

Moachevi's Fanfare 2012

¡Feliz día de tu santo!

The musical score is arranged in five systems, each containing five staves. The first four systems each consist of one C Trumpet staff and one Keyboard Synthesizer staff. The fifth system consists of one Keyboard Synthesizer staff. All staves are in 4/4 time and use a treble clef. The first four systems show all staves with whole rests. The fifth system shows the following musical notation:

- Keyboard Synthesizer 1: A whole rest in the first four measures, followed by a half note G2 in the fifth measure, and a quarter note G2 in the sixth measure.
- Keyboard Synthesizer 2: A whole rest in the first four measures, followed by a half note G2 in the fifth measure, and a quarter note G2 in the sixth measure.
- Keyboard Synthesizer 3: A whole rest in the first four measures, followed by a half note G2 in the fifth measure, and a quarter note G2 in the sixth measure.
- Keyboard Synthesizer 4: A whole rest in the first four measures, followed by a half note G2 in the fifth measure, and a quarter note G2 in the sixth measure.
- Keyboard Synthesizer 5: A whole rest in the first four measures, followed by a half note G2 in the fifth measure, and a quarter note G2 in the sixth measure.

10

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Detailed description: This musical score consists of 12 staves. The first five staves are labeled 'C Tpt.' and contain five measures of whole rests. The sixth through eighth staves are labeled 'Synth.' and also contain five measures of whole rests. The ninth staff is labeled 'Synth.' and contains five measures of eighth-note beamed pairs (G4, A4) in a 2/4 time signature. The tenth staff is labeled 'Synth.' and contains five measures of eighth-note beamed pairs (Bb3, Bb3) in a 2/4 time signature. The eleventh staff is labeled 'Synth.' and contains five measures of quarter notes (G4, A4, Bb4, C5, Bb4, A4, G4) in a 2/4 time signature. The twelfth staff is labeled 'Synth.' and contains five measures of quarter notes (G4, A4, Bb4, C5, Bb4, A4, G4) in a 2/4 time signature.

34

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

36

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image shows a musical score for a section starting at measure 36. It consists of 12 staves. The first five staves are for C Trumpet (C Tpt.) and the last seven are for Synthesizer (Synth.). The C Tpt. parts are mostly rests, with some melodic lines in the lower staves. The Synth. parts include a variety of textures: a dense sixteenth-note pattern, eighth-note triplets, eighth-note patterns with rests, eighth-note pairs, and quarter-note lines.

38

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

40

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 40-41. The first five staves are for C Tpt. The first staff has a whole rest in both measures. The second staff has a whole rest in measure 40 and a quarter note G4 in measure 41. The third staff has a quarter note G4 in measure 40 and a quarter note F#4 in measure 41. The fourth staff has a quarter note G4 in measure 40 and a quarter note G4 in measure 41. The fifth staff has a quarter note G4 in measure 40 and a quarter note G4 in measure 41. The next seven staves are for Synth. The sixth staff has a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The seventh staff has a quarter-note triplet pattern: G4, A4, B4. The eighth staff has a quarter-note triplet pattern: G4, A4, B4. The ninth staff has a quarter-note triplet pattern: G4, A4, B4. The tenth staff has a quarter-note triplet pattern: G4, A4, B4. The eleventh staff has a quarter-note triplet pattern: G4, A4, B4. The twelfth staff has a quarter-note triplet pattern: G4, A4, B4.

42

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image shows a musical score for a C Trumpet section and a Synth section. The C Tpt. parts consist of five staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a whole rest. The other four staves contain various melodic lines with notes, rests, and accidentals. The Synth section consists of seven staves, each with a treble clef. The first staff has a continuous eighth-note pattern. The second staff has a sequence of eighth notes with triplet markings. The third staff has a sequence of eighth notes with triplet markings and slurs. The fourth staff has a sequence of eighth notes with slurs. The fifth staff has a sequence of eighth notes with slurs. The sixth staff has a sequence of eighth notes with slurs. The seventh staff has a sequence of eighth notes with slurs.

44

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

46

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

48

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

50

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

53

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

15

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

18

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

21

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

24

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

26

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image shows a musical score for a section starting at measure 26. It consists of 12 staves. The first five staves are for C Tpt. (C Trumpet), each containing a whole rest in both measures. The remaining seven staves are for Synth. (Synthesizer). The sixth staff has a continuous eighth-note pattern. The seventh staff has a triplet eighth-note pattern. The eighth staff has a triplet eighth-note pattern with rests. The ninth staff has a dotted eighth-note pattern. The tenth staff has a quarter-note pattern with a key signature change to one flat. The eleventh staff has a quarter-note pattern. The twelfth staff has a quarter-note pattern.

28

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image shows a musical score for a section starting at measure 28. It consists of 12 staves. The first five staves are labeled 'C Tpt.' and the last seven are labeled 'Synth.'. The first four C Tpt. staves contain whole rests. The fifth C Tpt. staff has a whole rest in the first measure, followed by quarter notes in the second and third measures. The Synth. staves contain various rhythmic patterns: the first is a continuous eighth-note stream; the second and third use eighth notes with triplet markings; the fourth uses eighth notes with accents; the fifth uses quarter notes with a key signature change to one flat; the sixth uses quarter notes; and the seventh uses half notes.

30

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

32

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.