

Allegro-Largo-Allegro

Shostglass

Allegro

The score is for a symphony orchestra and is divided into two systems. The first system includes the Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Horn 3 and 4, C Trumpet (two parts), Trombone, Tuba, Timpani, Frame Drum, Snare Drum, and Cymbal. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Basses. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The Piccolo part is mostly silent. The woodwinds and strings have active parts throughout the page. The percussion parts (Fr. Dr., Sn. Dr., Cym., Timp.) are also present, though some are mostly silent.

Allegro

This is a page of a musical score for a symphony orchestra, marked "Allegro". The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet (C Tpt.), Trombone (Trb.), and Trombone/Tuba (F Tu.). The percussion section includes Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a modern, rhythmic style with frequent sixteenth and thirty-second notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Allegro

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
mp
mp
mf
mf
mf

This page contains a full orchestral score for the first system of a piece marked 'Allegro'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, and 4), Trumpets (C and C), Trombone, French Horn, Snare Drum, and Cymbals. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, with a staff showing rests.
- Fl. 1** and **Fl. 2**: Flutes, with melodic lines and dynamic markings like *f*.
- Ob. 1** and **Ob. 2**: Oboes, with melodic lines and dynamic markings like *f*.
- E. Hn.**: English Horn, with a staff showing rests.
- B. Cl.**: Bass Clarinet, with a staff showing rests.
- Bsn. 1** and **Bsn. 2**: Bassoons, with melodic lines.
- Cbsn.**: Contrabassoon, with a melodic line.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with melodic lines.
- C. Tpt.** and **C. Tpt.**: Cornets/Trumpets, with melodic lines.
- Trb.**: Trombone, with a melodic line.
- F. Tu.**: Fagott, with a melodic line.
- Timp.**: Timpani, with a rhythmic pattern.
- Fr. Dr.**, **Sn. Dr.**, and **Cym.**: Percussion instruments, with a staff showing rests.
- Vln. 1** and **Vln. 2**: Violins, with melodic lines.
- Vla.**: Viola, with a melodic line.
- Vlc.**: Violoncello, with a melodic line.
- Db.**: Double Bass, with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 16 is located at the bottom left, and the copyright notice © 2011 Shostglass is at the bottom center.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C. Tpt.

C. Tpt.

Trb.

F. Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of 12 measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. There are dynamic markings such as *mp* and *f*. The page number 3 is visible at the bottom right.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion section includes Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt.), and Trombones (Trb.). The brass section includes French Trumpet (F Tu.). The percussion part features a *fff* dynamic marking.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F. Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The score consists of 12 measures of music. The Piccolo, Flutes, Oboes, and Horns parts are written in treble clef, while the Trumpets, Trombones, and Double Basses are in bass clef. The Percussion parts (Fr. Dr., Sn. Dr., Cym.) are shown as empty staves. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Dbs.) are written in their respective clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F. Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The Piccolo part is in the treble clef, while most other instruments are in either the treble or bass clef. The percussion parts (Fr. Dr., Sn. Dr., Cym., Timp.) are shown as simple rhythmic patterns. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) are written in a more complex, melodic style.

Largo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-2

Hn. 3-4

C. Tpt.

C. Tpt.

Trb.

F. Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mp

mp

mp

p

p

pizz.

arco.

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mp

mp

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

mf
mf
mf
mf
f
f
p
p
p
p
mf
mf
mf
mf
mf

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

mp
mp
mp
mp
mp
mp
f
f
f
f
f

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