

Andante

Violins 1

Violins 2

Piccolo

Flute

Violas

Violoncellos

Violoncellos

F Tuba

Double Basses

Marimba

Marimba

Tubular Bells

Timpani

Cymbal

*Solo*

*mp* *f* *mp* *f*

*f*

*f*

*mp*

*mp*

*mf*

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'Andante'. The score includes parts for Violins 1 and 2, Piccolo, Flute, Violas, Violoncellos (two staves), F Tuba, Double Basses, two Marimba staves, Tubular Bells, Timpani, and Cymbal. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The Violoncello parts feature a 'Solo' section with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The F Tuba and Double Basses play a melodic line starting with a forte (f) dynamic. The Timpani and Cymbal parts have specific rhythmic patterns with dynamics of mezzo-piano (mp) and mezzo-forte (mf).



36

Vlns. 1

Vlns. 2

Picc.

Fl.

Vlas.

Vlcs.

Vlcs.

F Tu.

Db.

Mrm.

Mrm.

Tu. Be.

Timp.

Cym.

*f*

*fp*

*fff*

16

Vlns. 1

Vlns. 2

Picc.

Fl.

Vlas.

Vlcs.

Vlcs.

F Tu.

Dbs.

Mrm.

Mrm.

Tu. Be.

Timp.

Cym.

pp

p

mp

mf

mp

mf

mp

mf

mp

21

Vlins. 1

Vlins. 2

Picc.

Fl.

*p*

Vlas.

*mf*

Vlcs.

Vlcs.

*f*

F Tu.

8

Db.

8

Mrm.

*p*

Mrm.

*p*

Tu. Be.

Timp.

Cym.

24

Vlns. 1

Vlns. 2 *mp*

Picc.

Fl. *mp*

Vlas.

Vlcs.

Vlcs.

F Tu. *ff*

Dbs. *ff*

Mrm. *mp*

Mrm. *mp*

Tu. Be. *p*

Timp.

Cym.

26

Vlins. 1

Vlins. 2

Picc.

Fl.

Vlas.

Vlcs.

Vlcs.

F Tu.

Db.

Mrm.

Mrm.

Tu. Be.

Timp.

Cym.





30

Vlns. 1

Vlns. 2

Picc.

Fl.

Vlas.

Vlcs.

Vlcs.

F Tu.

Dbs.

Mrm.

Mrm.

Tu. Be.

Timp.

Cym.

32

Vlns. 1

Vlns. 2

Picc.

Fl.

Vlas.

Vlcs.

Vlcs.

F Tu.

Dbs.

Mrm.

Mrm.

Tu. Be.

Timp.

Cym.

*f*

*mf*

*freely*

*ff*

34

Vlins. 1

Vlins. 2

Picc.

Fl.

Vlas.

Vlcs.

Vlcs.

F Tu.

Dbs.

Mtr.

Mtr.

Tu. Be.

Timp.

Cym.