

Bass Warmup

For 5 string electric bass

Slap Exercise 1

Electric Bass



8

Detailed description: This exercise is written for a 5-string electric bass in 4/4 time. It begins with a bass clef and a common time signature. The first measure starts on the 8th fret. The notation consists of a series of eighth notes, primarily using the 1st and 2nd strings, with some triplets and slurs. The exercise spans 8 measures.

Slap/Pop Exercise 2 - A&G Strings Octaves

EI. B.



7

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 7th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 7 measures.

EI. B.



11

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 11th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 11 measures.

Slap/Pop Exercise 3 E&D Strings Octaves

EI. B.



14

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 14th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 14 measures.

EI. B.



19

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 19th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 19 measures.

Slap/Pop Exercise 4 B&A Strings Octaves

EI. B.



22

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 22nd fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 22 measures.

EI. B.



27

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 27th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 27 measures.

Chromatic Scale

EI. B.



30

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 30th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 30 measures.

EI. B.



35

8

Detailed description: This exercise is for the 5-string electric bass in 4/4 time, starting on the 35th fret. It features a sequence of eighth notes, primarily on the 1st and 2nd strings, with some triplets and slurs. The exercise spans 35 measures.

38
E.I. B. 8

41
E.I. B. 8

Finger/Pick - Stretch Exercise 1 (1-2-3-4)

48
E.I. B. 8

55
E.I. B. 8

Finger/Pick - Stretch Exercise 2 (2-3-4-1)

61
E.I. B. 8

Finger/Pick - Stretch Exercise 3 (3-4-1)

68
E.I. B. 8

74
E.I. B. 8

Fing./pick-Str. Ex. 4 (4-1-2-3)

81
E.I. B. 8