

Concerto

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Concerto für 2 Violinen, Viola und Violoncello

Präludium

The image shows the beginning of a musical score for a concerto. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff, Violin I, is labeled 'Präludium' and contains a melodic line starting with a quarter rest followed by a series of eighth and sixteenth notes. The other three staves (Violin II, Viola, and Violoncello) are currently empty, indicating that the other instruments have not yet entered the piece.

7

Vln.

Vln.

Vla.

Vlc.

12

Vln.

Vln.

Vla.

Vlc.

17 *Andante*

Vln. Vln. Vla. Vlc.

30 *mp* *mf* *atacca* *Allegro* *ff* *mf*

Vln. Vln. Vla. Vlc.

42

Vln.

Vln.

Vla.

Vlc.

ff

ff

ff

46

Vln.

Vln.

Vla.

Vlc.

ff

50

Vln.

Vln.

Vla.

Vlc.

54

Vln.

Vln.

Vla.

Vlc.

mp

mp

mp

mp

fff

Tempo halten, kein rit!!

Largo

62

Vln.

Vln.

Vla.

Vlc.

This system of music covers measures 62 to 72. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The Violin I part is mostly silent, with a *fff* dynamic marking at the end of the system. The Violin II part begins with a *fff* dynamic marking and plays a melodic line with slurs. The Viola part also begins with a *fff* dynamic marking and plays a complex melodic line with many slurs. The Violoncello part plays a steady eighth-note accompaniment throughout the system.

73

Vln.

Vln.

Vla.

Vlc.

This system of music covers measures 73 to 77. It features the same four staves as the previous system. The Violin I part plays a melodic line with slurs. The Violin II part plays a melodic line with slurs. The Viola part plays a melodic line with slurs. The Violoncello part plays a steady eighth-note accompaniment throughout the system.