

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are listed on the left side of the page: Flute, Flute, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Trumpet, B♭ Trumpet, B♭ Trumpet, Alto Saxophone, Alto Saxophone, F Mellophone, F Mellophone, Tenor Saxophone, Tenor Saxophone, Euphonium, Euphonium, Euphonium, Baritone Saxophone, and B♭ Tuba. The score is written in common time (C) and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B♭). The first staff (Flute) begins with a treble clef and a key signature of one flat. The second staff (Flute) begins with a bass clef and a key signature of one flat. The third staff (B♭ Clarinet) begins with a treble clef and a key signature of one flat. The fourth staff (B♭ Clarinet) begins with a treble clef and a key signature of one flat. The fifth staff (B♭ Clarinet) begins with a treble clef and a key signature of one flat. The sixth staff (B♭ Trumpet) begins with a treble clef and a key signature of one flat. The seventh staff (B♭ Trumpet) begins with a treble clef and a key signature of one flat. The eighth staff (B♭ Trumpet) begins with a treble clef and a key signature of one flat. The ninth staff (Alto Saxophone) begins with a treble clef and a key signature of one flat. The tenth staff (Alto Saxophone) begins with a treble clef and a key signature of one flat. The eleventh staff (F Mellophone) begins with a bass clef and a key signature of one flat. The twelfth staff (F Mellophone) begins with a bass clef and a key signature of one flat. The thirteenth staff (Tenor Saxophone) begins with a treble clef and a key signature of one flat. The fourteenth staff (Tenor Saxophone) begins with a treble clef and a key signature of one flat. The fifteenth staff (Euphonium) begins with a bass clef and a key signature of one flat. The sixteenth staff (Euphonium) begins with a bass clef and a key signature of one flat. The seventeenth staff (Euphonium) begins with a bass clef and a key signature of one flat. The eighteenth staff (Baritone Saxophone) begins with a treble clef and a key signature of one flat. The nineteenth staff (B♭ Tuba) begins with a bass clef and a key signature of one flat.

7

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Tpt.

Bb Tpt. *p*

Bb Tpt. *p*

Bb Tpt.

A. Sax. *p*

A. Sax.

F Mph. *mf*

F Mph. *mf*

T. Sax.

T. Sax.

Eu.

Eu.

Eu.

Bar. Sax.

Bb Tu.

16

Fl.  
Fl.  
B♭ Cl.  
B♭ Cl.  
B♭ Cl.  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
T. Sax.  
T. Sax.  
Eu.  
Eu.  
Eu.  
Bar. Sax.  
B♭ Tu.

*mp*  
*mp*  
*mp*  
*ff*

26

Fl.  
Fl.  
Bb Cl.  
Bb Cl.  
Bb Cl.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
T. Sax.  
T. Sax.  
Eu.  
Eu.  
Eu.  
Bar. Sax.  
Bb Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is arranged in 18 staves. The first three staves are for Flute (Fl.), the next three for Clarinet in Bb (Bb Cl.), the next three for Trumpet in Bb (Bb Tpt.), the next two for Alto Saxophone (A. Sax.), the next two for French Horn in F (F Mph.), the next two for Tenor Saxophone (T. Sax.), and the final three for Euphonium (Eu.). The Baritone Saxophone (Bar. Sax.) and Trombone in Bb (Bb Tu.) parts are listed at the bottom but have no notes in this section. The music is in a key with one flat (Bb) and a common time signature. The first part of the score (measures 26-29) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second part (measures 30-31) is simpler, with mostly quarter and half notes. The Euphonium parts are written in the bass clef and feature long, sustained notes with ties across measures.

36

Fl.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
B $\flat$  Tpt. *fff*  
B $\flat$  Tpt. *fff*  
A. Sax. *fff*  
A. Sax. *fff*  
F Mph. *fff*  
F Mph. *fff*  
T. Sax.  
T. Sax.  
Eu. *fff*  
Eu. *fff*  
Eu. *fff*  
Bar. Sax. *fff*  
B $\flat$  Tu. *fff*

44

Fl.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
T. Sax.  
T. Sax.  
Eu.  
Eu.  
Eu.  
Bar. Sax.  
B $\flat$  Tu.

48

Fl.  
Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Tpt.  
B $\flat$  Tpt. *fff*  
B $\flat$  Tpt. *fff*  
A. Sax. *fff*  
A. Sax. *fff*  
F Mph. *fff*  
F Mph. *fff*  
T. Sax. *fff*  
T. Sax.  
Eu.  
Eu. *fff*  
Eu. *fff*  
Bar. Sax. *fff*  
B $\flat$  Tu. *fff*

62

Fl.  
Fl.  
Bb Cl.  
Bb Cl.  
Bb Cl.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
A. Sax.  
A. Sax.  
F Mph.  
F Mph.  
T. Sax.  
T. Sax.  
Eu.  
Eu.  
Eu.  
Bar. Sax.  
Bb Tu.