

Divergent Interpretations of a Melody

Dillon Wright
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Andante

The Andante section consists of six systems of piano music. The first system (measures 1-4) features a treble clef with a whole rest and a bass clef with a half note chord. Dynamics are *pp* (measures 1-2) and *mp* (measures 3-4). The second system (measures 5-8) has a treble clef with a half note melody and a bass clef with a half note chord. Dynamics are *mf* (measures 5-6) and *f* (measures 7-8). The third system (measures 9-12) has a treble clef with a half note melody and a bass clef with a half note chord. Dynamics are *mf* (measures 9-10) and *f* (measures 11-12). The fourth system (measures 13-16) has a treble clef with a half note melody and a bass clef with a half note chord. Dynamics are *mp* (measures 13-14) and *f* (measures 15-16). The fifth system (measures 17-20) has a treble clef with a half note melody and a bass clef with a half note chord. Dynamics are *f* (measures 17-18) and *ff* (measures 19-20). The sixth system (measures 21-24) has a treble clef with a half note melody and a bass clef with a half note chord. Dynamics are *f* (measures 21-22) and *ff* (measures 23-24). The section concludes with a double bar line and repeat dots.

Allegretto

The Allegretto section consists of two systems of piano music. The first system (measures 25-28) features a treble clef with a whole rest and a bass clef with a half note chord. Dynamics are *mp* (measures 25-26) and *ff* (measures 27-28). The second system (measures 29-34) has a treble clef with a half note melody and a bass clef with a half note chord. Dynamics are *mf* (measures 29-30) and *ff* (measures 31-34). The section concludes with a double bar line and repeat dots.

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamic markings include *fff*, *mf*, *mp*, *f*, and *ff*. A measure number of 35 is indicated.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include *ff*, *fff*, and *ff*. A measure number of 40 is indicated.

Third system of the piano score. The right hand has a melodic line with a slur, and the left hand has a chordal accompaniment. Dynamic markings include *ff*, *f*, and *mp*. The tempo marking *Allegro* is present.

Fourth system of the piano score. The right hand has a melodic line with a slur, and the left hand has a moving accompaniment. Dynamic markings include *p*, *pp*, *mf*, and *f*. A measure number of 45 is indicated.

Fifth system of the piano score. The right hand has a melodic line with a slur, and the left hand has a moving accompaniment. Dynamic markings include *mp* and *mf*. A measure number of 50 is indicated.

Sixth system of the piano score. The right hand has a melodic line with a slur, and the left hand has a moving accompaniment. Dynamic markings include *f* and *ff*.

Seventh system of the piano score. The right hand has a melodic line with a slur, and the left hand has a moving accompaniment. Dynamic markings include *mf*, *ff*, and *fff*. A measure number of 55 is indicated.