

Morning, Noon and Night in the City

Composition Prompt 2011-12-26

G. Lehr

8

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Trumpet

Trombone

Snare Drum

Wood Blocks

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

35 8

Picc. F^{\flat}

Fl. F^{\flat}

Ob. F^{\flat}

B \flat Cl. F^{\flat}

Bsn. F^{\flat}

B \flat Tpt. F^{\flat}

Trb. F^{\flat}

Sn. Dr. H

Wd. Bl. H

Vlins. 1 F^{\flat}

Vlins. 2 F^{\flat}

Vlas. F^{\flat}

Vlcs. F^{\flat}

Cbs. F^{\flat}

8

38

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

41 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

44 ⁸ *rit.* **Dreamily**

Picc. 6/4

Fl. 6/4

Ob. 6/4

B \flat Cl. 6/4

Bsn. 6/4

B \flat Tpt. 6/4

Trb. 6/4

Sn. Dr. 6/4

Wd. Bl. 6/4

Vlins. 1 6/4

Vlins. 2 6/4

Vlas. 6/4

Vlcs. 6/4

Cbs. 6/4

8

48

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

53 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

Trb. 

Sn. Dr. 

Wd. Bl. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8

58

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

62 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

Trb. 

Sn. Dr. 

Wd. Bl. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8

65 8

Picc. Musical staff for Piccolo (Picc.) in treble clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features eighth and sixteenth notes.

Ob. Musical staff for Oboe (Ob.) in treble clef. It contains an 8-measure rest.

B♭ Cl. Musical staff for Bass Clarinet (B♭ Cl.) in treble clef. It contains an 8-measure rest.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features dotted quarter notes.

B♭ Tpt. Musical staff for Horn (B♭ Tpt.) in treble clef. It contains an 8-measure rest.

Trb. Musical staff for Trumpet (Trb.) in bass clef. It contains an 8-measure rest.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) with a double bar line. It contains an 8-measure rest.

Wd. Bl. Musical staff for Wood Block (Wd. Bl.) with a double bar line. It contains an 8-measure rest.

Vlins. 1 Musical staff for Violin 1 (Vlins. 1) in treble clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features eighth and sixteenth notes.

Vlins. 2 Musical staff for Violin 2 (Vlins. 2) in treble clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features eighth and sixteenth notes.

Vlas. Musical staff for Viola (Vlas.) in alto clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features eighth and sixteenth notes.

Vlcs. Musical staff for Violoncello (Vlcs.) in bass clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features dotted quarter notes.

Cbs. Musical staff for Contrabass (Cbs.) in bass clef. It contains a melodic line starting at measure 65, marked with an 8-measure rest. The line features dotted quarter notes.

8

70 ⁸

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Trb. *p*

Sn. Dr.

Wd. Bl.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

8

7 8

Picc. Musical staff for Piccolo (Picc.) in G major, showing rests in the first two measures and a melodic line in the last three.

Fl. Musical staff for Flute (Fl.) in G major, showing rests in the first two measures and a melodic line in the last three.

Ob. Musical staff for Oboe (Ob.) in G major, showing rests in the first two measures and a melodic line in the last three.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, showing a melodic line throughout.

Bsn. Musical staff for Bassoon (Bsn.) in G major, showing a melodic line throughout.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing rests throughout.

Trb. Musical staff for Trombone (Trb.) in G major, showing a melodic line throughout.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) in G major, showing rests throughout.

Wd. Bl. Musical staff for Wood Block (Wd. Bl.) in G major, showing a rhythmic pattern throughout.

Vlins. 1 Musical staff for Violin 1 (Vlins. 1) in G major, showing rests in the first two measures and a melodic line in the last three.

Vlins. 2 Musical staff for Violin 2 (Vlins. 2) in G major, showing rests in the first two measures and a melodic line in the last three.

Vlas. Musical staff for Viola (Vlas.) in G major, showing rests throughout.

Vlcs. Musical staff for Violoncello (Vlcs.) in G major, showing rests throughout.

Cbs. Musical staff for Contrabass (Cbs.) in G major, showing rests throughout.

8

76 8

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

12 8

Picc. Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Trb. Sn. Dr. Wd. Bl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 12 through 15. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Wood Block (Wd. Bl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).
- Piccolo and Flute: Both play a melodic line starting with a dotted quarter note, followed by eighth notes, and then a sixteenth-note triplet.
- Oboe: Remains silent in measures 12 and 13, then enters in measure 14 with a sixteenth-note triplet.
- Clarinet in B-flat: Plays a steady eighth-note accompaniment.
- Bassoon: Plays a steady eighth-note accompaniment.
- Trumpet in B-flat: Remains silent in measures 12 and 13, then enters in measure 14 with a quarter-note accompaniment.
- Trombone: Remains silent throughout all measures.
- Snare Drum: Plays a simple rhythmic pattern of quarter notes.
- Wood Block: Plays a steady eighth-note accompaniment.
- Violin 1: Plays a melodic line with a sixteenth-note triplet in measure 12, then rests in measures 13 and 14.
- Violin 2: Plays a melodic line with a quarter note in measure 12, then rests in measures 13 and 14.
- Viola: Remains silent in measures 12 and 13, then enters in measure 14 with a quarter-note accompaniment.
- Violoncello and Contrabass: Both play a steady eighth-note accompaniment.

15 8

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

Trb. 

Sn. Dr. 

Wd. Bl. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8

19 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

22 ⁸

Picc. 

Fl. 

Ob. 

B \flat Cl. 

Bsn. 

B \flat Tpt. 

Trb. 

Sn. Dr. 

Wd. Bl. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8

Piu Mosso

24

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

28
Picc.
Fl.
Ob.
B \flat Cl.
Bsn.
B \flat Tpt.
Trb.
Sn. Dr.
Wd. Bl.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.
8

Fast

32 8

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Trb.

Sn. Dr.

Wd. Bl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8