

El Tango de El Utilisateur

The musical score is for the piece "El Tango de El Utilisateur". It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves:

- Viola:** The staff is mostly empty, indicating a rest for the instrument.
- Violins 1:** The first violin part features a melodic line with eighth and sixteenth notes. It includes dynamic markings of *mp* and *p*.
- Violins 2:** The second violin part provides a rhythmic accompaniment with eighth and sixteenth notes. It includes dynamic markings of *mp* and *p*.
- Violas:** The viola part has a similar rhythmic pattern to the second violin, with dynamic markings of *mp* and *p*.
- Contrabasses:** The double bass part plays a simple harmonic line with eighth notes and rests, including dynamic markings of *mp* and *p*.
- Bandoneon:** The bandoneon part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with chords and single notes. It includes dynamic markings of *mp* and *p*.

4

Vln. 1

Vln. 2

Vla.

Cbs.

Ban.

f

p

mp

8

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cbs.), and Piano (Ban.). The music is divided into three measures. The first measure starts with a measure rest for the Violin 1 and Viola, followed by a quarter note G4 (marked *f*) and a quarter note A4. The Violin 2 and Cello play quarter notes G4 and A4. The Piano plays a chord of G4, B-flat4, and D5. The second measure features a measure rest for the Violin 1 and Viola, followed by a quarter note G4 (marked *p*) and a quarter note A4. The Violin 2 and Cello play quarter notes G4 and A4. The Piano plays a chord of G4, B-flat4, and D5. The third measure features a measure rest for the Violin 1 and Viola, followed by a quarter note G4 (marked *mp*) and a quarter note A4. The Violin 2 and Cello play quarter notes G4 and A4. The Piano plays a chord of G4, B-flat4, and D5. A rehearsal mark '4' is at the top left, and a first ending bracket '8' is under the Cello staff.

33

Vla. 

Vlns. 1 

Vlns. 2 

Vlas. 

Cbs. 

Ban. 

36

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

41

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

ff

47

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

51

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

54

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

8

Detailed description: This musical score page contains measures 54, 55, and 56. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Cbs.), and Banjo (Ban.). The Viola part (Vla.) has a measure rest in measure 55. The Violin 1 part (Vlins. 1) features a melodic line with eighth and sixteenth notes. The Violin 2 part (Vlins. 2) plays a rhythmic eighth-note accompaniment. The Viola part (Vlas.) has a rhythmic eighth-note accompaniment. The Cello part (Cbs.) has a bass line with a measure rest in measure 55. The Banjo part (Ban.) is written in a double bass clef and features a rhythmic eighth-note accompaniment. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 54.

57

Vla.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

Ban.

The image shows a musical score for measures 57, 58, and 59. The score is written for five instruments: Viola (Vla.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), and Cellos (Cbs.). The Banjo (Ban.) part is written in a grand staff with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 57 starts with a whole rest for the Viola and a quarter rest for the other instruments. Measure 58 features a melodic line for the Viola and a rhythmic accompaniment for the other instruments. Measure 59 continues the melodic and rhythmic patterns. The Banjo part consists of a series of chords and single notes in both hands.

60

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

The image shows a musical score for measures 60, 61, and 62. The score is written for five instruments: Viola (Vla.), Violins 1 and 2 (Vlins. 1 and 2), Violas (Vlas.), Cellos (Cbs.), and Banjo (Ban.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola part starts with a measure rest in measure 60, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 61. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Violas part plays a rhythmic pattern of eighth notes. The Cellos part plays a rhythmic pattern of eighth notes. The Banjo part plays a rhythmic pattern of eighth notes. The score is written in a system with five staves. The measure number 60 is written above the first staff. The measure number 8 is written below the Cbs. staff.

63

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

66

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

7

Vln. 1

p *mp*

Vln. 2

Vla.

Cbs.

8

Ban.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cbs.), and Piano (Ban.). The first measure of the Vln. 1 staff is marked with a dynamic of *p* (piano), and the second measure is marked with *mp* (mezzo-piano). The Vln. 2 staff also shows a dynamic change from *p* to *mp*. The Viola, Cello, and Piano parts provide harmonic support with various rhythmic patterns and chords. A rehearsal mark '7' is placed above the first measure of the Vln. 1 staff, and a measure rest '8' is placed below the first measure of the Cbs. staff.

71

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

8

ff

76

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

8

Detailed description: This musical score covers measures 76, 77, and 78. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola (Vla.) and Violin 1 (Vlins. 1) parts are silent throughout. Violin 2 (Vlins. 2) plays a melodic line starting in measure 77: quarter notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. The Violoncello (Vlas.) part begins in measure 76 with a sixteenth-note triplet: G4, Ab4, Bb4, followed by quarter notes C5, Bb4, A4, G4. The Cello (Cbs.) and Piano (Ban.) parts play a harmonic accompaniment. The Cello part consists of quarter notes G3, Bb3, D4, E4, F4, G4. The Piano part consists of quarter notes G3, Bb3, D4, E4, F4, G4. A fermata is placed over the final G4 in the Piano part at the end of measure 78.

79

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

The image shows a musical score for measures 79, 80, and 81. The score is written for five instruments: Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). The Banjo (Ban.) part is written in a grand staff with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola part (Vla.) is mostly silent, with rests in measures 79 and 80, and a whole note in measure 81. Violin 1 (Vlins. 1) has a whole note in measure 79, followed by eighth notes in measures 80 and 81. Violin 2 (Vlins. 2) has a complex rhythmic pattern of eighth notes in measure 79, followed by quarter notes in measures 80 and 81. Viola (Vlas.) has a whole note in measure 79, followed by quarter notes in measures 80 and 81. Cello (Cbs.) has a whole note in measure 79, followed by quarter notes in measures 80 and 81. The Banjo part has a whole note in measure 79, followed by quarter notes in measures 80 and 81. A small number '8' is written below the Cello staff in measure 79.

82

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

The image shows a musical score for measures 82 through 85. The score is written for five instruments: Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). The Banjo (Ban.) part is written in a grand staff with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 82 shows the Viola with a whole rest, Violin 1 with a sixteenth-note pattern, Violin 2 with a half note, Viola with a half note, and Cello with a half note. Measures 83-85 show the Viola with a melodic line, Violin 1 with a sustained note, Violin 2 with a half note, Viola with a half note, and Cello with a half note. The Banjo part consists of a simple harmonic accompaniment.

85

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Ban.

Detailed description: This musical score page contains measures 85 through 88. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Violoncello (Vlas.), Contrabass (Cbs.), and Piano (Ban.).
- Measure 85: The Viola part features a melodic line with eighth notes and a sharp sign. The Violins and Violoncello play sustained notes. The Piano part has a bass line with a sharp sign.
- Measure 86: The Viola continues its melodic line. The Violins and Violoncello play sustained notes.
- Measure 87: The Viola continues its melodic line. The Violins and Violoncello play sustained notes.
- Measure 88: The Viola continues its melodic line. The Violins and Violoncello play sustained notes.

10

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

The image shows a musical score for measures 10, 11, and 12. The score is written for six instruments: Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Cbs.), and Banjo (Ban.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola part (Vla.) begins at measure 10 with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin 1 (Vlins. 1) part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Violin 2 (Vlins. 2) part plays a similar rhythmic pattern: G4, A4, B4, G4, A4, B4. The Viola (Vlas.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Cello (Cbs.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Banjo (Ban.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The score is written in a system with six staves. The first staff is for the Viola (Vla.), the second for Violin 1 (Vlins. 1), the third for Violin 2 (Vlins. 2), the fourth for Viola (Vlas.), the fifth for Cello (Cbs.), and the sixth for Banjo (Ban.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written in a system with six staves. The first staff is for the Viola (Vla.), the second for Violin 1 (Vlins. 1), the third for Violin 2 (Vlins. 2), the fourth for Viola (Vlas.), the fifth for Cello (Cbs.), and the sixth for Banjo (Ban.).

13

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Ban.

16

Vla.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

Ban.

19

Vla. *ff*

Vlns. 1

Vlns. 2

Vlas.

Cbs. 8

Ban.

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello (Cbs.), and Bassoon (Ban.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score shows measures 19, 20, and 21. The Viola part has a dynamic marking of *ff* (fortissimo) starting in measure 20. The Cello part has a small '8' below the first measure. The Bassoon part is written in a grand staff with both treble and bass clefs. The Violin 1 and 2 parts have similar rhythmic patterns. The Viola part has a more melodic line with some rests.

22

Vla.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

Ban.

fff

fff

fff

fff

fff

fff

26

Vla. 

Vlns. 1 

Vlns. 2 

Vlas. 

Cbs. 

Ban. 

30

Vla. 

Vlins. 1 
mf

Vlins. 2 
mp

Vlas. 
mp

Cbs. 
mp

Ban. 
mp


mp