

Neon Genesis

for Nagi

Cameron Laufman

Alto

Piano

Guitar

Bass Guitar

This system of music is written for Alto, Piano, Guitar, and Bass Guitar. The Alto part is in the treble clef and features a melodic line with eighth notes and a triplet of eighth notes. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Guitar and Bass Guitar parts are in the bass clef and are marked with an '8', indicating they are to be played on an 8-string instrument. The key signature has two flats and the time signature is 4/4.

A.

Pno.

Guit.

B. Guit.

This system of music is marked with a '7' at the beginning, indicating it is the seventh measure of the piece. It features four parts: A. (Alto), Pno. (Piano), Guit. (Guitar), and B. Guit. (Bass Guitar). The A. part continues the melodic line from the first system. The Pno. part continues with chords and a bass line. The Guit. part features a complex rhythmic pattern with many chords and rests. The B. Guit. part continues with a bass line. The key signature and time signature remain the same as in the first system.

9

A.

Pno.

Guit.

B. Guit.

13

A.

Pno.

Guit.

B. Guit.

19

A.

Pno.

Guit.

B. Guit.

24

A.

Pno.

Guit.

B. Guit.

28

A.

Pno.

Guit.

B. Guit.

8

30

A.

Pno.

Guit.

B. Guit.

8

32

A.

Pno.

Guit.

B. Guit.

35

A.

Pno.

Guit.

B. Guit.

37

A.

Pno.

Guit.

B. Guit.

39

A.

Pno.

Guit.

B. Guit.

41

A.

Pno.

Guit.

B. Guit.

43

A.

Pno.

Guit.

B. Guit.

45

A.

Pno.

Guit.

B. Guit.