



8

B $\flat$  Tpt. Trb. Trb. B. Trb. C Tu. Timp. Cym.

Detailed description: This is a musical score for a brass and percussion section. It consists of seven staves. The top staff is for B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef. The second and third staves are for Trumpet (Trb.) in bass clef. The fourth staff is for Baritone Trumpet (B. Trb.) in bass clef. The fifth staff is for Cornet in C (C Tu.) in bass clef. The sixth staff is for Timpani (Timp.) in bass clef. The seventh staff is for Cymbal (Cym.) with a double bar line symbol. The music is in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a common time signature. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

16

B $\flat$  Tpt. Trb. Trb. B. Trb. C Tu. Timp. Cym.

This musical score consists of seven staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef, showing four whole notes and a whole rest. The second staff is for Trb. (Trumpet) in bass clef, showing four whole notes and two eighth notes. The third staff is for Trb. (Trumpet) in bass clef, showing four whole notes and two eighth notes. The fourth staff is for B. Trb. (Baritone Trumpet) in bass clef, showing five whole notes. The fifth staff is for C Tu. (C Trumpet) in bass clef, showing five whole notes. The sixth staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Cym. (Cymbal) in bass clef, showing a series of rests.

21

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

C Tu.

Timp.

Cym.

Detailed description: This is a musical score for a percussion section, starting at measure 21. The score consists of six staves. The top staff is for B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef, showing rests and sixteenth-note patterns. The second and third staves are for Trumpet (Trb.) in bass clef, with various note values and rests. The fourth staff is for Baritone Trumpet (B. Trb.) in bass clef, featuring whole notes. The fifth staff is for C Trumpet (C Tu.) in bass clef, also with whole notes. The sixth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Cymbal (Cym.) in bass clef, with a series of rests.



29

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

C Tu.

Timp.

Cym.

33

B $\flat$  Tpt. Trb. Trb. B. Trb. C Tu. Timp. Cym.

*ff*

Detailed description: This is a musical score for a brass and percussion section, starting at measure 33. The score consists of six staves. The top staff is for B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef. The second staff is for Trumpet (Trb.) in bass clef. The third staff is for Trumpet (Trb.) in bass clef. The fourth staff is for Baritone Trumpet (B. Trb.) in bass clef. The fifth staff is for Cornet in C (C Tu.) in bass clef. The sixth staff is for Cymbal (Cym.) with a double bar line and a vertical line indicating the instrument. The music is in a key with two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. The B $\flat$  Tpt. part has a rest in measure 33, followed by a quarter rest, a quarter note, and a quarter note in measure 34. The Trb. parts have a quarter note in measure 33, followed by a quarter note, a quarter note, and a quarter note in measure 34. The B. Trb. part has a quarter note in measure 33, followed by a quarter note, a quarter note, and a quarter note in measure 34. The C Tu. part has a quarter note in measure 33, followed by a quarter note, a quarter note, and a quarter note in measure 34. The Timp. part has a quarter note in measure 33, followed by a quarter note, a quarter note, and a quarter note in measure 34. The Cym. part has a double bar line and a vertical line in measure 33, followed by a double bar line and a vertical line in measure 34. A dynamic marking of *ff* is present at the end of the second staff in measure 34.

37

B♭ Tpt.

Trb.

Trb.

B. Trb.

C Tu.

Timp.

Cym.

Detailed description: This is a musical score for a brass and percussion ensemble, starting at measure 37. The score consists of six staves. The top staff is for B♭ Tpt. (B-flat Trumpet) in treble clef. The second and third staves are for Trb. (Trumpet) in bass clef. The fourth staff is for B. Trb. (Baritone Trumpet) in bass clef. The fifth staff is for C Tu. (C Trumpet) in bass clef. The sixth staff is for Timp. (Timpani) in bass clef. The seventh staff is for Cym. (Cymbal) with a double bar line and vertical tick marks. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

43

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

C Tu.

Timp.

Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It begins at measure 43. The score consists of six staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef, showing a whole note chord of G $\sharp$ 3 and B3 in the first measure, followed by rests. The second staff is for Trb. (Trumpet) in bass clef, showing a melodic line of G $\flat$ 2, A $\flat$ 2, B $\flat$ 2 in the first measure, followed by rests. The third staff is for Trb. (Trumpet) in bass clef, showing a melodic line of G $\flat$ 2, A $\flat$ 2, B $\flat$ 2 in the first measure, followed by rests. The fourth staff is for B. Trb. (Baritone Trumpet) in bass clef, showing a melodic line of G $\flat$ 2, A $\flat$ 2, B $\flat$ 2 in the first measure, followed by rests. The fifth staff is for C Tu. (C Trumpet) in bass clef, showing a whole note chord of G $\flat$ 2 and B $\flat$ 2 in the first measure, followed by rests. The sixth staff is for Timp. (Timpani) in bass clef, showing a whole note chord of G $\flat$ 2 and B $\flat$ 2 in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and rests thereafter. The seventh staff is for Cym. (Cymbal) in percussion clef, showing a whole note chord of G $\flat$ 2 and B $\flat$ 2 in the first measure, followed by rests.

55

B $\flat$  Tpt. Trb. Trb. B. Trb. C Tu. Timp. Cym.

Detailed description: This is a musical score for a brass and percussion section. It consists of seven staves. The top staff is for B $\flat$  Trumpet (B $\flat$  Tpt.) in treble clef. The second staff is for Trumpet (Trb.) in bass clef, featuring a dynamic marking of *f* (forte) above the first two notes. The third staff is for another Trumpet (Trb.) in bass clef. The fourth staff is for Baritone Trumpet (B. Trb.) in bass clef. The fifth staff is for C Trumpet (C Tu.) in bass clef. The sixth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is for Cymbal (Cym.) in percussion clef, with a series of rests. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a double bar line.