

Then Things Go Bad.....

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Musical score for the first system, featuring B♭ Trumpet, Baritone Horn, and B♭ Tuba. The music is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The B♭ Trumpet part starts with a *fffff* dynamic marking, followed by *fff*. The Baritone Horn and B♭ Tuba parts also feature *fff* dynamics. The Baritone Horn part includes a triplet of eighth notes in the first measure.

Musical score for the second system, featuring B♭ Tpt., Bar. Hn., and B♭ Tu. The music continues in 4/4 time with a key signature of three flats. The B♭ Tpt. part includes a triplet of eighth notes in the first measure. The Bar. Hn. part features a triplet of eighth notes in the first measure. The B♭ Tu. part features a triplet of eighth notes in the first measure.

5

B \flat Tpt.

Bar. Hn.

B \flat Tu.

ff *fffff* *fffff* *fffff*

fffff *ff*

f

9

B \flat Tpt.

Bar. Hn.

B \flat Tu.

ff *ff* *ff*

13

B \flat Tpt.

Bar. Hn.

B \flat Tu.

15

B \flat Tpt.

Bar. Hn.

B \flat Tu.

18

B \flat Tpt.

Bar. Hn.

B \flat Tu.

20

B \flat Tpt.

Bar. Hn.

B \flat Tu.

23

B \flat Tpt.

Bar. Hn.

B \flat Tu.

24

B \flat Tpt.

Bar. Hn.

B \flat Tu.

26

B \flat Tpt.

Bar. Hn.

B \flat Tu.

28

B \flat Tpt.

Bar. Hn.

B \flat Tu.

30

B \flat Tpt.

Bar. Hn.

B \flat Tu.

34

B \flat Tpt.

Bar. Hn.

B \flat Tu.

37

B \flat Tpt.

Bar. Hn.

B \flat Tu.

41

B \flat Tpt.

Bar. Hn.

B \flat Tu.

fff