

O Come, O Come, Emmanuel

Clarinet Quartet

Arr. Dillon Wright

Musical score for the first system of a Clarinet Quartet. It consists of four staves. The top two staves are for B♭ Clarinet, and the bottom two are for Bass Clarinet. The music is in 4/4 time and begins with a *mf* dynamic. The first two staves have melodic lines with slurs and hairpins, while the bottom two staves are mostly rests.

Musical score for the second system of a Clarinet Quartet. It consists of four staves. The top two staves are for B♭ Clarinet, and the bottom two are for Bass Clarinet. The music begins with a *p* dynamic and transitions to *f*. The first two staves have melodic lines with slurs and hairpins, while the bottom two staves are mostly rests.

15

B \flat Cl. *mf* *p* *mf*

B \flat Cl. *mf* *p* *mf*

B \flat Cl.

B. Cl. *mf*

20

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

28

B \flat Cl. *p* *f*

B \flat Cl. *p* *f*

B \flat Cl. *p* *f*

B. Cl. *p* *f*

34

B \flat Cl. *mf* *p* *ff*

B \flat Cl. *mf* *p* *ff*

B \flat Cl. *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

39

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

47

B \flat Cl. *mf* *p* *ff*

B \flat Cl. *mf* *p* *ff*

B \flat Cl. *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

53

B \flat Cl.

f *mf* *ff*

B \flat Cl.

f *mf* *ff*

B \flat Cl.

f *mf* *ff*

B. Cl.

f *mf* *ff*