

Then Things Go Bad.....

Eric Ropeta

Musical score for *Then Things Go Bad.....* featuring three brass instruments: B♭ Trumpet, Baritone Horn, and B♭ Tuba. The score consists of two systems of music.

B♭ Trumpet: The trumpet part starts with a dynamic of *f*, followed by a series of six eighth-note strokes (staccato) with a dynamic of *fffff*. It continues with eighth-note strokes at *f*, *fff*, *fff*, and *f*, followed by a sixteenth-note pattern at *fff*.

Baritone Horn: The baritone horn part starts with a dynamic of *f*, followed by eighth-note strokes at *f*, *fff*, and *f*, followed by a sixteenth-note pattern at *fff*.

B♭ Tuba: The tuba part starts with a dynamic of *f*, followed by eighth-note strokes at *f*, *fff*, and *f*, followed by a sixteenth-note pattern at *fff*.

System 2: The score continues with two systems of music. The first system begins with a dynamic of *f*, followed by a sixteenth-note pattern at *fff*. The second system begins with a dynamic of *f*, followed by eighth-note strokes at *f*, *fff*, and *f*, followed by a sixteenth-note pattern at *fff*.

The instruments are listed on the left side of the score, corresponding to their respective staves. The score is in common time (indicated by a '4') and uses a key signature of four flats (B♭, E♭, A♭, D♭).

5

B♭ Tpt.

Bar. Hn.

B♭ Tu.

ff ff ffffff ffffff
ff ff ffffff ffffff
ff ff ffffff ffffff
ffff ffffff ff ff

f

9

B♭ Tpt.

Bar. Hn.

B♭ Tu.

13

Bb Tpt.

Bar. Hn.

Bb Tu.

15

Bb Tpt.

Bar. Hn.

Bb Tu.

18

B_b Tpt.

Bar. Hn.

B_b Tu.

20

B_b Tpt.

Bar. Hn.

B_b Tu.

22

B♭ Tpt.

Bar. Hn.

B♭ Tu.

24

B♭ Tpt.

Bar. Hn.

B♭ Tu.

26

B♭ Tpt.

Bar. Hn.

B♭ Tu.

This musical score page contains two staves of music. The top staff is for the B-flat Trumpet, featuring a treble clef and a key signature of four flats. It consists of two measures of sixteenth-note patterns. The bottom staff is divided into two sections: the first section is for the Bassoon (B-flat) and the second section is for the Bass Trombone (B-flat). Both sections begin with a treble clef and a key signature of four flats, but switch to a bass clef and a key signature of five flats in the second measure. The Bassoon part has a single note in the first measure and a sixteenth-note pattern in the second. The Bass Trombone part has a sixteenth-note pattern in both measures.

28

B♭ Tpt.

Bar. Hn.

B♭ Tu.

This musical score page contains two staves of music. The top staff is for the B-flat Trumpet, featuring a treble clef and a key signature of four flats. It consists of two measures of sixteenth-note patterns. The bottom staff is divided into two sections: the first section is for the Bassoon (B-flat) and the second section is for the Bass Trombone (B-flat). Both sections begin with a treble clef and a key signature of four flats, but switch to a bass clef and a key signature of five flats in the second measure. The Bassoon part has a sixteenth-note pattern in both measures. The Bass Trombone part has a sixteenth-note pattern in the first measure and a single note in the second.

30

B♭ Tpt.

Bar. Hn.

B♭ Tu.

34

B♭ Tpt.

Bar. Hn.

B♭ Tu.

37

B♭ Tpt.

Bar. Hn.

B♭ Tu.

This section contains four staves. The first staff (B♭ Tpt.) has a treble clef and consists of six measures. The second staff (Bar. Hn.) has a bass clef and consists of five measures. The third staff (B♭ Tu.) has a bass clef and consists of five measures. The fourth staff is blank. Measure 37 starts with eighth-note patterns in the first three staves. Measures 38-40 consist of sustained notes in the first three staves, while the fourth staff remains blank.

41

B♭ Tpt.

Bar. Hn.

B♭ Tu.

This section contains four staves. The first staff (B♭ Tpt.) has a treble clef and consists of five measures. The second staff (Bar. Hn.) has a bass clef and consists of five measures. The third staff (B♭ Tu.) has a bass clef and consists of five measures. The fourth staff is blank. Measure 41 features sixteenth-note patterns in the first three staves. Measures 42-44 consist of sustained notes in the first three staves, while the fourth staff remains blank. A dynamic marking *ffff* is placed above the third staff in measure 43.