

arr. by: Clayton Williams

jupiter

gustav holst

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (3 staves), English Horn (1 staff), B♭ Clarinet (3 staves), Bass Clarinet (1 staff), Bassoon (3 staves), and Contrabassoon (1 staff). The brass section includes Horn (12 staves), Trumpet (3 staves), Trombone (3 staves), Euphonium (1 staff), and Tuba (1 staff). The string section includes Violin (12 staves), Viola (4 staves), Cello (4 staves), and Double Bass (4 staves). The percussion section includes Timpani (2 staves), Snare Drum (1 staff), Bass Drum (1 staff), Cymbal (1 staff), and Triangle (1 staff). The score is written in a single system with a common time signature and a key signature of one flat.

This page of a musical score contains 30 staves. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl.)
- Bassoon (Fg.)
- Trumpet in Bb (Tr.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum (Dr.)
- Cymbal (Cym.)
- Timpani (Tim.)
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections are particularly active in the upper half of the page, while the string section provides a steady accompaniment. The percussion section is represented by a few staves at the bottom.

Andante sostenuto

B \flat Cl.
B \flat Cl.
B \flat Cl.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written in a standard musical notation with various instruments labeled on the left side. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and String (Str.). The score is divided into measures, and the tempo is marked as "Andante sostenuto". The notation includes notes, rests, and other musical symbols. The page number "11" is visible at the bottom right.

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32

B \flat Cl.
B \flat Cl.
B \flat Cl.

Fl. I
Fl. II
Fl. III
Fl. IV
Picc.
Oboe I
Oboe II
Cor Anglais
Bassoon I
Bassoon II
Bassoon III
Bassoon IV
Clarinet I
Clarinet II
Clarinet III
Clarinet IV
Saxophone I
Saxophone II
Saxophone III
Saxophone IV
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Trombone III
Trombone IV
Euphonium
Tuba
Snare Drum
Cymbals
Bass Drum
Percussion

B \flat Cl.
B \flat Cl.
B \flat Cl.

This page of a musical score contains 32 staves. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fg.)
- Trumpet in B-flat (Tr. Bb)
- Trumpet in C (Tr. C)
- Trombone in B-flat (Tr. Bb)
- Trombone in C (Tr. C)
- Euphonium (Eup.)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Sn.)
- Bass Drum (B.Dr.)
- Timpani (Tim.)
- String Quartet (Str. Quartet) - Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.)
- String Ensemble (Str. Ensemble) - Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The woodwind and brass sections are particularly active in the upper half of the page.

This page of a musical score contains 32 staves. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in C (Cl. C)
- Trumpet in Bb (Tr. Bb)
- Trumpet in C (Tr. C)
- Trombone in Bb (Tr. Bb)
- Trombone in C (Tr. C)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Dr.)
- Cymbal (Cym.)
- Timpani (Timpani)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Vcllo)

The score is written in a standard musical notation style, with various notes, rests, and dynamic markings. The woodwind and brass sections are particularly active in the upper half of the page, while the string section provides a steady accompaniment in the lower half.

This page of a musical score contains 32 staves. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in C (Cl. C)
- Trumpet in B-flat (Tpt. Bb)
- Trumpet in C (Tpt. C)
- Trombone in B-flat (Tbn. Bb)
- Trombone in C (Tbn. C)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum (Drum)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Sn.)
- Bass Drum (B.D.)
- Tom-Tom (T.T.)
- Maracas (Mar.)
- Bongos (Bongos)
- Congas (Congas)
- Timpani (Timpani)
- String Ensemble (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections are particularly active, with many notes and rests. The string section is also present, with some notes and rests. The percussion section includes various instruments, with some notes and rests. The overall layout is a standard musical score for a large ensemble.

This page of a musical score contains 32 staves. The instruments are listed on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fg.)
- Trumpet in B-flat (Tr. Bb)
- Trumpet in C (Tr. C)
- Trombone in B-flat (Tr. Bb)
- Trombone in C (Tr. C)
- Euphonium (Eup.)
- Tuba (Tuba)
- Drum (Dr.)
- Cymbal (Cym.)
- Timpani (Tim.)
- String Ensemble (Str.)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwind and brass sections are particularly active, with many notes and rests. The string section is also present, with some parts showing sustained notes and others showing rhythmic patterns. The overall layout is clean and professional, typical of a high-quality musical score.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. On the left side, the instruments are labeled as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fg.)
- Trumpet in B-flat (Tr. Bb)
- Trumpet in C (Tr. C)
- Trombone in B-flat (Tr. Bb)
- Trombone in C (Tr. C)
- Euphonium (Eup.)
- Tuba (Tuba)
- Drum (Dr.)
- Timpani (Tim.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score contains musical notation including notes, rests, and dynamic markings. The woodwind and brass sections have more active parts with various note values and articulations. The string section is primarily playing sustained notes or simple rhythmic patterns. The overall appearance is that of a professional musical score page.