

O the Deep Deep love of Jesus

EBENEZER

Various

Thomas William

Piano {

O the deep, deep love of man and Jesus na - tion,

Vast, un meas - ur - ed, bound-less , free! Roll - ing as a
Comes the mo - ment to de - cide, In the strife of

might - y o - cean In for its full - ness or o - ver me.
truth with false - hood, the good or ev - il side;

Un - der - neath me all a - round me, Is the cur - rent
Some gre - at cause, some great de - ci - sion, offer - ing each the

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are: "O the deep, deep love of man and Jesus na - tion,". The second system starts with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are: "Vast, un meas - ur - ed, bound-less , free! Roll - ing as a", "Comes the mo - ment to de - cide, In the strife of", "might - y o - cean In for its full - ness or o - ver me.", "truth with false - hood, the good or ev - il side;", and "Un - der - neath me all a - round me, Is the cur - rent", "Some gre - at cause, some great de - ci - sion, offer - ing each the". The piano part includes various note heads, rests, and dynamic markings.

N/a

Pno.

12

of His love. blight, Lead - ing on - ward, lead - ing home - ward,
bloom or And the choice goes by for - ev - er,

Pno.

15

To my glo - rious rest a - bove. O the deep, deep
'twixt that dark - ness and that light. Then to side with

Pno.

19

love of Je - sus. Spread His praise from shore to shore!
truth is no - ble, when we share her wretch - ed crust,

Pno.

22

How He lov - eth, ev - er lov - eth, Chang - eth nev - er,
Ere her cause bring fame and pro - fit, and 'tis pros per - ous

Pno.

25

nev - er more: How He watch - es o'er His loved ones,
to be just; Then it is the brave man choo - - ones, oos - es

Pno.

28

Died while to call them all His own; How for them He
call them cow - ard stands a - side, Till the mul - ti - tude

Pno.

31

in - ter - ced - eth, Watch - eth o'er them from the throne.
ma - ke vir - tue of the fa - ith they ha - d de - nied

Pno.

35

O the deep, deep love of Je - sus. Love of ev - 'ry
By the light of burn - ing mar - tyrs Christ, Thy bleed - ing

Pno.

38

love the best! feet we track, 'Tis an o - cean Toil - ing up new vast of bless - ing, Cal - var - ies e - ver with

Pno.

41

'Tis a ha - ven sweet of rest. O the deep, deep
the cross th - at turn - s not back New o - cas - sions

Pno.

44

love of Je - sus 'Tis a heav'n of heav'ns to me;
teach ne - w du - ties, time ma - kes an - cient good un - couth,

Pno.

47

And it lifts me up to glo - ry For it li - fts me,
They mu - st up - ward still and on - ward who wou - ld ke - ep

Pno.

50

A musical score for piano (Pno.) in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The vocal line begins with 'Lord' on a quarter note, followed by a dash, 'breast' on a eighth note, 'to' on a eighth note, 'of' on a eighth note, 'Thee!' on a quarter note, and 'truth.' on a quarter note. The piano accompaniment consists of a bass line in the bass clef and a treble line in the treble clef. The bass line features sustained notes and a single eighth note. The treble line features sustained notes and a single eighth note. A bracket groups the vocal line from 'Lord' to 'truth.'

Lord
a - breast
to
of
Thee!
truth.