

Launch

This Composition of "Launch" is the starting point for 2012. A tribute to what is to come and happen in this unforgettable year. And to forget the old times into new ones. Get ready and Prepare for liftoff into yet another exciting time for mankind. I present to you, 2012's "Launch"

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The image displays a musical score for a jazz ensemble. The score is written for 12 instruments: Flute, Oboe, Eb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Bb Trumpet, Trombone, Euphonium, Bb Tuba, and Vibraphone. The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into two measures. The Flute, Oboe, and Alto Saxophone parts feature a melodic line with eighth and sixteenth notes. The Eb Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, Trombone, and Euphonium parts play a rhythmic accompaniment of eighth notes. The Horn, Bb Trumpet, and Bb Tuba parts play a simple harmonic accompaniment of quarter notes. The Vibraphone part is marked with a rest.

25

Fl.
Ob.
Eb Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Bb Tpt.
Trb.
Eu.
Bb Tu.
Vib.

29

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Vib.

32

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

35

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

38

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

41

Fl.
Ob.
Eb Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Bb Tpt.
Trb.
Eu.
Bb Tu.
Vib.

The image shows a page of a musical score for a piece titled "Launch". The score is for a large ensemble and consists of 13 staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), Bb Tuba (Bb Tu.), and Vibraphone (Vib.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The first two measures of the score are shown, starting at measure 41. The Flute, Oboe, and Vibraphone parts play a melodic line with eighth notes and quarter notes. The Eb Clarinet, Alto Saxophone, Tenor Saxophone, and Vibraphone parts play a similar melodic line. The Bassoon, Baritone Saxophone, Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Bb Trumpet part is silent in these measures.

43

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

45

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

48

Fl.
Ob.
E \flat Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
B \flat Tpt.
Trb.
Eu.
B \flat Tu.
Vib.

Detailed description: This is a page of a musical score for the piece "Launch". It features 12 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 48. The Flute (Fl.) and Vibraphone (Vib.) parts play a continuous sixteenth-note pattern. The Oboe (Ob.) and Clarinet in E-flat (E \flat Cl.) parts play a similar pattern. The Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts play a simple harmonic line. The Horns (Hn.) and Trumpets in B-flat (B \flat Tpt.) parts play a more complex harmonic line. The Trombone (Trb.), Euphonium (Eu.), and Tenor Trombone (B \flat Tu.) parts play a simple harmonic line. The score ends at measure 51.

51

Fl.
Ob.
Eb Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Bb Tpt.
Trb.
Eu.
Bb Tu.
Vib.

Detailed description: This page of a musical score, numbered 51, features twelve staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), and Alto Saxophone (A. Sax.) parts consist of sustained chords with a fermata. The Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), and Euphonium (Eu.) parts play a rhythmic pattern of quarter notes, starting with a rest in the first measure. The Bb Tuba (Bb Tu.) part has a sustained chord with a fermata. The Vibraphone (Vib.) part is silent throughout the measure.

3

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

Detailed description: This is a page of a musical score for a concert band. It features 13 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures. The first measure contains a triplet of eighth notes in the Flute, Oboe, and Alto Saxophone parts, and a quarter note in the Bassoon, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, and Euphonium parts. The second measure contains a triplet of eighth notes in the Flute, Oboe, and Alto Saxophone parts, and a quarter note in the Bassoon, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, and Euphonium parts. The Bb Trumpet and Vibraphone parts are silent throughout the page.

5

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Vib.

Detailed description: This is a page of a musical score for a band, showing measures 5 and 6. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Bb Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bb Tuba (B♭ Tu.). A Vibraphone (Vib.) part is also present but has a whole rest in both measures. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 5 and 6 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a similar melodic line, while the Eb Clarinet and Bassoon have a more rhythmic, eighth-note pattern. The Saxophones and Trombone have a steady eighth-note accompaniment. The Horns and Bb Trumpet play chords. The Euphonium and Bb Tuba have a similar eighth-note accompaniment. The Vibraphone is silent in these measures.

7

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.

9

The image shows a page of a musical score for the piece "Launch". The score is for a large ensemble and includes the following instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (Bb Tu.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature. The first measure (measure 9) features a complex rhythmic pattern of sixteenth notes in the Flute and Oboe parts, while the other instruments have rests. The second measure shows the Flute and Oboe playing a melodic line with a slur, while the other instruments continue with rests. The third measure shows the Flute and Oboe playing a melodic line with a slur, while the other instruments continue with rests. The fourth measure shows the Flute and Oboe playing a melodic line with a slur, while the other instruments continue with rests.

12

Fl.
Ob.
E♭ Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
B♭ Tpt.
Trb.
Eu.
B♭ Tu.
Vib.

The musical score is for a piece titled "Launch". It features a variety of instruments. The woodwinds (Flute, Oboe, E♭ Clarinet, Bassoon, Alto Saxophone) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba) play sustained chords with long notes. The Tenor Saxophone and Baritone Saxophone play a rhythmic melody consisting of eighth notes. The Vibraphone plays a steady eighth-note accompaniment starting in the third measure. The score is in 4/4 time and the key signature has two sharps (F# and C#).

16

Fl.
Ob.
Eb Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Bb Tpt.
Trb.
Eu.
Bb Tu.
Vib.

19

Fl.

Ob.

E♭ Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Vib.

22

Fl.

Ob.

E \flat Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Vib.