

Angels Medley

Hark! the Herald Angels Sing,
Angels we have Heard on High,
Angels from the Realms of Glory

Arranged by: Zoilo Eljonem Enojas Espa

The musical score is arranged in five staves. The top staff is for Piano, with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a piano dynamic and features a melody in the right hand and a bass line in the left hand. The melody is marked with *8va* (octave up) in the first two measures. The piano part consists of eight measures. Below the piano part are four vocal staves: Soprano, Alto, Tenor, and Bass. All four vocal staves are currently empty, indicated by a horizontal line across each staff, suggesting that the vocal parts have not yet been written into this score.

Allegro
p

Pno.

S.

A.

T.

B.

1.Hark, the her - ald an - gels
2.Hail, the heav'n - born Prince of

50

Pno.

S. *f* in ex - cel - sis De o. *p* An - gels we ha - ve

A. *f* in ex - cel - sis De o. *p* An - gels we ha - ve

T. *f* in ex - cel - sis De o.

B. *f* in ex - cel - sis De o.

54

Pno. *8va*

S. *mp* heard on high sweet - ly sing - ing o'er the plains And the moun - ta - ins

A. *mp* heard on high sweet - ly sing - ing o'er the plains And the moun - ta - ins

T. *8*

B. *8*

58 *sva* *sva*

Pno.

S. *p* *mf*
 in rep ly ech - o back their joy - yo - us stra - ins

A. *p* *mf*
 in rep ly ech - o back their joy - yo - us stra - ins

T. *mf*
 8 Come to Beth - le -

B. *mf*
 Come to Beth - le -

62

Pno.

S.

A.

T. *mf*
 8 hem and see Him whose birth the an - gels sing; Come, a - dore o - n

B. *mf*
 hem and see Him whose birth the an - gels sing; Come, a - dore o - n

65

Pno.

S.

A.

T.
8 bend - ed knee, Christ the Lord, the new - born King!

B.
ben - ed knee, Christ the Lord, the new - born King!

Moderate ♩=112

69

Pno.

S. *ff*
Glo - ri - a in ex - cel - sis

A. *ff*
Glo - ri a in ex - cel - sis

T. *ff*
8 Glo - ri - a in ex - cel - sis

B. *ff*
Glo - ri - a - in ex - cel - sis

8va

74 *sva*

Pno.

S.
De - o Glo... ri a

A.
De - o Glo... ri a

T.
8 De - o Glo... ri - a

B.
De - o Glo... ri a

70 *8va* *8va* | 1. | 2. **Lively**

Pno.

S. *f*
 in ex - cel - sis De o. o. An - gels, from the

A. *f*
 in ex - cel - sis De o. o. An - gels, from the

T. *f*
 8 in ex - cel - sis De o. o. An - gels, from

B. *f*
 in ex - cel - sis De o. o. An - gels, from the

8va —————

84

Pno.

S.
realms of glo - ry, Wing your flight oe'r all the earth;

A.
realms of glo - ry, Wing your flight oe'r all the earth;

T.
8
realms of glo - ry, Wing your flight oe'r all the earth;

B.
realms of glo - ry, Wing your flight oe'r all the earth;

sva

87

Pno.

S.
Ye who sang cre - a tion's sto - ry, Now pro - claim Mes - si - ah's birth

A.
Ye who sang cre - a tion's sto - ry, Now pro - pro - Mes - si - ah's birth

T.
8 Ye who sang cre - a tion's sto - ry, Now pro - pro - Mes - si - ah's birth

B.
Ye who sang cre - a tion's sto - ry, Now pro - pro - Mes - si - ah's birth

91

Pno.

S.
Come and wor - ship - Wor - ship Christ, the new-born King.

A.
Come and wor - ship - Wor - ship Christ, the new-born King.

T.
8
Come and wor - ship

B.
Come and wor - ship

95

Pno.

S.

A.

T.

B.

Come and wor - ship

Come and wor - ship

8
Come and wor - ship

Wor - ship Christ, the new - born King.

Come and wor - ship

Wor - ship Christ, the new - born King.

The image shows a musical score for piano and voices. It consists of five staves. The top staff is for the piano (Pno.), with a treble and bass clef. The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Come and wor - ship' for Soprano and Alto; 'Come and wor - ship' for Tenor and Bass; and 'Wor - ship Christ, the new - born King.' for Tenor and Bass. A small number '8' is written below the Tenor staff at the beginning of the second measure.

90 *8va* *8va* *8va*

Pno.

S. Come and wor - ship Christ, the

A. Come and wor - ship Come and wor - ship *fff* Wor - ship Christ, the

T. ⁸ Come and wor - ship Come and wor - ship *fff* Wor - ship Christ, the

B. Come and wor - ship Come and wor - ship *fff* Wor - ship Christ, the

10

Pno. *f* *p*

S. *f* *p*
 si - ng 'Glo - ry to the new - born King; Peace on earth, and mer - cy
 Pea - ce! Hail, the Son of Right - eous - ness! Light and life to all he

A. *f* *p*
 si - ng 'Glo - ry to the new - born King; Peace on earth, and mer - cy
 Pea - ce! Hail, the Son of Right - eous - ness! Light and life to all he

T. *f* *p*
 8 si - ng 'Glo - ry to the new - born King; Peace on earth, and mer - cy
 Pea - ce! Hail, the Son of Right - eous - ness! Light and life to all he

B. *f* *p*
 si - ng 'Glo - ry to the new - born King; Peace on earth, and mer - cy
 Pea - ce! Hail, the Son of Right - eous - ness! Light and life to all he

fff

102

Pno.

fff

S.

new - born King!

A.

new - born King!

T.

8 new - born King!

B.

new - born King!

14

Pno. *f*

S. *f* *fff*

A. *f* *ff*

T. *f*

B. *f*

mi - ld, God and sin - ners rec-on - ciled!' Joy - ful all Join the
 bri - ngs, Ris'n with heal - ing in his wings. Mild He lays Born that

mi - ld, God and sin - ners rec-on - ciled!' ye na-tions ri - se
 bri - ngs, Ris'n with heal - ing in his wings. his glo - ry by

mi - ld, God and sin - ners rec-on - ciled!' ye na-tions rise -
 bri - ngs, Ris'n with heal - ing in his wings. his glo - ry by

mi - ld, God and sin - ners rec-on - ciled!' ye na-tions rise
 bri - ngs, Ris'n with heal - ing in his wings. his glo - ry by

10

Pno.

S.

A.

T.

B.

tri
Man

'Christ is -
Born to -

umph from the sk - ies 'Christ is -
no more may die die Born to -

ff

umph from the sk - ies With ang - el - ic host pro - claim
no more - may die Born to raise the sons of earth,

ff

umph from the sk - ies With ang - el - ic host pro - claim
no more may die Born to raise the sons of earth,

23

Pno.

S. *fff*
 born in Beth - le - hem.' Hark, the her - ald an - gels sing, 'Glo - ry -
 give them sec - ond birth.

A. *fff*
 born in Beth - le - hem.' Hark, the her - ald an - gels sing, 'Glo - ry -
 give them sec - ond birth.

T. *fff*
 8 Beth - le - hem.' Hark, the her - ald an - gels sing, 'Glo - ry -
 sec - ond birth.

B. *fff*
 Beth - le - hem.' Hark, the her - ald an - gels sing - 'Glo - ry -
 sec - sec - birth.

27

1. **Slow** 2. **fff** *Sva* **Lively** *mf* *Sva*

Pno.

S.
to the new-born King! King! the new - born King! -

A.
to the new-born King! King! the new - bo- rn King! -

T.
8 to the new-born King! King! the new - born King! -

B.
to the new-born King! King! the new - born King!

8va — 8va — 8va — 8va — 8va — 8va

34

Pno.

S. *f*
Glo

A. *f*
Glo

T. *f*
Glo

B. *f*
Glo

41

Pno.

S.

A.

T.

B.

ri a in ex - cel - sis De - o

ri a in ex - cel sis De - o

ri - a in ex - cel sis De - o

ri - a - a in ex - cel sis De - o

46

Pno.

S.
Glo _____ ri a

A.
Glo _____ ri a

T.
8
Glo _____ ri - a

B.
Glo _____ ri a