

# Frère Jacques' Dream

Daniel

The musical score is written for a 4/4 time signature. The key signature is one flat (B-flat). The score consists of six staves:

- Flute (top):** Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Bassoon:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Flute (middle):** Plays a melodic line similar to the top flute but with a different phrasing.
- Bass Clarinet:** Plays a melodic line in the bass clef, mirroring the upper woodwinds.
- Tubular Bells:** The staff contains only rests, indicating no part for this instrument.
- Piano:** The staff contains only rests, indicating no part for this instrument.
- Electric Bass:** The staff contains only rests, indicating no part for this instrument.

10

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is for a woodwind ensemble and piano. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet in B-flat (Tu. Be.), Piano (Pno.), and Euphonium in B-flat (El. B.). The Flute parts (top two staves) are active, with the first flute playing a melodic line and the second flute playing a rhythmic accompaniment. The Bassoon part (second staff) plays a rhythmic accompaniment. The Bass Clarinet part (third staff) plays a rhythmic accompaniment. The Trumpet in B-flat, Piano, and Euphonium in B-flat parts (bottom three staves) are mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat) and a common time signature. The music is in a 4/4 time signature. The score is written in a standard musical notation style with a treble clef for the Flute, Bassoon, and Piano parts, and a bass clef for the Bass Clarinet, Trumpet, and Euphonium parts. The page number '10' is written at the beginning of the first staff. The copyright notice 'Copyright 2011 by Daniel Bump' is located at the bottom of the page.

60

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves. The first staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Flute (Fl.), the fourth for Bass Clarinet (B. Cl.), the fifth for Trumpet (Tu. Be.), the sixth for Piano (Pno.), and the seventh for Euphonium (El. B.). The score begins at measure 60. The Flute parts have complex melodic lines with triplets and slurs. The Bassoon part has a similar melodic line with triplets. The Trumpet part has a rhythmic pattern with slurs. The Bass Clarinet, Piano, and Euphonium parts are mostly silent, indicated by rests.

64

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves. The top staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Flute (Fl.), the fourth for Bass Clarinet (B. Cl.), the fifth for Trumpet in B-flat (Tu. Be.), and the sixth for Piano (Pno.) and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Flute parts have active melodic lines, while the Bassoon, Clarinet, and Trumpet parts are mostly silent. The Piano and Electric Bass parts provide harmonic support with block chords and a simple bass line.

70

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score, page 70. It features seven staves. The top staff is for Flute 1 (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Bassoon (Bsn.), which is mostly silent with rests. The third staff is for Flute 2 (Fl.), playing a similar melodic line to Flute 1. The fourth staff is for Bass Clarinet (B. Cl.), also mostly silent with rests. The fifth staff is for Tuba/Euphonium (Tu. Be.), silent with rests. The sixth staff is for Piano (Pno.), providing harmonic support with chords and single notes. The bottom staff is for Euphonium/Bass (El. B.), playing a simple bass line with whole notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

77

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

83

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

18

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a woodwind ensemble and piano. The score begins at measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The second Flute (Fl.) part has a similar melodic line to the first. The Bass Clarinet (B. Cl.) part has a rhythmic accompaniment of eighth notes. The Trombone (Tu. Be.), Piano (Pno.), and Euphonium (El. B.) parts are currently silent, indicated by a horizontal line with a bar across the staff.



26

Fl. 1

Bsn.

Fl. 2

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves. The top staff is for Flute 1 (Fl.), followed by Bassoon (Bsn.), Flute 2 (Fl.), Bass Clarinet (B. Cl.), Trombone (Tu. Be.), Piano (Pno.), and Electric Bass (El. B.). The score begins at measure 26. The Flute 1 part has a melodic line with various intervals and rests. The Bassoon part has a more rhythmic, eighth-note pattern. The Flute 2 part has a similar melodic line to Flute 1. The Bass Clarinet part has a rhythmic pattern similar to the Bassoon. The Trombone, Piano, and Electric Bass parts are mostly silent, indicated by horizontal lines with bar lines. The key signature is one sharp (F#) and the time signature is 4/4.

33

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a woodwind ensemble and piano. The score begins at measure 33. The Flute (Fl.) part has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, ending with a triplet of sixteenth notes. The Bassoon (Bsn.) part has a treble clef and a key signature of three sharps, playing a rhythmic accompaniment of eighth notes. The second Flute (Fl.) part has a treble clef and a key signature of three sharps, playing a melodic line similar to the first flute. The Bass Clarinet (B. Cl.) part has a treble clef and a key signature of two flats (Bb, Eb), playing a rhythmic accompaniment of eighth notes. The Trombone (Tu. Be.) part has a bass clef and a key signature of two flats, with a rest for most of the measure and a melodic phrase starting in the final measure. The Piano (Pno.) part has a treble clef and a key signature of three sharps, with a whole rest. The Electric Bass (El. B.) part has a bass clef and a key signature of three sharps, with a whole rest.

40

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a concert band. It features seven staves. The top staff is for Flute 1 (Fl.), which has a treble clef and a key signature of two flats. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is for Bassoon (Bsn.), which is mostly silent with a few rests. The third staff is for Flute 2 (Fl.), which has a treble clef and a key signature of two flats. It plays a similar melodic line to Flute 1. The fourth staff is for Bass Clarinet (B. Cl.), which has a bass clef and a key signature of two flats. It is mostly silent. The fifth staff is for Tuba/Euphonium (Tu. Be.), which has a bass clef and a key signature of two flats. It is mostly silent. The sixth staff is for Piano (Pno.), which has a treble clef and a key signature of two flats. It is mostly silent. The seventh staff is for Euphonium/Bass (El. B.), which has a bass clef and a key signature of two flats. It is mostly silent. The score is divided into measures by vertical bar lines.

45

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score, page 45. It features seven staves for different instruments. The top staff is for Flute 1 (Fl.), which has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some slurs, and a final sixteenth-note flourish. The second staff is for Bassoon (Bsn.), which is mostly empty with a few rests. The third staff is for Flute 2 (Fl.), which has a treble clef and a key signature of one flat. It contains a melodic line similar to the first flute but with some chromaticism. The fourth staff is for Bass Clarinet (B. Cl.), which has a bass clef and a key signature of one flat. It contains a melodic line with eighth notes and some slurs. The fifth staff is for Trumpet (Tu. Be.), which is mostly empty with rests. The sixth staff is for Piano (Pno.), which is mostly empty with rests. The seventh staff is for Euphonium (El. B.), which has a bass clef and a key signature of one flat. It is mostly empty with rests. The page number '45' is written at the top left of the first staff.

47

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

50

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 50 at the top left. It contains seven staves, each labeled with an instrument: Flute (Fl.), Bassoon (Bsn.), Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tu. Be.), Piano (Pno.), and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute 1 part has a melodic line with eighth-note patterns and triplet markings. The Bassoon part has a similar rhythmic pattern with some chromaticism. The second Flute part plays a steady eighth-note accompaniment. The B. Cl., Tu. Be., Pno., and El. B. parts are currently silent, indicated by a horizontal line with a small black box below it in each staff.

54

Fl.

Bsn.

Fl.

B. Cl.

Tu. Be.

Pno.

El. B.

Detailed description: This is a page of a musical score for a concert band. It features seven staves. The first staff is for Flute 1 (Fl.), the second for Bassoon (Bsn.), the third for Flute 2 (Fl.), the fourth for Bass Clarinet (B. Cl.), the fifth for Trumpet in B-flat (Tu. Be.), the sixth for Piano (Pno.), and the seventh for Euphonium/Bass Trombone (El. B.). The music is in the key of D major (two sharps) and 4/4 time. The first two staves (Fl. and Bsn.) have active parts with various rhythmic patterns and melodic lines. The remaining staves (Fl., B. Cl., Tu. Be., Pno., El. B.) are mostly empty, with some rests and occasional notes, indicating that these instruments are not playing in this section. The page number '54' is written in the top left corner.