

Group 3

Seungyeon, Alexandria, ABurns

Arr. by Arjun Malhotra

Presto (200)

A

B♭ Clarinet *f*

B

fp

p *mp* *crescendo*

C

18 B♭ Cl. *f* *crescendo*

26 B♭ Cl. *tr*
p

D

33 B♭ Cl. *mp*

E

41 B♭ Cl. *p*

F

46 B♭ Cl. *p*

51 B♭ Cl. *crescendo*

G

55 B♭ Cl. *pp*

H

pppppp

I

69 B♭ Cl. *mp*

The musical score is written for B♭ Clarinet and B♭ Clarinet. It begins with a tempo marking of Presto (200) and a 7-measure rest. The first staff (B♭ Clarinet) contains measures 1-17, marked with dynamics *f*, *fp*, *p*, and *mp*, and includes a crescendo and a trill. The second staff (B♭ Cl.) contains measures 18-25, marked with *f* and a crescendo. The third staff (B♭ Cl.) contains measures 26-32, marked with a trill and *p*. The fourth staff (B♭ Cl.) contains measures 33-40, marked with *mp*. The fifth staff (B♭ Cl.) contains measures 41-45, marked with *p*. The sixth staff (B♭ Cl.) contains measures 46-50, marked with *p*. The seventh staff (B♭ Cl.) contains measures 51-54, marked with a crescendo. The eighth staff (B♭ Cl.) contains measures 55-68, marked with *pp* and *pppppp*. The ninth staff (B♭ Cl.) contains measures 69-76, marked with *mp*.

80 **J** 3 *f*

90

96

100

104

115 2

128

133

139

148 4 3

161 B♭ Cl. 

166 B♭ Cl. 

171 B♭ Cl. 

176 B♭ Cl. 

180 B♭ Cl. 

183 B♭ Cl. 