

The Ice Queen's Ball

Chris M.

Musical score for "The Ice Queen's Ball" by Chris M. The score is in 4/4 time and B-flat major. The Piccolo part begins at measure 8 with a *p* dynamic, playing a continuous eighth-note pattern. The Flute, Oboe, B♭ Clarinet, and Bassoon parts are silent. The Glockenspiel part begins at measure 15 with a half note. The Vibraphone and Cymbal parts are silent.

8

Piccolo *p*

Flute

Oboe

B♭ Clarinet

Bassoon

15

Glockenspiel

Vibraphone

Cymbal

2
8

Picc. *p mp mf f ff fff*

Fl.

Ob. *pp mp*

B \flat Cl.

Bsn.

15
Glk.

Vib.

Cym. *p mp mf f fff*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features eight staves. The Piccolo staff (top) has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* and features a rapid sixteenth-note run that gradually increases in volume through *mp*, *mf*, *f*, *ff*, and *fff*. The Flute staff has a treble clef and two flats, with a whole rest for the first part and a simple melody for the second. The Oboe staff has a treble clef and two flats, with a whole rest followed by a half note. The Bass Clarinet staff has a treble clef and two flats, with a whole rest followed by a simple melody. The Bassoon staff has a bass clef and two flats, with a whole rest followed by a half note. The Glockenspiel staff has a treble clef and two flats, with a whole note followed by a simple melody. The Vibraphone staff has a treble clef and two flats, with a whole rest. The Cymbals staff has a percussion clef and two flats, with three cymbal strokes followed by a sixteenth-note run with dynamics *p mp mf f fff*. A double bar line with repeat dots is placed at the end of the sixteenth-note run in the Piccolo and Cymbals staves.

4 8
Picc. *p mp mf fffmfmp p*

Fl.

Ob. *p p*

B \flat Cl.

Bsn.

15
Clk.

Vib.

Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features eight staves. The Piccolo staff (top) has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a measure marked '4' and a measure marked '8'. The melody includes a triplet of eighth notes. Dynamic markings *p mp mf fffmfmp p* are placed below the staff. The Flute staff has a treble clef and the same key signature. The Oboe staff has a treble clef and the same key signature, with dynamic markings *p p* below. The Bass Clarinet staff has a treble clef and the same key signature. The Bassoon staff has a bass clef and the same key signature. The Clarinet staff (labeled 'Clk.') has a treble clef and the same key signature, with a measure marked '15'. The Violin staff has a treble clef and the same key signature. The Cymbal staff (labeled 'Cym.') has a percussion clef and contains rhythmic markings. A repeat sign with first and second endings is present at the end of the section.

9 8 %

Picc. *p*

Fl.

Ob.

B \flat Cl. *p*

Bsn.

15 *f*

Clk.

Vib.

Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves. The Piccolo staff (Picc.) has a measure number 9 and a section symbol. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts are marked with a piano (*p*) dynamic. The Clarinet (Clk.) part is marked with a forte (*f*) dynamic. The Bassoon (Bsn.) part has a measure number 15. The Vibraphone (Vib.) and Cymbals (Cym.) parts are also present. The score includes various musical notations such as notes, rests, and dynamic markings.

16⁸

Picc. *ff*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

15⁵

Glk. *p*

Vib. *p*

Cym. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Trumpet (Trp.), Trombone (Tbn.), Violin (Vib.), Viola (Vla.), and Cymbal (Cym.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Piccolo part begins at measure 16 with a forte (ff) dynamic. The Flute, Oboe, Bassoon, Clarinet, and Trombone parts begin at measure 15 with a piano (p) dynamic. The Violin and Viola parts begin at measure 15 with a piano (p) dynamic. The Cymbal part begins at measure 16 with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

26⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Clk.

Vib.

Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features eight staves. The Piccolo staff (Picc.) is the only one with a melodic line, starting with a whole note G4 and followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet (Clk.), and Viola (Vib.) staves all play a sustained whole note G4. The Bassoon (Bsn.) staff plays a sustained whole note G3. The Cymbal (Cym.) staff has a series of five short, rhythmic strikes. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The page number 26 is written above the Piccolo staff, with a small '8' indicating the measure number.

D.S. al Fine

31⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

15⁵
Glk.

Vib.

Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves. The Piccolo staff (Picc.) begins with a measure number of 31 and a rehearsal mark of 8, followed by a rapid sixteenth-note run. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B♭ Cl.) staves each have a whole rest in the first measure and a quarter note in the second. The Bassoon (Bsn.) staff has a whole rest in the first measure and a half note in the second. The Glockenspiel (Glk.) and Vibraphone (Vib.) staves each have a whole note in the first measure and a half note in the second. The Cymbals (Cym.) staff has a whole rest in the first measure and a half note in the second. The page concludes with the instruction 'D.S. al Fine'.