

# Symphony No. 3 in C-Minor "The Underworld"

Jonathan Riley

## .IV. The Reckless .IV.

### Allegro energitico

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Horn
- ♭ Trumpet
- Timpani
- Vibraphone
- Tubular Bells
- Marimba
- Splash Cymbal
- Tambourine
- Violins 1
- Violins 2
- Violas
- Contrabasses
- Double Basses

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is C minor. The tempo is marked **Allegro energitico**.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Hn., Bb Tpt., Timp., Vib., Tu. Bc., Mrm., Sp. Cym., Tamb., Vlns. 1, Vlns. 2, Vlas., Cbs., and Dbs. The score consists of four measures of music. The Piccolo and Flute parts have a melodic line starting in the fourth measure. The Oboe part has a similar melodic line. The Horn part has a rhythmic pattern. The Trumpet part is mostly silent. The Timpani part has a rhythmic pattern. The Vibraphone part has a melodic line. The Trombone part is mostly silent. The Mallets part has a rhythmic pattern. The Snare Drum part is mostly silent. The Tambourine part has a rhythmic pattern. The Violins 1 and 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern.

Picc.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Vib.

Tu. Bc.

Mrm.

Sp. Cym.

Tamb.

Vlms. 1

Vlms. 2

Vlas.

Cbs.

Dbs.

Picc.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Vib.

Tu. Bc.

Mrm.

Sp. Cym.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Vib.

Tu. Bc.

Mtr.

Sp. Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Dbs.

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

Picc.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Vib.

Tu. Bc.

Mrm.

Sp. Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Dbs.

Picc.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Vib.

Tu. Bc.

Mtrm.

Sp. Cym.

Tamb.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

Dbs.

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Hn.** Horn (two staves)
- Bb Tpt.** Trombone (two staves)
- Timp.** Timpani
- Vib.** Vibraphone
- Tu. Bc.** Trombone (two staves)
- Mrm.** Maracas (two staves)
- Sp. Cym.** Spanish Cymbal
- Tamb.** Tambourine
- Vlns. 1** Violin 1
- Vlns. 2** Violin 2
- Vlas.** Viola
- Cbs.** Cello
- Dbs.** Double Bass

The score consists of five measures of music. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horn, Trombone, Trumpet) are mostly silent, indicated by a horizontal line with a dash. The percussion instruments (Timp., Vib., Maracas, Sp. Cym., Tamb.) play a consistent rhythmic accompaniment.



Picc.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Vib.

Tu. Bc.

Mrm.

Sp. Cym.

Tamb.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with the instrument names listed to the left of each staff. The instruments included are:

- Picc.
- Fl.
- Ob.
- Hn.
- Bb Tpt.
- Timp.
- Vib.
- Tu. Bc.
- Mrm.
- Sp. Cym.
- Tamb.
- Vlins. 1
- Vlins. 2
- Vlas.
- Cbs.
- Dbs.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C). The music is organized into measures, with a double bar line at the end of each line of staves. The notation includes various rhythmic values, accidentals, and dynamic markings.