

We Three Kings

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The musical score is arranged for seven instruments in 3/4 time with a key signature of two flats (B♭ and E♭). The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then continues with a melodic line. The B♭ Clarinet part plays a steady eighth-note accompaniment. The Alto Saxophone, B♭ Trumpet, and Trombone parts have rests for the first four measures, then enter with a melodic line. The Glockenspiel part has a rest for the first four measures, then enters with a melodic line. The Tambourine part plays a steady eighth-note accompaniment.

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Trombone

Glockenspiel

Tambourine

12

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

15

Glk.

Tamb.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top five staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The sixth staff is for Glockenspiel (Glk.), and the seventh is for Tambourine (Tamb.). The music is in a key with two flats (B♭ major or D minor) and a common time signature. The flute part starts at measure 12. The glockenspiel part starts at measure 15. The tambourine part has a rhythmic pattern of eighth notes.

22

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Trb.

15
Glk.

Tamb.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Trombone (Trb.). The seventh staff is for Glockenspiel (Glk.), which is marked with a '15' above the staff and contains only rests. The eighth staff is for Tambourine (Tamb.), which is marked with a 'II' at the beginning and contains a rhythmic pattern of eighth notes. The music is in a key with two flats (B♭ major or D minor) and a common time signature. The Flute part starts at measure 22. The woodwinds and brass parts have a similar melodic line, often with a quarter rest in the second measure. The Tambourine part consists of a steady eighth-note pattern.

31

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

15
Glk.

Tamb.

Detailed description: This is a musical score for a band, consisting of seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Glockenspiel (Glk.). The seventh staff is for Tambourine (Tamb.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The Flute part starts at measure 31 and plays a sequence of notes: G4, A4, B4, C5, followed by a whole note G5. The B-flat Clarinet, Alto Saxophone, and B-flat Trumpet parts play a similar sequence: G3, A3, B3, C4, followed by a whole note G4. The Trombone part plays G2, A2, B2, C3, followed by a whole note G3. The Glockenspiel part has rests in measures 31 and 32. The Tambourine part starts with a double bar line, followed by a sequence of notes: G2, A2, B2, C3, followed by a double bar line.