

This Little Piggy Went To Market

Sung by the Bluegrass Student Union

Arranged: Thomas Gail Haws

$\text{♩} = 96$ Rubato (<http://youtu.be/1-sVsp7Vth0>)

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Rubato' with a quarter note equal to 96 beats per minute. The score is divided into six systems, each with a measure number (1, 6, 11, 17, 21, 26) at the beginning of the vocal line. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The piece concludes with a final chord in the piano part.

I re-mem-ber ma-ny dear old love songs, rhap-so-dies and sym-pho-nies ga-lore. But a mel-o-dy my
moth-er sang to me still haunts me. How I al-ways will a-dore This lit-tle pig-gy went to mar-ket,
This lit-tle pig-gy stayed home. This lit-tle pig-gy had roast beef, This lit-tle pig-gy had none. How
re-call my dear old moth-er put-ting me to bed. She tucked me in and said cute
To her cute lit-tle sleep-y,
lit-tle sleep-y head. This lit-tle pig-gy was a bad lit-tle pig-gy who cried all the way home.
lit-tle sleep-y head.
Years have passed, but it's still my fa-vor-ite poem. I dream and pray some-day I'll

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say to a cute lit-tle ba-by - of my own This lit-tle pig-gy went to mar - ket and mar - ket

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this pig stayed home. this lit - tle pig - gy stayed home, lit - tle pig - gy stayed home.