

**Symphony No. 3 in C-minor "The Underworld"**

Composed by:  
Jonathan Riley

**.III. The Lost and Forgotten .III.**

# Mysteriously

The musical score is titled "Mysteriously" and is arranged for a large ensemble. The score is written in 3/4 time and consists of 16 staves. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with slurs and ties, starting in the 4th measure.
- Oboe:** Plays a similar melodic line to the flute, also starting in the 4th measure.
- Horn:** Plays a rhythmic accompaniment of quarter notes, starting in the 4th measure.
- B♭ Trumpet:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Tubular Bells:** Remains silent throughout the piece.
- Marimba:** Plays a rhythmic accompaniment of eighth notes, starting in the 4th measure.
- Soprano:** Remains silent throughout the piece.
- Bass:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Wood Blocks:** Remains silent throughout the piece.
- Violins 1:** Plays a melodic line with slurs and ties, starting in the 4th measure.
- Violins 2:** Plays a similar melodic line to Violins 1, starting in the 4th measure.
- Violas:** Plays a rhythmic accompaniment of quarter notes, starting in the 4th measure.
- Violoncellos:** Plays a rhythmic accompaniment of quarter notes, starting in the 4th measure.
- Contrabasses:** Plays a rhythmic accompaniment of quarter notes, starting in the 4th measure.
- Double Basses:** Plays a rhythmic accompaniment of quarter notes, starting in the 4th measure.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines.
- Ob.** (Oboe): Two staves with melodic lines.
- Hn.** (Horn): Two staves with melodic lines.
- B♭ Tpt.** (Trumpet): Two empty staves.
- Timp.** (Timpani): One empty staff.
- Tu. Be.** (Trombone): One empty staff.
- Mtrm.** (Mtrm): Two staves with a rhythmic accompaniment.
- S.** (Saxophone): One empty staff.
- B.** (Bass): One empty staff.
- Hrp.** (Harp): Two empty staves.
- Wd. Bl.** (Wood Bass): One empty staff.
- Vlms. 1** (Violin 1): One staff with a melodic line.
- Vlms. 2** (Violin 2): One staff with a melodic line.
- Vlas.** (Viola): One staff with a melodic line.
- Vlcs.** (Violoncello): One staff with a melodic line.
- Cbs.** (Contrabass): One staff with a melodic line.
- Dbs.** (Double Bass): One staff with a melodic line.

This page of a musical score contains the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Hn (Horn)
- B♭ Tpt (Trumpet in B-flat)
- Timp (Timpani)
- Tu. Be. (Trombone)
- Mtrm (Mtrm - Mtrm)
- S. (Saxophone)
- B. (Bass)
- Hrp (Harp)
- Wd. Bl. (Wood Bass)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Cbs. (Contrabass)
- Dbs. (Double Bass)

47

Fl.

Ob.

Hn.

B $\flat$  Tpt.

Timp.

Tu. Be.

Mtrn.

S.

B.

Hrp.

Wd. Bl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Dbs.

FL.

Ob.

Hn.

B♭ Tpt.

Timp.

Tu. Be.

Mtrn.

S.

B.

Hrp.

Wd. Bl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Dbs.

67

FL

Ob.

Hn.

B♭ Tpt.

Timp.

Tu. Be.

Mrm.

S.

B.

Hrp.

Wd. Bl.

Vlms. 1

Vlms. 2

Vlas.

Vles.

Cbs.

Db.

5

Detailed description: This is a page of a musical score for orchestra, covering measures 67 through 74. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Flute, Oboe, Horns, Trumpets, Trombones, Clarinet, Bassoon) and strings (Violins 1 & 2, Violas, Violas, Cellos, Double Basses) are all active, with the strings playing a rhythmic pattern of eighth notes. The percussion (Timpani, Snare, Bass Drum, Cymbals) is mostly silent, with some activity in the Mallets (Mrm.) and Snare (S.). The brass instruments (Horns, Trumpets, Trombones) are also mostly silent. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are playing a melodic line. The strings are playing a rhythmic pattern of eighth notes. The percussion is mostly silent, with some activity in the Mallets (Mrm.) and Snare (S.). The brass instruments (Horns, Trumpets, Trombones) are also mostly silent. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are playing a melodic line. The strings are playing a rhythmic pattern of eighth notes. The percussion is mostly silent, with some activity in the Mallets (Mrm.) and Snare (S.).

Fl.

Ob.

Hn.

B♭ Tpt.

Timp.

Tu. Be.

Mtrn.

S.

B.

Hrp.

Wd. Bl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Dbs.

FL  
 Ob.  
 Hn.  
 B♭ Tpt.  
 Timp.  
 Tu. Be.  
 Mtrm.  
 S.  
 B.  
 Hrp.  
 Wd. Bl.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vcls.  
 Cbs.  
 Dbs.

Musical score for various instruments including Flute (FL), Oboe (Ob.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Trombone (Tu. Be.), Mtrm. (Mtrm.), Saxophone (S.), Bass (B.), Harp (Hrp.), Wood Bass (Wd. Bl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), Cbs. (Cbs.), and Double Bass (Dbs.). The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*, and performance instructions like *8va*.