

# Symphony No. 3 "The Underworld"

Composed by:  
Jonathan Riley

## .I. The Damned .I.

"Curse Lord Hades!  
Save us From The deep darkness of the waters,  
For a noble hero, we'll give so many gifts,  
Save our souls from the waters!  
Save us!  
We are damned!"

Allegro con moto

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Horn, B♭ Trumpet, Timpani, Tubular Bells, Splash Cymbal, Soprano Alto, Tenor Bass, Harp, Violins 1, Violins 2, Violas, Violoncellos, Contrabasses, and Double Basses. The vocal parts (Soprano Alto, Tenor Bass) are positioned above the string section. The score begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Allegro con moto'. The vocal parts enter with the lyrics in the first measure. The string section, including the double basses, enters with a rhythmic pattern in the fifth measure, marked with a dynamic of *mf* (mezzo-forte).

Fl.

Ob.

Hn.

B♭ Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Dbs.

Fl.

Ob.

Hn.

B♭ Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Db.

na ni! O Do mi

Do mi

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.  
mas! In fe - rus!

T. B.  
mas! In fe - rus!

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Dbs.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Dbs.

Do - mi - nus!

Do - mi - nus!

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Be.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Dbs.

In - fe - nus!

In - fe - nus!



115

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Dbs.



127

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Dbs.

*sf*

*pp*



127

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Dbs.

Pu - nish - ment et - er - nal!

*pp* *ff*

*pp* *ff*

104

Fl.

Ob.

Hn.

B♭ Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Dbs.

*pp*

*ff*

*sf*



124

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vls.

Vcls.

Cbs.

Dbs.

*ff*

*ff*



FL

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S.  
A.  
fe rus!

T.  
B.  
fe rus!

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vks.

Cbs.

Db.



Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S. A.

T. B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

Dbs.

Fl.

Ob.

Hn.

Bb Tpt.

Timp.

Tu. Bc.

Sp. Cym.

S.  
A.

T.  
B.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

Dbs.



Fl.  
 Ob.  
 Hn.  
 B♭ Tpt.  
 Timp.  
 Tu. Be.  
 Sp. Cym.  
 S. A.  
 T. B.  
 Hrp.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vks.  
 Cbs.  
 Dbs.

bi - lis do - na plu - ri - ma! Sal - va nos pro - fun - dus ten - e - bra - e aq - ua - rum!  
 bi - lis do - na plu - ri - ma! Sal - va nos pro - fun - dus ten - e - bra - e aq - ua - rum!



Fl.  
 Ob.  
 Hn.  
 Bb Tpt.  
 Timp.  
 Tu. Be.  
 Sp. Cym.  
 S. A.  
 T. B.  
 Hrp.  
 Vlns. 1  
 Vlns. 2  
 Vla.  
 Vcls.  
 Cbs.  
 Dbs.

ac - quis! Li - be - ra! Li - be - ra! Sed - dam