

Selections from  
*Love's Gone to War*

Con moto

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- B♭ Clarinet:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Horn:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- B♭ Trumpet:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Timpani:** Bass clef, 4/4 time. Part consists of rhythmic patterns on a single pitch.
- Crash Cymbal:** Percussion line with rhythmic patterns.
- Snare Drum:** Percussion line with rhythmic patterns.
- Bass Drum:** Percussion line with rhythmic patterns.
- Glockenspiel:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Violins 1:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Violins 2:** Treble clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Violas:** Bass clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Violoncellos:** Bass clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.
- Contrabasses:** Bass clef, 4/4 time. Part begins with a rest, then plays a melodic line with eighth and quarter notes.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark '15' is present above the Glockenspiel staff, and a rehearsal mark '8' is present below the Contrabasses staff.

11  
Fl.  
Ob.  
B♭ Cl.  
Hn.  
B♭ Tpt.  
Trb.  
Timp.  
Cr. Cym.  
Sn. Dr.  
B. Dr.  
Glk.  
15  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
8  
Obs.

Faster!

Piu Mosso

Musical score for orchestra and strings, measures 80-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *fff* and *ff*. Measure numbers 80, 85, and 88 are indicated at the beginning of their respective staves.

92 Fl.  $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$   $\text{4/4}$

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15 Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Cbs.

98  
Fl.  
Ob.  
B♭ Cl.  
Hn.  
B♭ Tpt.  
Trb.  
Timp.  
Cr. Cym.  
Sn. Dr.  
B. Dr.  
Glk.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Obs.  
8

Mournfully

104

Fl.

Ob.

B♭ Cl. *mp*

Hn.

B♭ Tpt.

Trb. *mp*

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15

Glk.

Vlins. 1

Vlins. 2

Vla. *mp*

Vlc. *mp*

8

Cbs. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Mournfully". The score is written for 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Trb.), Timpani (Timp.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cbs.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/mood is marked "Mournfully". The score begins at measure 104 and ends at measure 118. The first five measures (104-108) are marked with a double bar line and repeat sign. The dynamic marking *mp* (mezzo-piano) is used for the Clarinet, Trombone, Viola, Violoncello, and Double Bass parts. The Glockenspiel part starts at measure 15. The Double Bass part starts at measure 8.

14

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 14 and 15. The score is written for 14 instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trumpet (Trb.), Timpani (Timp.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glk.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 14 begins with a repeat sign. The Flute part has a melodic line starting in measure 14. The Oboe and Violin 2 parts have a melodic line starting in measure 15. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes throughout. The percussion parts (Cr. Cym., Sn. Dr., B. Dr.) have rests in measure 14 and measure 15. The Glockenspiel part has a melodic line starting in measure 15. The page number 15 is at the bottom right, and a small number 8 is at the bottom left.

123  
Fl.  
Ob.  
B♭ Cl.  
Hn.  
B♭ Tpt.  
Trb.  
Timp.  
Cr. Cym.  
Sn. Dr.  
B. Dr.  
Glk.  
15  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
8  
Obs.



133

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Cbs.

accel.

141

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Cbs.

14

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Cbs.

140

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. *mf*

Trb. *mf*

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk. 15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 8

Moderato

23 Fl. *p*

Ob.

B♭ Cl. *p*

Hn.

B♭ Tpt.

Trb. *p*

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15 Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Cbs.

147

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

**Triumphantly**

148

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Cbs.

*ff*

*ff*

153

Fl. *ff*

Ob. *ff* *mf*

B♭ Cl. *ff*

Hn. *ff* *mf*

B♭ Tpt. *ff*

Trb. *mf* *ff* *mf*

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk. 15

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 8



104

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*mf*

8

15

**rit.** **Maestoso**

177 Fl. **rit.** **Maestoso**

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15 Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Cbs.

179

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

*ff*

3

3

15

Adagio

35  
Fl.  
Ob.  
B♭ Cl.  
Hn.  
B♭ Tpt.  
Trb.  
Timp.  
Cr. Cym.  
Sn. Dr.  
B. Dr.  
Glk.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Obs.  
8

44

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

15

8

53 **Intensely**

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

01 Fl.   
 Ob.   
 B♭ Cl.   
 Hn.   
 B♭ Tpt.   
 Trb.   
 Timp.   
 Cr. Cym.   
 Sn. Dr.   
 B. Dr.   
 15 Glk.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vlcs.   
 8 Cbs.

68  
Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn.

B♭ Tpt. *f*

Trb. *f*

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15  
Glk.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

8  
Obs. *mf*



74  
Fl. *mf*  
Ob. *mf*  
B♭ Cl. *mf*  
Hn.  
B♭ Tpt. *mf*  
Trb. *mf*  
Timp. *mf*  
Cr. Cym.  
Sn. Dr.  
B. Dr.  
Glc. 15  
Vlins. 1 *ff*  
Vlins. 2 *ff*  
Vlas.  
Vlcs.  
Cbs. 8

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 74 to 83. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trumpet (Trb.), Timpani (Timp.), Cymbal (Cr. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Glockenspiel (Glc.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The Flute, Oboe, Bass Clarinet, Trumpet, and Violin 1 parts feature melodic lines with various dynamics, including *mf* and *ff*. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Timpani part has a few notes in the later measures. The Cymbal, Horn, and Glockenspiel parts are mostly silent. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part also plays a steady eighth-note accompaniment. The page number 9 is located at the bottom right.

80

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Timp.

Cr. Cym.

Sn. Dr.

B. Dr.

15

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Cbs.