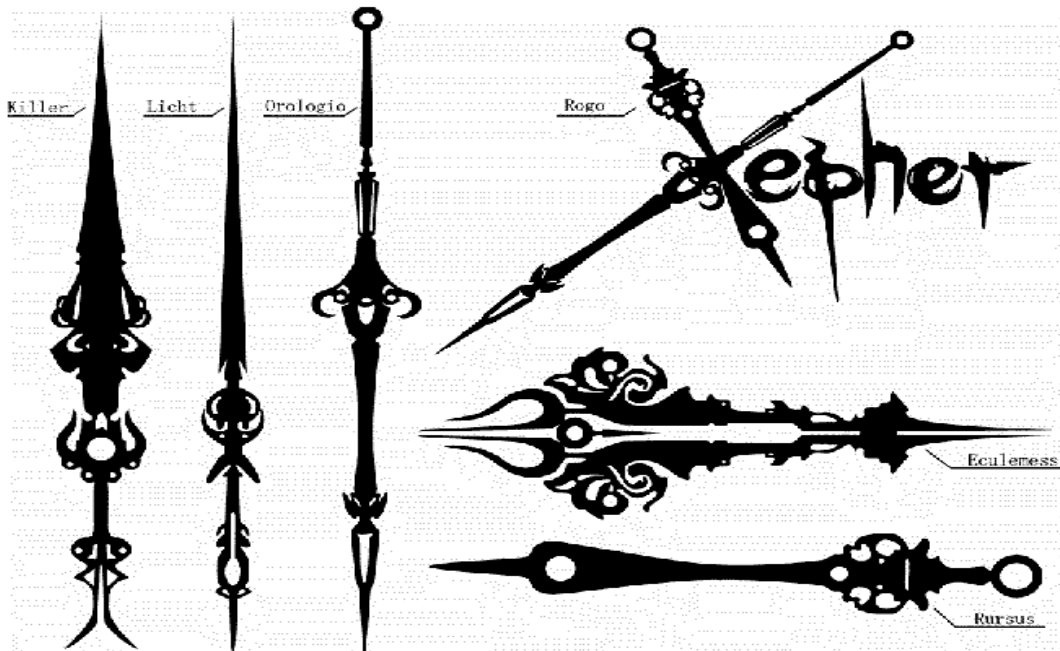


Music by Tatsh



Arranged by Pablo de la Rosa

For Concert Band

Level 5

Aggressivley with a Romantic Feel

Flute *f*

B $\flat$  Clarinet *f*

Bass Clarinet

Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone *f*

B $\flat$  Trumpet *p*

F Mellophone

Trombone

C Tuba

Electric Bass *f*

2

Marimba

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Aggressivley with a Romantic Feel'. The score consists of 13 staves for various instruments and one staff for Marimba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (starting with a forte *f* dynamic), B-flat Clarinet (starting with a forte *f* dynamic), Bass Clarinet, Alto Saxophone (starting with a mezzo-forte *mf* dynamic), Tenor Saxophone, Baritone Saxophone (starting with a forte *f* dynamic), B-flat Trumpet (starting with a piano *p* dynamic), F Mellophone, Trombone, C Tuba, Electric Bass (starting with a forte *f* dynamic), and Marimba. The Marimba staff is marked with a '2' at the beginning, indicating a second part. The music features a mix of melodic lines and sustained chords, with some instruments playing in a more active, rhythmic style while others provide harmonic support.

34

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph. *mp*

Trb.

C Tu.

El. B.

Mrm.

36

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

12 Mrm. *ff*

38

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

Mrm.

13

40

Fl. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*  
*f*

T. Sax. *mp*

Bar. Sax. *mp*

B $\flat$  Tpt. *p*

F Mph.

Trb. *v* *v*

C Tu.

El. B. *f*

14  
Mrm.

42

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

Mrm.

8

15

44

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

16

Mrm.



46

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

Mrm.

17

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 46 and 47. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), C Trumpet (C Tu.), E-flat Bass (El. B.), and Mellophone (Mrm.). The Flute part (measure 46) has a melodic line with a trill on the second measure. The B-flat Clarinet and Tenor Saxophone parts have similar melodic lines. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part is mostly silent. The Baritone Saxophone part has a melodic line. The B-flat Trumpet, Flute Mute, Trombone, and C Trumpet parts have a rhythmic pattern of eighth notes. The E-flat Bass part has a melodic line. The Mellophone part is mostly silent. The page number 46 is at the top left, and 17 is at the bottom right.

48

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

18 Mrm.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for B-flat Clarinet (B $\flat$  Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

B $\flat$  Tpt.

Musical staff for B-flat Trumpet (B $\flat$  Tpt.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for B-flat Trumpet (B $\flat$  Tpt.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

F Mph.

Musical staff for F Horn (F Mph.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for F Horn (F Mph.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

Trb.

Musical staff for Trombone (Trb.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Trombone (Trb.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

C Tu.

Musical staff for C Trumpet (C Tu.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for C Trumpet (C Tu.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

El. B.

Musical staff for Euphonium (El. B.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.Musical staff for Euphonium (El. B.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

Mrm.

Musical staff for Mellophone (Mrm.) in G major, 4/4 time. The staff contains a melodic line with eighth notes and a dynamic marking of  $\text{f}$  at the end of the staff.

8

Fl.

*ff*

B $\flat$  Cl.

*ff*

B. Cl.

A. Sax.

*ff* *mp*

T. Sax.

Bar. Sax.

*ff* *mp*

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

*f* *mp*

Mrm.

14

Duet

Fl. *mf*

*mf*

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

8

4

Mrm. *ff*

16

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

Mrm.

8

19

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

F Mph.

Trb.

C Tu.

El. B.

6 Mrm.

22

Fl. *p*

B $\flat$  Cl. *Solo ff*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

Mrm.



24

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

8

Mrm.

27

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

Mrm.

*ff* *fff* *f*

30

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

El. B.

10 Mrm.

*mp* *fff*