

Can-Can
For Orchestra

J.Offenbach
Arr.by unkown

Allegro (♩ = 140)

The musical score is for a symphony orchestra, page 2. It features the following instruments and parts:

- Flute:** Starts with a *pp* dynamic, playing a steady eighth-note pattern. From measure 5, it plays a melodic line with a *p* dynamic.
- B♭ Clarinet (1) & (2):** Both parts are silent until measure 5, where they enter with a *p* dynamic, playing a simple rhythmic pattern.
- Alto Saxophone:** Silent until measure 5, then enters with a *p* dynamic, playing a rhythmic pattern.
- Horn:** Silent until measure 5, then enters with a *p* dynamic, playing a rhythmic pattern.
- B♭ Trumpet:** Silent until measure 5, then enters with a *p* dynamic, playing a rhythmic pattern.
- Trombone:** Silent until measure 5, then enters with a *p* dynamic, playing a rhythmic pattern.
- Violins (1) & (2):** Silent until measure 5, then enter with a *p* dynamic. Violins (1) play a melodic line, while Violins (2) play a rhythmic pattern.
- Piano:** The right hand plays a melodic line starting in measure 1, while the left hand plays a rhythmic pattern starting in measure 3.
- Timpani:** Starts with a *pp* dynamic, playing a rhythmic pattern. From measure 5, it plays a melodic line with a *p* dynamic.
- Snare Drum:** Silent until measure 5, then plays a rhythmic pattern.

59

Fl.

B \flat Cl. (1)

B \flat Cl. (2)

A. Sax.

Hn.

B \flat Tpt.

Trb.

Vlns. (1)

Vlns. (2)

Pno.

Timp.

Sn. Dr.

67

Fl.

B \flat Cl. (1)

B \flat Cl. (2)

A. Sax.

Hn.

B \flat Tpt.

Trb.

Vlns. (1)

Vlns. (2)

Pno.

Timp.

Sn. Dr.

D.C. al Fine

75

Fl.

B \flat Cl. (1)

B \flat Cl. (2)

A. Sax.

Hn.

B \flat Tpt.

Trb.

Vlins. (1)

Vlins. (2)

Pno.

Timp.

Sn. Dr.

8
Fl.
B \flat Cl. (1)
B \flat Cl. (2)
A. Sax.
Hn.
B \flat Tpt.
Trb.
Vlns. (1)
Vlns. (2)
Pno.
Timp.
Sn. Dr.

15 Fl. *Fine ff*

B \flat Cl. (1) *ff*

B \flat Cl. (2)

A. Sax. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Vlins. (1)

Vlins. (2)

Pno.

Timp.

Sn. Dr.

22

Fl. *pp* *ff* *pp*

B \flat Cl. (1) *pp* *ff* *pp*

B \flat Cl. (2)

A. Sax. *pp* *ff* *pp*

Hn. *pp* *ff* *pp*

B \flat Tpt. *pp* *ff* *pp*

Trb. *pp* *ff* *pp*

Vlins. (1)

Vlins. (2)

Pno.

Timp.

Sn. Dr.

29

Fl.

B \flat Cl. (1) *p*

B \flat Cl. (2)

A. Sax. *p*

Hn.

B \flat Tpt.

Trb.

Vlns. (1) *cresc.*

Vlns. (2)

Pno.

Timp.

Sn. Dr.

34

Fl.

B \flat Cl. (1)

B \flat Cl. (2)

A. Sax.

Hn.

B \flat Tpt.

Trb.

Vlins. (1)

Vlins. (2)

Pno.

Timp.

Sn. Dr.

Allegro (♩ = 135)

38

Fl.

B♭ Cl. (1)

B♭ Cl. (2)

A. Sax.

Hn.

B♭ Tpt.

Trb.

Vlns. (1)

Vlns. (2)

Pno.

Timp.

Sn. Dr.

44

Fl.

B \flat Cl. (1)

B \flat Cl. (2)

A. Sax.

Hn.

B \flat Tpt.

Trb.

Vlins. (1)

Vlins. (2)

Pno.

Timp.

Sn. Dr.

51

Fl.

B \flat Cl. (1)

B \flat Cl. (2)

A. Sax.

Hn.

B \flat Tpt.

Trb.

Vlins. (1)

Vlins. (2)

Pno.

Timp.

Sn. Dr.