count

That's what I'm count

That's what I'm count

Vib.

49

ing on. ing on. ing on.

Vib.

Detailed description: The score consists of seven staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, each with the lyrics 'ing' and 'on.' written below the notes. The fourth staff is a Bass line with chords. The fifth staff is a Bass line with eighth notes. The sixth staff is a Vibraphone part, indicated by the 'Vib.' label on the left. The seventh staff is a double bass line. The key signature has three sharps (F#, C#, G#).

50

Musical score for voice and instruments. The score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "You're some one el" are written below the notes. The second and third staves are empty. The fourth and fifth staves are bass clef staves, likely for piano accompaniment, showing chords and a melodic line. The sixth staff is a double bass clef staff with a complex melodic line. The seventh staff is a vibraphone (Vib.) part, indicated by the label "Vib." on the left, showing a rhythmic pattern.

51

se's pro blem. Now,

Now,

Now,

Vib.

52

I on ly want you gone.

I on ly want you gone.

I on ly want you gone.

Vib.

Detailed description: This is a musical score for three vocal parts and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are arranged in three staves, each with a treble clef. The lyrics are "I on ly want you gone." The piano accompaniment consists of three staves: a right hand with a treble clef and a left hand with a bass clef. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with chords and moving lines. A vibraphone part is indicated by the label "Vib." and is written on a grand staff (treble and bass clefs).

9

Ex cept, was n't laugh ing. ton der the cir cum stan ces,

Vib.

53

The musical score for page 53 consists of several staves. The top three staves are vocal lines in treble clef, each with a key signature of two sharps (F# and C#). The first vocal line begins with a melodic phrase and ends with the word "Now,". The second and third vocal lines follow a similar pattern, also ending with "Now,". The fourth, fifth, and sixth staves are bass lines in bass clef, providing harmonic support with chords and single notes. The seventh staff is a vibraphone (Vib.) part, indicated by the label "Vib." on the left, featuring a rhythmic pattern of eighth notes and sixteenth notes. The eighth staff is a grand staff (treble and bass clefs) for piano accompaniment, showing a complex rhythmic and melodic line.

54

I on ly want you gone.

I on ly want you gone.

I on ly want you gone.

Vib.

Detailed description: This is a musical score for a vocal piece. It consists of seven staves. The top three staves are vocal lines in treble clef, each with the lyrics 'I on ly want you gone.' written below. The first staff has a measure number '54' at the beginning. The second and third staves have a sharp sign (#) at the end of the line. The fourth and fifth staves are bass lines in bass clef, providing harmonic support with chords. The sixth staff is a vibraphone (Vib.) part in bass clef, featuring a melodic line with slurs and accents. The seventh staff is a double bass line in bass clef, providing a steady rhythmic accompaniment.

55

Now,
Now,
Now,

Vib.

Detailed description: This page of a musical score, numbered 55, contains seven staves. The top three staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). Each vocal line begins with a melodic phrase consisting of eighth and sixteenth notes, followed by a rest and then the word "Now,". The first vocal line ends with a quarter note on G4, the second with a quarter note on A4, and the third with a quarter note on B4. The fourth and fifth staves are bass lines in bass clef with the same key signature, providing harmonic support with chords and single notes. The sixth staff is a vibraphone part, indicated by the "Vib." label on the left, featuring a rhythmic pattern of eighth notes and rests. The seventh staff is a double bass line in bass clef with the same key signature, playing a steady eighth-note accompaniment.

56

I on ly want you gone.

I on ly want you gone.

I on ly want you gone.

Vib.

Detailed description: This is a musical score for a vocal piece. It consists of seven staves. The top three staves are vocal lines in treble clef, each with the lyrics 'I on ly want you gone.' written below. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth, fifth, and sixth staves are piano accompaniment in bass clef, with a key signature of two sharps (F# and C#). The seventh staff is for a vibraphone (Vib.) in bass clef, with a key signature of one sharp (F#). The music features a complex rhythmic pattern in the vocal lines, with many notes beamed together. The piano accompaniment consists of chords and moving lines. The vibraphone part has a rhythmic pattern of eighth notes.

11

I've been shocking ly mice.

Vib.

12

You want your free

Vib.

13

dom? Take it.

Vib.

14

That's what I'm count

Vib.

15

ing

Vib.