

Scary Monsters and Nice Sprites (Pit Arrangement)

Pit Arrangement of Skrillex

arranged by Joseph Velten

Timpani

Glockenspiel

Vibraphone

Vibraphone

Xylophone

Marimba

Hi-hat

Marimba

Snare Drum

Mid Tom

Crash Cymbal

The musical score is written for a percussion ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time. Part 1: *pp* (pianissimo), starting with a fermata on a whole note, followed by a half note and a quarter note.
- Glockenspiel:** Treble clef, 4/4 time. Part 1: *pp*, starting with a fermata on a whole note, followed by a half note and a quarter note.
- Vibraphone (top):** Treble clef, 4/4 time. Part 1: *pp*, starting with a fermata on a whole note, followed by a half note and a quarter note.
- Vibraphone (bottom):** Bass clef, 4/4 time. Part 1: *pp*, starting with a fermata on a whole note, followed by a half note and a quarter note.
- Xylophone:** Treble clef, 4/4 time. Part 1: *pp*, starting with a fermata on a whole note, followed by a half note and a quarter note.
- Marimba (top):** Treble clef, 4/4 time. Part 1: *pp*, starting with a fermata on a whole note, followed by a half note and a quarter note.
- Marimba (bottom):** Bass clef, 4/4 time. Part 1: *pp*, starting with a fermata on a whole note, followed by a half note and a quarter note.
- Hi-hat:** Percussion clef, 4/4 time. Part 1: *mf* (mezzo-forte), playing a continuous eighth-note pattern.
- Snare Drum:** Percussion clef, 4/4 time. Part 1: *mf*, playing a continuous eighth-note pattern.
- Mid Tom:** Percussion clef, 4/4 time. Part 1: *mf*, playing a continuous eighth-note pattern.
- Crash Cymbal:** Percussion clef, 4/4 time. Part 1: *mf*, playing a continuous eighth-note pattern.

30

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timp. (Tympani) in bass clef, showing a rest followed by a repeat sign and then three measures of whole notes. The second staff is for Glk. (Glockenspiel) in treble clef, showing a melodic line starting at measure 15. The third staff is for Vib. 1 (Vibraphone 1) in treble clef, showing a melodic line starting at measure 8. The fourth staff is for Vib. 2 (Vibraphone 2) in bass clef, showing a whole note followed by a repeat sign and then three measures of whole notes. The fifth staff is for Xyl. (Xylophone) in treble clef, showing a melodic line starting at measure 8. The sixth staff is for Mrm. (Maracas) in grand staff, showing a melodic line in the treble and a whole note in the bass. The seventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The eighth staff is for Mrm. (Maracas) in grand staff, showing a whole note in the bass. The ninth staff is for Sn. Dr. (Snare Drum) in grand staff, showing a rhythmic pattern of eighth notes starting at measure 30 with a *mf* dynamic. The tenth staff is for M. To. (Midi Tom) in grand staff, showing a rhythmic pattern of eighth notes starting at measure 30 with a *mf* dynamic. The eleventh staff is for Cr. Cym. (Crash Cymbal) in grand staff, showing a rhythmic pattern of eighth notes starting at measure 30 with a *mf* dynamic.

34

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timp. (Tympani) in bass clef, showing a series of whole notes. The second staff is for Glk. (Glockenspiel) in treble clef, showing a melodic line with eighth notes. The third staff is for Vib. 1 (Vibraphone 1) in treble clef, mirroring the Glk. part. The fourth staff is for Vib. 2 (Vibraphone 2) in bass clef, showing a series of whole notes. The fifth staff is for Xyl. (Xylophone) in treble clef, mirroring the Glk. part. The sixth staff is for Mrm. (Maracas) in treble clef, showing a rhythmic pattern. The seventh staff is for Hi-hat, showing a rhythmic pattern with 'x' marks. The eighth staff is for Mrm. (Maracas) in bass clef, showing a series of whole notes. The ninth staff is for Sn. Dr. (Snare Drum) in treble clef, showing a rhythmic pattern. The tenth staff is for M. To. (Medium Tom) in treble clef, showing a rhythmic pattern. The eleventh staff is for Cr. Cym. (Crash Cymbal) in treble clef, showing a rhythmic pattern. The score includes repeat signs and a double bar line.

38

Timp.

Glk. *pp*

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

42

Timp.

Glk. 15

Vib. 1

Vib. 2 15

Xyl. 8

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

3

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timpani (Timp.) in bass clef, starting with a triplet of quarter notes. The second staff is for Glockenspiel (Glk.) in treble clef, starting with a triplet of quarter notes. The third staff is for Vibraphone 1 (Vib. 1) in treble clef, also starting with a triplet of quarter notes. The fourth staff is for Vibraphone 2 (Vib. 2) in bass clef, starting with a triplet of quarter notes. The fifth staff is for Xylophone (Xyl.) in treble clef, starting with a triplet of quarter notes. The sixth staff is for Maracas (Mrm.) in a grand staff (treble and bass clefs), with the treble clef part starting with a triplet of quarter notes. The seventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes marked with 'x's. The eighth staff is for another set of Maracas (Mrm.) in a grand staff, with the bass clef part starting with a triplet of quarter notes. The ninth staff is for Snare Drum (Sn. Dr.) with a few snare notes. The tenth staff is for Medium Tom (M. To.) with a few tom notes. The eleventh staff is for Crash Cymbal (Cr. Cym.) with a few cymbal notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

5

Timp.

Glk. 15

Vib. 1

Vib. 2 15

Xyl. 8

Mrm.

Hi-hat

Mrm.

Sn. Dr. *mf*

M. To. *mf*

Cr. Cym. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timp. (Tympani) in bass clef, starting with a fermata. The second staff is for Glk. (Glockenspiel) in treble clef, starting with a fermata and a measure rest (y). The third staff is for Vib. 1 (Vibraphone 1) in treble clef, starting with a measure rest (y). The fourth staff is for Vib. 2 (Vibraphone 2) in bass clef, starting with a fermata. The fifth staff is for Xyl. (Xylophone) in treble clef, starting with a fermata. The sixth staff is for Mrm. (Maracas) in treble clef, starting with a measure rest (y). The seventh staff is for Hi-hat, showing a continuous rhythmic pattern of eighth notes. The eighth staff is for Mrm. (Maracas) in bass clef, starting with a fermata. The ninth staff is for Sn. Dr. (Snare Drum) with a *mf* dynamic, showing a rhythmic pattern of eighth notes. The tenth staff is for M. To. (Medium Tom) with a *mf* dynamic, showing a rhythmic pattern of eighth notes. The eleventh staff is for Cr. Cym. (Crash Cymbal) with a *mf* dynamic, showing a rhythmic pattern of eighth notes.

7

Timp.

15

Glk.

Vib. 1

Vib. 2

8

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first staff is for Timpani (Timp.), with a measure number '7' above it. The second staff is for Glockenspiel (Glk.), with a measure number '15' above it. The third staff is for Vibraphone 1 (Vib. 1). The fourth staff is for Vibraphone 2 (Vib. 2), with a measure number '15' above it. The fifth staff is for Xylophone (Xyl.), with a measure number '8' above it. The sixth staff is for Maracas (Mrm.), with a treble clef on the top staff and a bass clef on the bottom staff. The seventh staff is for Hi-hat, with a double bar line and 'x' marks indicating rhythmic patterns. The eighth staff is for another set of Maracas (Mrm.), with a bass clef on the top staff and a bass clef on the bottom staff. The ninth staff is for Snare Drum (Sn. Dr.). The tenth staff is for Medium Tom (M. To.). The eleventh staff is for Crash Cymbal (Cr. Cym.). The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The first measure of each staff shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The second measure continues these patterns, often with different rhythmic values or accents.

9

Timp.

Glk. 15

Vib. 1

Vib. 2 15

Xyl. 8

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timp. (Timpani) in bass clef, starting with a dotted half note. The second staff is for Glk. (Glockenspiel) in treble clef, starting with a 15-measure rest followed by a melodic line. The third staff is for Vib. 1 (Vibraphone 1) in treble clef, with a melodic line. The fourth staff is for Vib. 2 (Vibraphone 2) in bass clef, starting with a 15-measure rest followed by a melodic line. The fifth staff is for Xyl. (Xylophone) in treble clef, starting with an 8-measure rest followed by a melodic line. The sixth staff is for Mrm. (Maracas) in grand staff (treble and bass clefs), with a melodic line. The seventh staff is for Hi-hat, showing a continuous rhythmic pattern of eighth notes. The eighth staff is for Mrm. (Maracas) in grand staff, with a melodic line. The ninth staff is for Sn. Dr. (Snare Drum) with a rhythmic pattern of eighth notes and quarter notes. The tenth staff is for M. To. (Medium Tom) with a rhythmic pattern of quarter notes and eighth notes. The eleventh staff is for Cr. Cym. (Crash Cymbal) with a rhythmic pattern of quarter notes and eighth notes.

11

Timp.

15

Glk.

Vib. 1

Vib. 2

8

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of music. The first system includes Timp., Glk., Vib. 1, Vib. 2, Xyl., Mrm., Hi-hat, and a second Mrm. part. The second system includes Sn. Dr., M. To., and Cr. Cym. The key signature has one flat (B-flat). The time signature is 3/4. The Hi-hat part features a continuous eighth-note pattern. The M. To. part has a rhythmic pattern of quarter notes and eighth notes. The Cr. Cym. part has a pattern of quarter notes and eighth notes. The Mrm. parts play a melodic line of eighth notes.

13

Timp.

15

Glk. *mp*

Vib. 1 *ff*

Vib. 2

Xyl. *ff*

Mrm. *mp*

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first staff is for Timp. (Tympani) in bass clef, starting at measure 13. The second staff is for Glk. (Glockenspiel) in treble clef, starting at measure 15, with a dynamic marking of *mp*. The third staff is for Vib. 1 (Vibraphone 1) in treble clef, with a dynamic marking of *ff*. The fourth staff is for Vib. 2 (Vibraphone 2) in bass clef, starting at measure 15. The fifth staff is for Xyl. (Xylophone) in treble clef, with a dynamic marking of *ff*. The sixth staff is for Mrm. (Maracas) in treble clef, with a dynamic marking of *mp*. The seventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes with accents. The eighth staff is for Mrm. (Maracas) in bass clef. The ninth staff is for Sn. Dr. (Snare Drum) with a few dotted lines. The tenth staff is for M. To. (Medium Tom) with a few dotted lines. The eleventh staff is for Cr. Cym. (Crash Cymbal) with a few dotted lines.

17 1.

Timp.

15 Glk.

Vib. 1

15 Vib. 2

8 Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

2.

21

Timp.

Glk. *pp*

Vib. 1 *mp* *mf*

Vib. 2

Xyl.

Mrm. *mp* *mf*

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description of the musical score: The score is for a percussion ensemble. It features a second ending starting at measure 21. The instruments and their parts are:

- Timp.**: Bass clef, rests in measures 15-20, then plays a half note in measures 21-24.
- Glk.**: Treble clef, rests in measures 15-20, then plays a series of sixteenth notes in measures 21-24, marked *pp*.
- Vib. 1**: Treble clef, plays a series of eighth notes in measures 15-20, marked *mp*, then a series of eighth notes in measures 21-24, marked *mf*.
- Vib. 2**: Bass clef, rests in measures 15-20, then plays a half note in measures 21-24.
- Xyl.**: Treble clef, rests in measures 15-20, then plays a series of eighth notes in measures 21-24.
- Mrm.**: Grand staff (treble and bass clefs), rests in measures 15-20, then plays a series of eighth notes in the treble clef and a half note in the bass clef in measures 21-24, marked *mp* and *mf*.
- Hi-hat**: Rests in measures 15-20, then plays a series of eighth notes in measures 21-24.
- Mrm.**: Grand staff (bass clefs), rests in measures 15-20, then plays a half note in both staves in measures 21-24.
- Sn. Dr.**: Rests in measures 15-20, then plays a series of eighth notes in measures 21-24.
- M. To.**: Rests in measures 15-20, then plays a series of eighth notes in measures 21-24.
- Cr. Cym.**: Rests in measures 15-20, then plays a series of eighth notes in measures 21-24.