

# Brooklyn

Musical score for the piece "Brooklyn". The score is written for six instruments: Soprano Saxophone, Tenor Saxophone, Alto Saxophone, B♭ Trumpet, Trombone, and B♭ Tuba. The music is in 4/4 time and B-flat major. The Soprano Saxophone, Tenor Saxophone, and B♭ Trumpet parts feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing slurs and accents. The Alto Saxophone part is similar but includes a sharp sign in the fourth measure. The Trombone part is mostly rests, with some eighth notes in the second and fourth measures. The B♭ Tuba part starts with a forte (*ff*) dynamic and plays a simple rhythmic pattern of quarter notes.

Soprano Saxophone

Tenor Saxophone

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

B♭ Tuba

*ff*

5 6 7 8 9

S. Sax. *p*

T. Sax. *p*

A. Sax. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

Trb. *f*

Trb. *p*

B $\flat$  Tu. *f*

10 11 12 13

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

66 67 68

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

69 70 71

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

72 73 74

S. Sax.

T. Sax. *Opt. 2x*  
*fff*

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

75 76 77

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

78 79 80 81

S. Sax. *p*

T. Sax. *p*

A. Sax. *p*

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

Trb. *p*

Trb. *p*

B $\flat$  Tu. *p*

82 83 84 85

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

86 87 88 89

S. Sax. *f*

T. Sax. *f*

A. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Trb. *f*

Trb. *f*

B♭ Tu. *f*

90 91 92 93 94

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

8 Bar drum break Rim shots on beats 2 and 4

95 96 97 98 99 100 101 102 103 104 105

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

106 107 108 109 110 111 112

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

113 114 115

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

116 117 118

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.



119 120 121 122

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

123 124 125 126 127

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

128 129 130

S. Sax. T. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Trb. B♭ Tu.

131 132 133

S. Sax. T. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Trb. B♭ Tu.



140 141 142

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

143 144 145

S. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Trb. *ff*

Trb. *mp*

B♭ Tu.

14

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

17

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

146 147 148

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

149 150 151

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

152

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

153

Detailed description: This image shows a page of a musical score for a jazz ensemble. The score consists of eight staves, each labeled with an instrument: S. Sax., T. Sax., A. Sax., B♭ Tpt., B♭ Tpt., Trb., Trb., and B♭ Tu. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff (S. Sax.) has a measure number '152' above the first measure and '153' above the second measure. The second staff (T. Sax.) has a measure number '153' above the second measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes various articulations such as slurs and accents. The score ends with a double bar line at the end of the eighth measure.

20  
S. Sax. <sup>21</sup>  
T. Sax. <sup>21</sup>  
A. Sax. <sup>21</sup>  
B♭ Tpt. <sup>21</sup>  
B♭ Tpt. <sup>21</sup>  
Trb. <sup>21</sup>  
Trb. <sup>21</sup>  
B♭ Tu. <sup>21</sup>

23  
S. Sax. <sup>24</sup> <sup>25</sup>  
T. Sax. <sup>24</sup> <sup>25</sup>  
A. Sax. <sup>24</sup> <sup>25</sup>  
B♭ Tpt. <sup>24</sup> <sup>25</sup>  
B♭ Tpt. <sup>24</sup> <sup>25</sup>  
Trb. <sup>24</sup> <sup>25</sup>  
Trb. <sup>24</sup> <sup>25</sup>  
B♭ Tu. <sup>24</sup> <sup>25</sup>



26 27 28

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

29 30 31

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

32 33 34

S. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Trb. *ff*

Trb. *mp*

B $\flat$  Tu. *ff*

35 36 37

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

38 39 40

S. Sax.

T. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

41 42 43

S. Sax.

T. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

44 45 46

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

47 48 49 50

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

*f* *f* *ff*

51 52 53 54

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

55 56 57 58

S. Sax.

T. Sax.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B $\flat$  Tu.

Opt.

*ff*

59 60 61 62

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

63 64 65

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.