

Dont stop beliving

Journey Arr. Kevin Shehan

Violoncello

Viola

Violoncello and Viola parts, measures 1-4. The Violoncello part is in the upper staff with a bass clef and a key signature of three sharps (F#, C#, G#). The Viola part is in the lower staff with a bass clef and a key signature of three sharps. Both parts feature a steady eighth-note accompaniment in the Viola and a melodic line in the Violoncello.

Vlc.

Vla.

Violoncello and Viola parts, measures 5-8. The Violoncello part is in the upper staff with a bass clef and a key signature of three sharps. The Viola part is in the lower staff with a bass clef and a key signature of three sharps. The Violoncello part has a measure rest at the beginning of measure 5, indicated by a '5' above the staff.

Vlc.

Vla.

Violoncello and Viola parts, measures 9-12. The Violoncello part is in the upper staff with a bass clef and a key signature of three sharps. The Viola part is in the lower staff with a bass clef and a key signature of three sharps. The Violoncello part has a measure rest at the beginning of measure 9, indicated by a '9' above the staff.

Vlc.

Vla.

Violoncello and Viola parts, measures 13-16. The Violoncello part is in the upper staff with a bass clef and a key signature of three sharps. The Viola part is in the lower staff with a bass clef and a key signature of three sharps. The Violoncello part has a measure rest at the beginning of measure 13, indicated by a '13' above the staff.

Vlc.

Vla.

Violoncello and Viola parts, measures 17-20. The Violoncello part is in the upper staff with a bass clef and a key signature of three sharps. The Viola part is in the lower staff with a bass clef and a key signature of three sharps. The Violoncello part has a measure rest at the beginning of measure 17, indicated by a '17' above the staff.

21
Vlc. Vla.

Violoncello staff 21-24: Measure 21 has a whole rest. Measure 22 starts with a grace note followed by eighth notes. Measure 23 has a dotted quarter note followed by eighth notes. Measure 24 has a whole rest.

Viola staff 21-24: Continuous eighth-note accompaniment.

25
Vlc. Vla.

Violoncello staff 25-28: Measure 25 has a half note with a slur. Measure 26 has a half note with a slur. Measure 27 has a half note with a slur. Measure 28 has a half note with a slur.

Viola staff 25-28: Continuous eighth-note accompaniment.

29
Vlc. Vla.

Violoncello staff 29-32: Measure 29 has a half note with a slur. Measure 30 has a half note with a slur. Measure 31 has a half note with a slur. Measure 32 has a half note with a slur.

Viola staff 29-32: Continuous eighth-note accompaniment.

34
Vlc. Vla.

Violoncello staff 34-37: Continuous eighth-note accompaniment.

Viola staff 34-37: Measure 34 has two whole rests. Measure 35 has quarter notes. Measure 36 has quarter notes with a grace note. Measure 37 has quarter notes.

38
Vlc. Vla.

Violoncello staff 38-41: Continuous eighth-note accompaniment.

Viola staff 38-41: Measure 38 has eighth notes with a grace note. Measure 39 has quarter notes. Measure 40 has quarter notes with a grace note. Measure 41 has quarter notes with a grace note.

65
Vlc. 
Vla. 

69
Vlc. 
Vla. 

73
Vlc. 
Vla. 

77
Vlc. 
Vla. 

81
Vlc. 
Vla. 

85
Vlc. Vlc. staff with notes: 85: whole rest; 86: dotted quarter, quarter; 87: dotted quarter, quarter; 88: eighth, eighth, quarter, quarter, eighth, eighth.
Vla. Vla. staff with notes: 85: eighth, eighth, quarter, quarter, eighth, eighth; 86: eighth, eighth, quarter, quarter, eighth, eighth; 87: eighth, eighth, quarter, quarter, eighth, eighth; 88: eighth, eighth, quarter, quarter, eighth, eighth.

89
Vlc. Vlc. staff with notes: 89: dotted quarter, quarter; 90: dotted quarter, quarter; 91: dotted quarter, quarter, eighth, eighth; 92: dotted quarter, quarter, eighth, eighth.
Vla. Vla. staff with notes: 89: eighth, eighth, quarter, quarter, eighth, eighth; 90: eighth, eighth, quarter, quarter, eighth, eighth; 91: eighth, eighth, quarter, quarter, eighth, eighth; 92: eighth, eighth, quarter, quarter, eighth, eighth.

93
Vlc. Vlc. staff with notes: 93: dotted quarter, quarter; 94: dotted quarter, quarter; 95: dotted quarter, quarter, eighth, eighth; 96: dotted quarter, quarter, eighth, eighth.
Vla. Vla. staff with notes: 93: eighth, eighth, quarter, quarter, eighth, eighth; 94: eighth, eighth, quarter, quarter, eighth, eighth; 95: eighth, eighth, quarter, quarter, eighth, eighth; 96: eighth, eighth, quarter, quarter, eighth, eighth.

97
Vlc. Vlc. staff with notes: 97: dotted quarter, quarter; 98: dotted quarter, quarter; 99: dotted quarter, quarter; 100: dotted quarter, quarter.
Vla. Vla. staff with notes: 97: eighth, eighth, quarter, quarter, eighth, eighth; 98: eighth, eighth, quarter, quarter, eighth, eighth; 99: eighth, eighth, quarter, quarter, eighth, eighth; 100: eighth, eighth, quarter, quarter, eighth, eighth.

103
Vlc. Vlc. staff with notes: 103: dotted quarter, quarter; 104: dotted quarter, quarter; 105: dotted quarter, quarter; 106: dotted quarter, quarter.
Vla. Vla. staff with notes: 103: dotted quarter, quarter; 104: dotted quarter, quarter; 105: dotted quarter, quarter; 106: dotted quarter, quarter.