

In Dulci Jubilo

Traditional

Vivace

The image shows a musical score for a woodwind and string ensemble. The score is written for the following instruments: Flute, Soprano Recorder, Tenor Recorder, Oboe, Sopranino Recorder, Violin, Viola, Double Basses, Piccolo, Bassoon, B♭ Trumpet (two parts), and B♭ Tuba. The music is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Vivace'. The Flute and Recorder parts (Soprano and Tenor) have a melodic line starting with a quarter note G4, followed by eighth notes. The other instruments are marked with a whole rest, indicating they are silent in this section. The Double Basses part has a fermata over the first measure, with an '8' below it, suggesting an octave sign.

46

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Obs.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 46 to 50. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Soprano Saxophone (Si. Rec.), Violin (Vln.), Viola (Vla.), Double Bass (Obs.), Piccolo (Picc.), Bassoon (Bsn.), two parts of B♭ Trumpet (B♭ Tpt.), and B♭ Trombone (B♭ Tu.). The Flute, Soprano Recorder, Tenor Recorder, Oboe, and Violin parts have a melodic line starting on G4 in measure 46. The Soprano Saxophone part has a more active eighth-note pattern. The Double Bass part has a simple eighth-note accompaniment. The Piccolo, Bassoon, and both Trumpet and Trombone parts are mostly silent, with some activity in measures 49 and 50. The page number 46 is at the top left, and the page number 11 is at the bottom right.

51

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 51, 52, and 53. The Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Bassoon (Bsn.), Piccolo (Picc.), and Clarinet in Bb (B♭ Tu.) parts have active melodic lines. The Clarinet in A (Si. Rec.), Clarinet in Bb (S. Rec.), Clarinet in Bb (T. Rec.), and Bassoon (Bsn.) parts play a rhythmic accompaniment. The Double Bass (Db.) part has a simple bass line. The Trumpets (B♭ Tpt.) and Trombone (B♭ Tu.) parts are silent in this section. Measure numbers 51, 52, and 53 are indicated at the beginning of their respective staves. A rehearsal mark '8' is placed above the first measure of the Flute, Oboe, Piccolo, and Double Bass staves.

54

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B \flat Tpt.

B \flat Tpt.

B \flat Tu.

58

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B \flat Tpt.

B \flat Tpt.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score consists of 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 58. The Flute (Fl.) part starts with a melodic line of eighth and quarter notes. The Recorder parts (S. Rec., T. Rec., Ob., Si. Rec.) follow a similar melodic pattern. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support. The Double Bass (Db.) part has a simple bass line. The Piccolo (Picc.) part plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part has a melodic line. The Trumpet (B \flat Tpt.) and Trombone (B \flat Tu.) parts are silent throughout this section.

63

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

68

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B \flat Tpt.

B \flat Tpt.

B \flat Tu.

Detailed description: This page of a musical score contains measures 68 through 71. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Soprano Clarinet (Si. Rec.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Piccolo (Picc.), Bassoon (Bsn.), Trumpet in B-flat (B \flat Tpt.), another Trumpet in B-flat (B \flat Tpt.), and Trombone in B-flat (B \flat Tu.). The Flute, Recorder, Oboe, Violin, Viola, and Trumpet parts play a melodic line starting on G4. The Piccolo part plays a rhythmic pattern of eighth notes. The Double Bass part has a few notes, including a measure with a fermata. The Bassoon and Trombone parts play a simple harmonic accompaniment.

72

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

This page of musical score contains the following instruments and parts:

- Fl.** (Flute)
- S. Rec.** (Soprano Recorder)
- T. Rec.** (Alto Recorder)
- Ob.** (Oboe)
- Si. Rec.** (Soprano Clarinet)
- Vln.** (Violin)
- Vla.** (Viola)
- Db.** (Double Bass)
- Picc.** (Piccolo)
- Bsn.** (Bassoon)
- B♭ Tpt.** (B-flat Trumpet)
- B♭ Tpt.** (B-flat Trumpet)
- B♭ Tu.** (B-flat Tuba)

The score is written in a key with one sharp (F#) and a common time signature (C). Measure numbers 77 and 8 are indicated at the beginning of the first and eighth staves, respectively.

6
Fl.

8
S. Rec.

T. Rec.

Ob.

8
Si. Rec.

Vln.

Vla.

8
Dbs.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

11
Fl. ⁸

S. Rec. ⁸

T. Rec. ⁸

Ob.

Si. Rec. ⁸

Vln.

Vla. ⁸

Db. ⁸

Picc. ⁸

Bsn. ⁸

B \flat Tpt. ⁸

B \flat Tpt. ⁸

B \flat Tu. ⁸

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 12 staves, each labeled with an instrument. The key signature is one sharp (F#). The first staff, Flute (Fl.), has a measure number '11' above it and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The second and third staves, Soprano Recorder (S. Rec.) and Tenor Recorder (T. Rec.), contain a similar melodic line. The remaining staves (Oboe, Soprano Saxophone, Violin, Viola, Double Bass, Piccolo, Bassoon, B-flat Trumpet, B-flat Trumpet, and B-flat Trombone) are marked with a whole rest in every measure, indicating they are silent during this passage. The notation includes clefs, key signatures, and measure lines.

Musical score for a woodwind and brass ensemble, measures 16-20. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Soprano Saxophone (Si. Rec.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Piccolo (Picc.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), and B♭ Trombone (B♭ Tu.).

Measures 16-20:

- Fl.: \dot{B}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4
- S. Rec.: \dot{B}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4
- T. Rec.: \dot{B}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4
- Ob.: - - - | - - - | \dot{B}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4
- Si. Rec.: - - - | - - - | \dot{B}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4 | \dot{A}_4 \dot{B}_4 \dot{A}_4 \dot{G}_4
- Vln.: - - - | - - - | - - - | - - - | - - -
- Vla.: - - - | - - - | - - - | - - - | - - -
- Db.: - - - | - - - | - - - | - - - | - - -
- Picc.: - - - | - - - | - - - | - - - | - - -
- Bsn.: - - - | - - - | - - - | - - - | - - -
- B♭ Tpt.: - - - | - - - | - - - | - - - | - - -
- B♭ Tpt.: - - - | - - - | - - - | - - - | - - -
- B♭ Tu.: - - - | - - - | - - - | - - - | - - -

21

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B \flat Tpt.

B \flat Tpt.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 21 through 25. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Soprano Saxophone (Si. Rec.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Piccolo (Picc.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), and B-flat Trombone (B \flat Tu.). Measures 21-25 show the woodwinds playing a melodic line. The Flute, Soprano Recorder, Tenor Recorder, and Oboe parts are identical, starting on a half note G4 and moving through a series of eighth and quarter notes. The Soprano Saxophone part is more active, playing a sequence of eighth and quarter notes. The string parts (Violin, Viola, Double Bass) and the Piccolo, Bassoon, and Trombone parts are marked with a 'z' (zephyr) or a rest, indicating they are silent during these measures. The Piccolo part has a small '8' above the staff, likely indicating an octave transposition. The B-flat Trumpet and B-flat Trombone parts have a key signature change to three sharps (F# major) for the first two measures, then return to one sharp (G major) for the remaining measures.

26
Fl. ⁸

S. Rec. ⁸

T. Rec. ⁸

Ob. ⁸

Si. Rec. ⁸

Vln.

Vla.

Db. ⁸

Picc. ⁸

Bsn. ⁸

B \flat Tpt. ⁸

B \flat Tpt. ⁸

B \flat Tu. ⁸

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 26 through 30. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Oboe (Ob.), Soprano Saxophone (Si. Rec.), Violin (Vln.), Viola (Vla.), Double Bass (Db.), Piccolo (Picc.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), and B-flat Trombone (B \flat Tu.). The Flute, Soprano Recorder, Tenor Recorder, and Oboe parts have melodic lines with eighth and sixteenth notes, including slurs and accents. The Soprano Saxophone part has a more rhythmic line with eighth notes and rests. The Violin, Viola, Double Bass, Piccolo, Bassoon, B-flat Trumpet, and B-flat Trombone parts are marked with a 'z' (zephyr) and have rests throughout the measures. The Piccolo part has a 'z' and a '3' (triple) marking. The Double Bass part has a 'z' and an '8' (octave) marking. The Soprano Recorder, Tenor Recorder, and Oboe parts have a 'z' and an '8' (octave) marking. The Flute part has a 'z' and an '8' (octave) marking. The Soprano Saxophone part has a 'z' and an '8' (octave) marking. The Piccolo part has a 'z' and an '8' (octave) marking. The Bassoon part has a 'z' and an '8' (octave) marking. The B-flat Trumpet parts have a 'z' and an '8' (octave) marking. The B-flat Trombone part has a 'z' and an '8' (octave) marking.

31
Fl. $\text{F}\sharp$

S. Rec. $\text{F}\sharp$

T. Rec. $\text{F}\sharp$

Ob. $\text{F}\sharp$

Si. Rec. $\text{F}\sharp$

Vln. $\text{F}\sharp$

Vla. $\text{F}\sharp$

Db. $\text{F}\sharp$

Picc. $\text{F}\sharp$

Bsn. $\text{F}\sharp$

B \flat Tpt. $\text{F}\sharp$

B \flat Tpt. $\text{F}\sharp$

B \flat Tu. $\text{F}\sharp$

36

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.

41

Fl.

S. Rec.

T. Rec.

Ob.

Si. Rec.

Vln.

Vla.

Db.

Picc.

Bsn.

B♭ Tpt.

B♭ Tpt.

B♭ Tu.