

# Scary Monsters and Nice Sprites (Pit Arrangement)

Pit Arrangement of Skrillex

arranged by Joseph Velten

Timpani

Glockenspiel

Vibraphone

Vibraphone

Xylophone

Marimba

Hi-hat

Marimba

Snare Drum

Mid Tom

Crash Cymbal

The image shows a musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, half note E2. Part 2: Quarter note G2, quarter note F2, half note E2.
- Glockenspiel:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.
- Vibraphone (top):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.
- Vibraphone (bottom):** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, half note E2. Part 2: Quarter note G2, quarter note F2, half note E2.
- Xylophone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.
- Marimba (top):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.
- Marimba (bottom):** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note F2, half note E2. Part 2: Quarter note G2, quarter note F2, half note E2.
- Hi-hat:** 4/4 time. Part 1: Eight eighth notes (x). Part 2: Eight eighth notes (x).
- Snare Drum:** 4/4 time. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest.
- Mid Tom:** 4/4 time. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest.
- Crash Cymbal:** 4/4 time. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest.

Dynamic markings: *pp* (pianissimo) is present in the Timpani and the first Vibraphone part.

30

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

49

Timp.

15

Glk.

Vib. 1

Vib. 2

8

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 49 at the top left. It contains ten staves, each representing a different instrument. The instruments are: Timp. (Tympani), Glk. (Glockenspiel), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Mrm. (Maracas), Hi-hat, Sn. Dr. (Snare Drum), M. To. (Medium Tom), and Cr. Cym. (Crash Cymbal). The notation for the pitched instruments (Timp., Glk., Vib. 1, Vib. 2, Xyl.) uses a grand staff with a treble clef and a bass clef, and a key signature of one flat (B-flat). The notation for the unpitched instruments (Hi-hat, Sn. Dr., M. To., Cr. Cym.) uses a single staff with a double bar line and a vertical line to indicate the instrument. The notation for the Mrm. (Maracas) is shown in two staves, one with a treble clef and one with a bass clef. The notation for the pitched instruments consists of a series of horizontal lines with vertical stems, indicating a rhythmic pattern. The notation for the unpitched instruments consists of a series of vertical lines with horizontal stems, indicating a rhythmic pattern. The notation for the Mrm. (Maracas) consists of a series of vertical lines with horizontal stems, indicating a rhythmic pattern.

68

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

87

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

The image shows a musical score for percussion instruments, starting at measure 87. The instruments listed are Timp., Glk., Vib. 1, Vib. 2, Xyl., Mrm. (two staves), Hi-hat, Sn. Dr., M. To., and Cr. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Timp., Glk., and Xyl. staves are in bass clef, while the Vib. 1 and Vib. 2 staves are in treble clef. The Mrm. staves are in treble and bass clef. The Hi-hat, Sn. Dr., M. To., and Cr. Cym. staves are represented by a single line with a double bar line at the beginning and end, indicating rests. The Vib. 1 staff has handwritten markings '772' in the 10th measure. The Vib. 2 staff has a handwritten '15' above the first measure. The Timp. staff has a handwritten '87' above the first measure. The Glk. staff has a handwritten '15' above the first measure. The Xyl. staff has a handwritten '8' above the first measure. The Mrm. staves have a handwritten '15' above the first measure. The Hi-hat, Sn. Dr., M. To., and Cr. Cym. staves have a handwritten '15' above the first measure.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains a triplet of eighth notes in the Timp., Glk., Vib. 1, Xyl., and Mrm. (treble clef) parts. The second measure contains a single eighth note in the Timp., Vib. 2, and Mrm. (bass clef) parts. The Hi-hat part features a continuous eighth-note pattern throughout both measures. The Sn. Dr., M. To., and Cr. Cym. parts are marked with a vertical bar and a short horizontal line, indicating a single strike at the beginning of the second measure.

Timp. <sup>3</sup>

Glk. <sup>15</sup>

Vib. 1

Vib. 2 <sup>15</sup>

Xyl. <sup>8</sup>

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

5

Timp.

15

Glk.

Vib. 1

Vib. 2

8

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

*fff*

Cr. Cym.

*mp*

Detailed description: This is a page of a musical score for a percussion ensemble. It contains ten staves. The top staff is for Timpani (Timp.) in bass clef, starting at measure 5. The second staff is for Glockenspiel (Glk.) in treble clef, starting at measure 15. The third staff is for Vibraphone 1 (Vib. 1) in treble clef. The fourth staff is for Vibraphone 2 (Vib. 2) in bass clef, starting at measure 15. The fifth staff is for Xylophone (Xyl.) in treble clef, starting at measure 8. The sixth staff is for Maracas (Mrm.) in a grand staff (treble and bass clefs). The seventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The eighth staff is for another set of Maracas (Mrm.) in a grand staff. The ninth staff is for Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes. The tenth staff is for Medium Tom (M. To.) with a rhythmic pattern of eighth notes and a dynamic marking of *fff*. The eleventh staff is for Crash Cymbal (Cr. Cym.) with a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The key signature has two flats (Bb and Eb), and the time signature is 4/4.



7

Timp.

15

Glk.

Vib. 1

Vib. 2

8

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves, each representing a different instrument. The top staff is for Timpani (Timp.), which plays a simple pattern of whole notes. The next two staves are for Glockenspiel (Glk.) and Vibraphone 1 (Vib. 1), both of which play a melodic line of eighth notes. Vibraphone 2 (Vib. 2) plays a similar pattern of whole notes. The Xylophone (Xyl.) and Maracas (Mrm.) play the same eighth-note melodic line. The Hi-hat (Hi-hat) plays a steady eighth-note pattern. The Snare Drum (Sn. Dr.), Medium Tom (M. To.), and Crash Cymbal (Cr. Cym.) play a rhythmic pattern of eighth notes and rests. The Maracas (Mrm.) are also shown in a grand staff with a bass line of whole notes. The page is numbered 5 in the bottom right corner.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Timp., Glk., Vib. 1, Vib. 2, and Xyl. The second system includes Mrm., Sn. Dr., M. To., and Cr. Cym. The Hi-hat part features a continuous rhythmic pattern of eighth notes. The Mrm. part is written in a grand staff with both treble and bass clefs. The Sn. Dr., M. To., and Cr. Cym. parts use a simplified notation with stems and flags to indicate specific drum sounds.

9  
Timp.

15  
Glk.

Vib. 1

15  
Vib. 2

8  
Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

11

Timp.

15

Glk.

Vib. 1

Vib. 2

8

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each representing a different instrument. The top staff is for Timpani (Timp.), which plays a simple pattern of whole notes. The next three staves (Glk., Vib. 1, and Vib. 2) feature a melodic line of eighth notes that descends across the measures. The Xyl. (Xylophone) and the first Mrm. (Maracas) staffs also play this eighth-note melody. The second Mrm. staff is mostly silent. The Hi-hat part consists of a continuous eighth-note pattern marked with 'x's. The Sn. Dr. (Snare Drum) part has a rhythmic pattern of eighth notes and rests. The M. To. (Medium Tom) and Cr. Cym. (Crash Cymbal) parts have sparse, rhythmic markings.

13

Timp.

15

Glk. *mp*

Vib. 1 *ff*

Vib. 2

Xyl. *ff*

Mrm. *mp*

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Timp., Glk., Vib. 1, Vib. 2, Xyl., Mrm., Hi-hat, Mrm., Sn. Dr., M. To., and Cr. Cym. The first Mrm. part (Mezzorimba) is split into two staves. The Timp. part has a measure number 13 above the first measure. The Glk. part has a measure number 15 above the first measure and a dynamic marking of *mp*. The Vib. 1 part has a dynamic marking of *ff*. The Xyl. part has a dynamic marking of *ff*. The second Mrm. part has a dynamic marking of *mp*. The Hi-hat part features a rhythmic pattern of eighth notes with accents. The Sn. Dr., M. To., and Cr. Cym. parts are marked with a double bar line and a short horizontal line, indicating they are silent for this section.

17 1.

Timp.

15 Glk.

Vib. 1

15 Vib. 2

8 Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged vertically from top to bottom: Timp., Glk., Vib. 1, Vib. 2, Xyl., Mrm. (with a grand staff), Hi-hat, Mrm. (with a grand staff), Sn. Dr., M. To., and Cr. Cym. The Timp., Vib. 2, and the lower Mrm. part play a simple rhythmic pattern of quarter notes. The Glk., Vib. 1, and Xyl. parts play a more complex, melodic line consisting of eighth and sixteenth notes. The Hi-hat part has a consistent rhythmic pattern of eighth notes. The Sn. Dr., M. To., and Cr. Cym. parts are mostly silent, with occasional rests. A first ending bracket is present at the top right of the page, spanning the final two measures of the Timp. part.

2.

21

Timp.

Glk.

Vib. 1

Vib. 2

Xyl.

Mrm.

Hi-hat

Mrm.

Sn. Dr.

M. To.

Cr. Cym.

*mp*

*mf*

*mp*

*mf*