

# Apoligize

Original Recorded One Republic

OCD

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T=120

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 & 2

Horn 3 & 4 *mf*

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *mf*

Slap

Hand Clap

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Sla.

Hd. Clp.

Musical score for a symphony orchestra, measures 110-115. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both flutes play a melodic line starting in measure 110, marked *mf* (mezzo-forte).
- Oboes (Ob. 1 & 2):** Both oboes play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn. 1 & 2):** Both bassoons play a rhythmic accompaniment of eighth notes.
- Clarinet 1 (Cl. 1) & Clarinet 2 (Cl. 2):** Both clarinets play a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1 & 2):** Both trumpets play a rhythmic accompaniment of eighth notes.
- Violins (Vln. 1 & 2):** Both violins play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** The viola plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vlc.):** The cello plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cbs.):** The double bass plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** The timpani plays a rhythmic accompaniment of eighth notes.
- Slims (Sla.):** The snare drum plays a rhythmic accompaniment of eighth notes.
- Hand Cymbal (Hd. Clp.):** The hand cymbal plays a rhythmic accompaniment of eighth notes.

T=100

Musical score for orchestra and percussion, page 13. The score is in 3/4 time with a tempo of T=100. The key signature has two flats (B-flat and E-flat). The instruments listed are:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with eighth and sixteenth notes.
- Ob. 1 and Ob. 2: Oboes, with rests.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, with rests.
- Bsn. 1 and Bsn. 2: Bassoons, with rests.
- Hn. 1, 2, 3, 4: Horns, with rests.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trombones, with rests.
- Timp.: Timpani, with rests.
- Vln. 1 and Vln. 2: Violins, with rests until measure 7, then playing a rhythmic pattern of eighth notes marked *mp*.
- Vla.: Viola, with rests.
- Vlc.: Violoncello, with rests.
- Cbs.: Contrabass, with rests.
- Sla.: Snare Drum, with rests.
- Hd. Clp.: Hand Cymbal, with rests.

T=90

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Sla.

Hd. Clp.

*p*

*p*

*p*

*fff*

*fff*

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Sla.  
 Hd. Clp.

*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*fff*  
*fff*  
*fff*  
*fff*

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Sla.
- Hd. Clp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections play sustained notes, while the strings and percussion play rhythmic patterns.



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Sla.  
Hd. Clp.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Sla.
- Hd. Clp.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Sla.  
Hd. Clp.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Sla.  
Hd. Clp.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Sla.  
Hd. Clp.

This musical score page contains measures 50 through 55 of a symphony. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, 2):** Play a melodic line starting on a half note G4 in measure 50, moving stepwise to a half note G5 in measure 55.
- Bassoons (Bsn. 1, 2):** Both parts are silent throughout the measures.
- Horns (Hn. 1, 2, 3, 4):** Play a sustained chord of G4, B4, and D5, with the 3rd and 4th horns playing a sustained G5.
- Trumpets (B♭ Tpt. 1, 2):** Play a melodic line starting on a half note G4 in measure 50, moving stepwise to a half note G5 in measure 55.
- Timpani (Timp.):** Silent throughout the measures.
- Violins (Vln. 1, 2):** Play a melodic line starting on a half note G4 in measure 50, moving stepwise to a half note G5 in measure 55.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vlc.):** Play a rhythmic accompaniment of eighth notes, starting on a half note G4 in measure 50 and moving stepwise to a half note G5 in measure 55.
- Double Bass (Cbs.):** Play a sustained chord of G4, B4, and D5.
- Snare Drum (Sla.):** Play a rhythmic pattern of eighth notes, starting on a half note G4 in measure 50 and moving stepwise to a half note G5 in measure 55.
- Hand Cymbals (Hd. Clp.):** Play a rhythmic pattern of eighth notes, starting on a half note G4 in measure 50 and moving stepwise to a half note G5 in measure 55.