

Collide

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Andante (94)

no perk at start

Lead ¹

Accompaniment

Soprano

Alto

Tenor

Bass

jm - jm - di-jm - jm - ji-ga, jm - jm - di-jm - jm - ji-ga, jm - jm - di-jm - jm - ji-ga,

dm dm dm

4

L.

Acc.

S.

A.

T.

B.

ah, _____ ah aah _____

jm - jm - jm - ji-ga-ji-ga - jm - jm - jm - ji-ga-ji-ga, jm - jm - jm - ji-ga-ji-ga, jm - jm - jm - ji-ga-ji-ga-

dm dm dm dm

L. I'm qui - et you know,

1-2 sopranos

dm dm dm dm

8

The musical score consists of six staves. The top staff (L.) is the vocal line with lyrics. The second staff (Acc.) is for 1-2 sopranos. The third staff (S.) is for a soprano. The fourth staff (A.) is for an alto. The fifth staff (T.) is for a tenor. The sixth staff (B.) is for a bass. The key signature has three sharps (F#, C#, G#). The bass line (B.) features a consistent 'dm' (D minor) accompaniment. The alto part (A.) has a 'dm' label at the end of the piece. The tenor part (T.) has an '8' written below the first measure.

43

L. you make ___ a first ___ im - pres - sion, well I've found ___ I'm sca -

Acc.

S.

A. dm

T. 8

B. dm dm dm

46

L.

red to know __ I'm al - ways on your mind __ e - ven the best __

Acc.

S.

A.

doo doo doo doo doo doo,
dm

T.

B.

dm dm dm

49

L. fall down some - times, — e - ven the stars — re - fuse to shine, — out of the black —

Acc.

S.

A.

T.

B.

dm dm dm dm

53

L. *you fall in time, — I some - how find you — and I col-lide.*

Acc. *8va*

S.

A.

T.

B.

dm dm dm dm

57

L. 

Do'nt sto-p here, I've lost my pla - ce, I'm clo-se be-hind.

Acc. 

S. 

A. 

T. 

B. 

dm dm dm dm dm dm dm dm

64

L.

Acc.

S.

A.

T.

B.

dm dm dm dm dm dm

70

L. *perk out*

e - ven the best ___ fall down some - times, ___ e - ven the wrong ___ words seem to rhyme, ___

Acc.

S.

A.

T.

B.

dm dm dm dm

74

L.

Acc.

S.

A.

T.

B.

dm dm dm dm

78 perk in

L. and I col-lide. you fi - nally find you

Acc.

S.

A.

T. 8

B. du - du dm dm dm

8

L.  The dawn is break - ing - A light, shi - ning

Acc. 

S. 

A.  jm - jm - jm - ji-ga-ji-ga,

T. 

B.  dm dm dm dm

82

L. *and I col-lide you fi - nally find — you*

Acc.

S.

A.

T. *8*

B. *du - dm — dm dm dm*

86

L. _____ and I col - lide _____

Acc.

S.

A.

T.

B. du - dm du

12

L. — through. you're bare - ly wa - king, and I'm tan - gled up in you

Acc.

S.

A.

T.

B.

dm dm dm dm

perk in

16

yeah

du du, du du, du, du,

dm dm dm dm

Detailed description: This is a musical score for a six-part ensemble. The staves are labeled L. (Low), Acc. (Accompaniment), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The L. staff has a treble clef and contains a single note on the first beat of the first measure, followed by rests. The Acc. staff has a treble clef and contains a series of chords and notes, with lyrics 'du du, du du, du, du,' underneath. The S. staff has a treble clef and contains a single note on the first beat of the first measure, followed by rests. The A. staff has a treble clef and contains a series of chords and notes. The T. staff has a treble clef and contains a series of chords and notes. The B. staff has a bass clef and contains a series of chords and notes, with the chord symbol 'dm' written below it. The lyrics 'perk in' are written above the L. staff, and 'yeah' is written below the L. staff. The lyrics 'du du, du du, du, du,' are written below the Acc. staff. The chord symbol 'dm' is written below the B. staff.

20

L. Well I'm o - pen, you're _ _ closed, I fo - low, you'll _ _

Acc.

S.

A. doo, oo,

T. 8

B. dm dm dm dm

24

go. I worry I — won't see your fa - ce,

doo oo,

dm dm dm m

8

28

L. light up a - e - ven the best ___ fall down some - times ___ e - ven the wrong

Acc.

S.

A. doo oo

T.

B. dm dm dm

31

L. words seem to rhyme, ___ out of the doubt ___ that fills my mind, ___ - I some -

Acc.

S.

A. doo, _____

T. 8

B. dm dm dm dm

35

L.  how find you ___ and I col-lide.

Acc. 

S. 

A.  dm, dm,

T.  8

B.  dm dm dm dm