

# Still Alive

from "Portal"

Jonathan Coulton

## Allegretto

D Bm D Bm

B♭ Cl. *mp*  
This was a tri - umph. I'm mak-ing a note

Pno. *p* |begin drumbeat here|

Guit. *p*

Bass *p*

D Bm D Bm Em A7

B♭ Cl. <sup>4</sup>  
here: HUGE SUC CESS. It's hard to o - ver-state my sat - is - fac

Pno.

Guit.

Bass

8

D Bm D Bm D Bm D Bm

B♭ Cl. tion. Ap-er-ture Sci - ence, we do what we must

Pno.

Guit.

Bass

12

D Bm Em A7

B♭ Cl. be-cause we can. For the good of all of us ex-cept the

Pno.

Guit.

Bass

16

B♭Maj7 F C

B♭ Cl. ones who are dead. *mf* But there's no sense cry-ing ov - er

Pno.

Guit.

Bass

18 B $\flat$  C F C B $\flat$  C F

B $\flat$  Cl.

Pno.

Guit.

Bass

21 B $\flat$ 6 C F Dm

B $\flat$  Cl.

Pno.

Guit.

Bass

23 B $\flat$ 6 A7 D D Bm D Bm

B $\flat$  Cl.

Pno.

Guit.

Bass

27

D Bm D Bm D Bm D Bm

B♭ Cl. *f* I'm not ev-en an - gry. I'm be-ing so sin-cere right now

Pno. *mf*

Guit. *mp*

Bass *mf* *p*

31

D Bm Em7 A7 D Bm

B♭ Cl. ev - en though you broke my heart and killed me,

Pno.

Guit.

Bass

35

D Bm D Bm D Bm

B♭ Cl. and tore me to piec - es and threw ev - ry piece

Pno.

Guit.

Bass

38

D Bm D Bm Em7 A7

B♭ Cl. in-to a fire. As they burned it hurt be-cause I was so

Pno.

Guit.

Bass

42

B♭/F F C

B♭ Cl. hap - py for you! Now these points of da - ta make a

Pno. *ff*

Guit. *mf*

Bass

44

B♭ F C B♭ F

B♭ Cl. beau-ti-ful line, and we're out of be-ta; we're re - leas-ing on time. So I'm

Pno.

Guit.

Bass

47

Gm C F Dm

B♭ Cl. GLaD I got burned. Think of all the things we learned for the

Pno.

Guit.

Bass

49

B♭ A D Bm D Bm D Bm D Bm

B♭ Cl. peo - ple who are still a-live. *mf* Go 'head and leave

Pno. *f* |let ring throughout| *mp*

Guit. *f* *mp* *p*

Bass

54

D Bm D Bm D Bm D Bm

B♭ Cl. me. I think I'd pre-fer to stay in-side.

Pno.

Guit.

Bass

58

Em A7 D Bm

B♭ Cl. May - be you'll find some - one else to help you.

Pno.

Guit.

Bass

61

D Bm D Bm D Bm

B♭ Cl. May-be Black Me - sa; THAT WAS A JOKE.

Pno. *mf*

Guit. *mp*

Bass

64

D Bm D Bm Em A7

B♭ Cl. HA HA. FAT CHANCE. An - y-way this cake is great; it's so de -

Pno.

Guit.

Bass

68 B♭Maj7 F C

B♭ Cl. *lic-ious and moist. Look at *ff* me still tal-king when there's*

Pno. *f* *f*

Guit. *f*

Bass

70 B♭ F C B♭ F

B♭ Cl. *Sci-ence to do. When I look out there it makes me GLaD I'm not you. I've ex-*

Pno.

Guit.

Bass

73 B♭6 C F Dm

B♭ Cl. *per - i - ments to run; there is re-search to be done on the*

Pno.

Guit.

Bass



75 Bb6 A7 D Bm D Bm

B♭ Cl. *mf*  
 peo - ple who are still a-live... And be - lieve me I am still a-live.

Pno. *mp*

Guit. *mp*

Bass *mp*

78 D Bm D Bm D Bm

B♭ Cl. *mf*  
 I'm do-ing Sci-ence and I'm still a-live. I feel FAN-

Pno. *mp*

Guit. *mp*

Bass *mp*

81 D Bm D Bm

B♭ Cl. *mf*  
 TAST - IC and I'm still a - live. While you're

Pno. *mp*

Guit. *mp*

Bass *mp*

83

D Bm D Bm

B♭ Cl. dy - ing I'll be still a - live, And when you're

Pno.

Guit.

Bass

85

D Bm D Bm X

B♭ Cl. dead I will be still a-live. STILL A-LIVE. STILL A-LIVE.

Pno.

Guit.

Bass