

Petite fugue en sol mineur

BWV 578

Jean Sebastian Bach

Fl. Ténor

Flûte à bec alto

Flute

Hautbois
Flûte 2

Hautbois baryton

Clarinete sib

Clarinete basse

Saxophone alto

Saxophone Baryton

Trompette

Contrebasse

Piano

Fb. A.
 Fl.
 Htb.
 Htb. B.
 Cl. *Thème ré m*
 Cl. B.
 Sax. A. *Thème ré m*
 Sax. bar.
 Tpt.
 Cb.
 Pno.

The musical score is written for a band. The top staves (Fb. A., Fl., Htb., Htb. B.) contain rhythmic patterns. The Clarinet (Cl.) and Saxophone A. (Sax. A.) parts feature a melodic line labeled "Thème ré m". The Piano (Pno.) part is currently blank.

32 D

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A. *Thème sib M*

Cl. B.

Sax. A. *Thème sib M*

Sax. bar.

Tpt.

Cb.

Pno.

35

Fb. A.

Fl.

Htb.

Htb. B.

Cl.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 35. The score is written for twelve instruments: Flute A (Fb. A.), Flute (Fl.), Horns (Htb.), Horn B (Htb. B.), Clarinet (Cl.), Clarinet B (Cl. B.), Saxophone A (Sax. A.), Saxophone Baritone (Sax. bar.), Trumpet (Tpt.), Cello (Cb.), and Piano (Pno.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 35 shows the beginning of the piece with various melodic lines. Measure 36 continues the melodic development. Measure 37 concludes the section with a final melodic phrase. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

38

Fb. A.

Fl.

Htb.

Htb. B.

Cl.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Detailed description: This is a page of a musical score, measures 38 through 40. The score is for a woodwind and string ensemble. The instruments listed on the left are: Fb. A. (Flute in A), Fl. (Flute), Htb. (Horn in B-flat), Htb. B. (Horn in B-flat), Cl. (Clarinet), Cl. B. (Clarinet in B-flat), Sax. A. (Saxophone in A), Sax. bar. (Baritone Saxophone), Tpt. (Trumpet), Cb. (Cello), and Pno. (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 38 shows the Flute and Flute in A parts with a melodic line, while the Horns and Clarinets have rests. Measure 39 continues the melodic line for the Flute and Flute in A, with the Clarinet in B-flat and Piano parts also active. Measure 40 shows the Flute and Flute in A parts with a melodic line, while the Horns and Clarinets have rests. The Piano part has a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

41 **E**

Fb. A.

Fl.

Htb.

Htb. B.

Cl.

Cl. B. *Thème sib M*

Sax. A.

Sax. bar. *Thème sib M*

Tpt.

Cb. *Thème sib M*

Pno.

44

F

Fb. A.

Fl.

Htb.

Htb. B.

Cl.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves, each labeled with an instrument: Fb. A., Fl., Htb., Htb. B., Cl., Cl. B., Sax. A., Sax. bar., Tpt., Cb., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fb. A.) has a measure number '44' above it. A box containing the letter 'F' is placed above the first staff in the second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) is written in grand staff notation, with a bass clef on the left and a treble clef on the right.

47

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is written for twelve instruments: Flute A (Fb. A.), Flute (Fl.), Horns (Htb.), Horns B (Htb. B.), Clarinet A (Cl. A.), Clarinet B (Cl. B.), Saxophone A (Sax. A.), Saxophone Baritone (Sax. bar.), Trumpet (Tpt.), Cymbal (Cb.), and Piano (Pno.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute A part has a melodic line with some grace notes. The Flute part has a more active line with eighth and sixteenth notes. The Horns and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone A part has a melodic line with some grace notes. The Saxophone Baritone part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some grace notes. The Cymbal part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

50 **G** Thème en do m

Fb. A. Thème en do m

Fl. Thème en do m

Htb. Thème en do m

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

53

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 53. The score is written for twelve instruments: Flute A, Flute, Horn B, Horn B, Clarinet A, Clarinet B, Saxophone A, Saxophone Baritone, Trumpet, Cello, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute parts (Fb. A. and Fl.) play a melodic line with eighth and sixteenth notes. The Horn B parts (Htb. and Htb. B.) play a rhythmic accompaniment with eighth notes. The Clarinet parts (Cl. A. and Cl. B.) play a melodic line with eighth and sixteenth notes. The Saxophone parts (Sax. A. and Sax. bar.) play a melodic line with eighth and sixteenth notes. The Trumpet part (Tpt.) is silent. The Cello part (Cb.) plays a bass line with eighth and sixteenth notes. The Piano part (Pno.) plays a complex rhythmic accompaniment with eighth and sixteenth notes. The score ends at measure 55.

50

Fb. A.

Fl.

Htb.

Htb. B.

Cl.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

59

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

8

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

8

Detailed description: This is a musical score for a jazz ensemble, consisting of 12 staves. The instruments are: Fb. A. (Flugelhorn A), Fl. (Flute), Htb. (Horn Tenor), Htb. B. (Horn Baritone), Cl. A. (Clarinet A), Cl. B. (Clarinet Bass), Sax. A. (Saxophone Alto), Sax. bar. (Saxophone Baritone), Tpt. (Trumpet), Cb. (Cupbass), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Fb. A. staff has a '3' above the first measure. The Fl. staff has a '3' above the first measure. The Cl. A. staff has a '3' above the first measure. The Sax. A. staff has a '3' above the first measure. The Cb. staff has an '8' below the first measure. The Pno. staff has an '8' below the first measure. The music is arranged in three measures. The Fb. A. and Fl. parts have melodic lines with some grace notes. The Cl. A. part has a rhythmic pattern. The Sax. A. part has a melodic line. The other instruments (Htb., Htb. B., Cl. B., Sax. bar., Tpt., Cb., and Pno.) are marked with a whole rest in all three measures, indicating they are silent during this section.

62 H

Fb. A.

Fl.

Htb.

Htb. B.

Cl.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Thème sol m

Thème sol m

65

Fb. A.
Fl.
Htb.
Htb. B.
Cl. A.
Cl. B.
Sax. A.
Sax. bar.
Tpt.
Cb.
Pno.

Musical score for a band, featuring parts for Flute A, Flute, Horns, Clarinet B, Clarinet A, Saxophone A, Saxophone Baritone, Trumpet, Trombone, and Piano. The score includes a section labeled 'A' and a 'Thème sol m' section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Fb. A.**: Flute A, playing a melodic line with a section marked 'A'.
- Fl.**: Flute, resting.
- Htb.**: Horns, resting.
- Htb. B.**: Horns B, playing a melodic line labeled 'Thème sol m'.
- Cl. A.**: Clarinet A, playing a rhythmic pattern.
- Cl. B.**: Clarinet B, resting.
- Sax. A.**: Saxophone A, resting.
- Sax. bar.**: Saxophone Baritone, resting.
- Tpt.**: Trumpet, playing a melodic line labeled 'Thème sol m'.
- Cb.**: Trombone, resting.
- Pno.**: Piano, playing a rhythmic pattern.

14

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

17

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

tr

Thème ré m

Thème ré m

Thème ré m

Thème ré m

Thème ré m

B

20 Fl. A. Flûte alto
Fl.
Htb.
Htb. B.
Cl. A.
Cl. B.
Sax. A.
Sax. bar.
Tpt.
Cb.
Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 20, 21, and 22. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows: Flute Alto (Fl. A.) has a rest in measure 20 and enters in measure 21 with a melodic line. Flute (Fl.) plays a long, flowing melodic line across all three measures. Horns (Htb.) and Horns B. (Htb. B.) have rests in measure 20 and enter in measure 21. Clarinet A. (Cl. A.) and Clarinet B. (Cl. B.) play rhythmic patterns. Saxophone A. (Sax. A.) has a rest in measure 20 and enters in measure 21. Saxophone Baritone (Sax. bar.) plays a rhythmic pattern. Trumpet (Tpt.) has a rest in measure 20 and enters in measure 21. Cymbal (Cb.) plays a rhythmic pattern. Piano (Pno.) plays a complex rhythmic accompaniment in both hands. A section marker 'B' is located at the top right of the page.

23 C

Fb. A.

Fl.

Htb.

Htb. B. Thème sol m

Cl. A.

Cl. B.

Sax. A. Thème sol m

Sax. bar.

Tpt.

Cb.

Pno. Thème sol m

20

Fb. A.

Fl. *Thème sol m*

Htb. *Thème sol m*

Htb. B.

Cl.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

29

Fb. A.

Fl.

Htb.

Htb. B.

Cl. A.

Cl. B.

Sax. A.

Sax. bar.

Tpt.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 10, measures 29-31. The score is for a woodwind and string ensemble. The instruments listed are Flute A (Fb. A.), Flute (Fl.), Horns (Htb.), Horn B (Htb. B.), Clarinet A (Cl. A.), Clarinet B (Cl. B.), Saxophone A (Sax. A.), Saxophone Baritone (Sax. bar.), Trumpet (Tpt.), Cello (Cb.), and Piano (Pno.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part has a prominent bass line with a steady eighth-note accompaniment. The woodwinds have various melodic and rhythmic lines, with some instruments like the Flute and Clarinet A playing more active parts than others.