

People Go Insane

Eric Ropeta

Horrify, Intense, 175

Musical score for measures 175. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The instrumentation includes:

- B. Trumpet: Playing eighth-note patterns with dynamic markings ***ff*** and ***fffff***.
- F Mellophone: Playing eighth-note patterns with dynamic marking ***fff***.
- Baritone Horn: Playing sustained notes.
- C Tuba: Playing sustained notes.

Continuation of the musical score for measure 175. The instrumentation includes:

- B. Tpt.: Playing eighth-note patterns with dynamic markings ***ff*** and ***ffff***.
- F Mph.: Playing eighth-note patterns with dynamic markings ***ff*** and ***fff***.
- Bar. Hn.: Playing eighth-note patterns with dynamic markings ***ff*** and ***fff***.
- C Tu.: Playing eighth-note patterns with dynamic markings ***ff*** and ***ffff***.

As Fast as You Can March/ 160

Musical score for "As Fast as You Can March/ 160". The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The instrumentation includes:

- B. Tpt.: Playing sixteenth-note patterns with dynamic markings ***ff*** and ***fff***.
- F Mph.: Playing eighth-note patterns.
- Bar. Hn.: Playing sustained notes with dynamic markings ***mfp***, ***p***, ***mp***, ***mf***, ***mp***, and ***mfp***.
- C Tu.: Playing sustained notes with dynamic markings ***f***, ***mf***, ***mp***, ***mf***, ***f***, ***mf***, and ***f***.

20

B. Tpt. *ff*

F Mph.

Bar. Hn. *mf* *f* *ff* *mp* *p* *f*

C Tu. *f* *ff* *fff* *mf* *mp* *ff*

36

B. Tpt. *ff* *fff* *ff* *fff* *fffff*

F Mph.

Bar. Hn.

C Tu.

44

B. Tpt. *fffff* *fffff*

F Mph.

Bar. Hn.

C Tu.

51

B. Tpt.

F Mph.

Bar. Hn.

C Tu.

This section shows measures 51 and 52. The B. Tpt. part consists of sixteenth-note patterns with slurs. The F Mph. part is silent. The Bar. Hn. part has sustained notes. The C Tu. part has eighth-note patterns.

57

B. Tpt.

F Mph.

Bar. Hn.

C Tu.

This section shows measures 57 and 58. The B. Tpt. part features sixteenth-note patterns with slurs. The F Mph. part is silent. The Bar. Hn. part has sustained notes. The C Tu. part has eighth-note patterns.

62

B. Tpt.

F Mph.

Bar. Hn.

C Tu.

This section shows measures 62 and 63. The B. Tpt. part has sixteenth-note patterns with slurs. The F Mph. part is silent. The Bar. Hn. part has sustained notes. The C Tu. part has eighth-note patterns.