

# The City at Work

Composition Prompt 2011-12-22

G. Lehr

**Fast**

8

Piccolo

Flute

B♭ Trumpet

Trombone

Snare Drum

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

3  
8

Picc. Fl. B $\flat$  Tpt. Trb. Sn. Dr. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 8, 9, and 10. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).  
- Piccolo: Measures 8 and 9 have rests. In measure 10, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).  
- Flute: Similar to Piccolo, with rests in measures 8 and 9, and a triplet of eighth notes followed by a quarter note in measure 10.  
- B-flat Trumpet: Rests in measures 8 and 9. In measure 10, it plays a quarter note (G3), followed by eighth notes (A3, B3, C4).  
- Trombone: Rests in measures 8 and 9. In measure 10, it plays a quarter note (G2), followed by eighth notes (A2, B2, C3).  
- Snare Drum: Plays a steady eighth-note pattern throughout all three measures.  
- Violin 1: Rests in measures 8 and 9. In measure 10, it plays a triplet of eighth notes followed by a quarter note.  
- Violin 2: Rests in measures 8 and 9. In measure 10, it plays a quarter note (G4), followed by eighth notes (A4, B4, C5).  
- Viola: Rests in measures 8 and 9. In measure 10, it plays a quarter note (G3), followed by eighth notes (A3, B3, C4).  
- Violoncello: Rests in measures 8 and 9. In measure 10, it plays a quarter note (G2), followed by eighth notes (A2, B2, C3).  
- Contrabass: Rests in measures 8 and 9. In measure 10, it plays a quarter note (G1), followed by eighth notes (A1, B1, C2).  
A rehearsal mark '3' is placed above the Piccolo staff at the beginning of measure 8, and a measure rest '8' is placed below the Contrabass staff at the beginning of measure 8.

8

Picc.

Fl.

B $\flat$  Tpt.

Trb.

Sn. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The Piccolo and Flute parts are in the treble clef, while the B-flat Trumpet, Trombone, Violoncello, and Contrabass parts are in the bass clef. The Snare Drum part is on a single-line staff with a double bar line. The Viola part is in the alto clef. The Violins 1 and 2 parts are in the treble clef. The score shows three measures of music. The Piccolo and Flute parts have a rest in the first measure and enter in the second measure with a quarter note. The Trombone, Viola, Violoncello, and Contrabass parts have a quarter note in the first measure and a half note in the second measure. The Snare Drum part has a continuous eighth-note pattern. The Violins 1 and 2 parts have a quarter note in the first measure and a half note in the second measure. The Viola part has a quarter note in the first measure and a half note in the second measure.

9  
8

Picc. Fl. B $\flat$  Tpt. Trb. Sn. Dr. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo part starts with a melodic line in the first measure, followed by a rapid sixteenth-note pattern in the second and third measures. The Flute part follows a similar pattern. The B-flat Trumpet and Snare Drum parts have rests in the first measure, while the Trombone, Violin 1, and Violoncello parts play a steady eighth-note accompaniment. The Viola part plays a simple eighth-note melody. The Violin 2 part has rests in the second and third measures. The Contrabass part plays a steady eighth-note accompaniment. The page number '9' is at the top left, and the measure number '8' is at the bottom left.

12 8

Picc.  
Fl.  
B $\flat$  Tpt.  
Trb.  
Sn. Dr.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Obs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument. The Piccolo staff (top) has a treble clef and a key signature of two flats (B-flat and E-flat), with a tempo marking of 12 and a dynamic marking of 8. It plays a rapid sixteenth-note pattern. The Flute staff has a treble clef and the same key signature, playing a melodic line. The B-flat Trumpet staff has a treble clef and the same key signature, playing a rhythmic pattern. The Trombone staff has a bass clef and the same key signature, playing a rhythmic pattern. The Snare Drum staff has a double bar line and a key signature of two flats, playing a rhythmic pattern. The Violins 1 and 2 staves have treble clefs and the same key signature, playing a melodic line. The Viola staff has an alto clef and the same key signature, playing a rhythmic pattern. The Violoncello and Contrabass staves have bass clefs and the same key signature, playing a rhythmic pattern. The page number 5 is located at the bottom right.