

# Irish Melody

Con moto

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo Irish Flute, Solo Fiddle, Piccolo, B $\flat$  Clarinet, Bass Clarinet, Oboe, English Horn, Bassoon, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, F Horn 1, F Horn 2, Trombone, B $\flat$  Tuba, Violin 1, Violin 2, Violin 3, Viola, Violoncello, Double Bass, Tubular Bells, Military Drum, Crash Cymbal, Tambourine, and Timpani. The Solo Irish Flute part begins with a melody in the first measure, marked *mf*. The Solo Fiddle, Piccolo, and all brass instruments (Trumpets, Horns, Trombone, Tuba) are silent throughout the score. The Violoncello and Double Bass parts play a simple accompaniment, with the Double Bass marked *p*. The Tubular Bells part begins with a melody in the first measure, marked *ff*. The Military Drum, Crash Cymbal, Tambourine, and Timpani parts are silent throughout the score.

7

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*mf*

*mp*

*p*

44

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*ff*

*mp*

48

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

Flute *mf*

Fiddle *mp*

Picc. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. *mp*

B $\flat$  Tu. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

61

Flute *mp*

Fiddle *f*

Picc.

B $\flat$  Cl.

B. Cl.

Ob. *mp*

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

65

Flute *mp*

Fiddle *mf*

Picc. *mf*

B $\flat$  Cl.

B. Cl.

Ob. *mf*

E. Hn.

Bsn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.



68

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*ppp mp mf*

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*f*

*mf*

*ff*



79

Flute *mp*

Fiddle *mp*

Picc.

B $\flat$  Cl.

B. Cl.

Ob. *mf*

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

13

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

82

Flute *mf*

Fiddle *mf*

Picc. *mf*

B $\flat$  Cl.

B. Cl.

Ob. *mp*

E. Hn.

Bsn.

Tpt. 1 *mf*

Tpt. 2

Hn. 1

Hn. 2

Trb. *f*

B $\flat$  Tu. *mf*

Vln. 1 *f*

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb. *ppp* *pp* *mf* *sf*

Timp.

85

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*f*

*ppp*

*pp*

*mp*

*f*

*ff*





This musical score page, numbered 92, contains 24 staves for various instruments and percussion. The instruments listed on the left are: Flute, Fiddle, Picc., B $\flat$  Cl., B. Cl., Ob., E. Hn., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb., B $\flat$  Tu., Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., Cb., Tu. Be., Mil. Dr., Cr. Cym., Tamb., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans three measures. The Flute part is mostly rests. The Fiddle part features a melodic line with a triplet in the third measure. The Piccolo, B $\flat$  Clarinet, Bass Clarinet, Oboe, English Horn, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, and Bass Trombone parts are mostly rests, with some notes in the second and third measures. The Violin 1 part has a triplet in the first measure. The Violin 2, Violin 3, Viola, and Violoncello parts have notes in the second and third measures. The Double Bass part has notes in the first and second measures. The Military Drum part has a complex rhythmic pattern with a quintuplet in the second measure. The Cymbal, Tambourine, and Timpani parts are mostly rests.

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*mf*

*p*

*pp*

*ppp*

*pp*

*pm*

*f*

*ff*

99

Flute

Fiddle *p*

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb. *ppp* *pp*

Timp.

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

Flute *pp* *mf*

Fiddle *mp* *mf*

Picc. *pp* *p*

B $\flat$  Cl. *pp* *p*

B. Cl. *pp* *p*

Ob. *pp* *p*

E. Hn. *pp* *p*

Bsn. *mf*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Trb. *pp* *p*

B $\flat$  Tu. *pp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vlc. *mp*

Cb. *mp*

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb. *ppp* *pp* *pmp* *mf*

Timp.

Musical score for page 119, featuring various instruments including Flute, Fiddle, Piccolo, Clarinets, Oboe, Horns, Bassoon, Trumpets, Trombones, Violins, Viola, Violoncello, Contrabass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute, Fiddle, Picc., B $\flat$  Cl., B. Cl., Ob., E. Hn., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb., B $\flat$  Tu., Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., Cb., Tu. Be., Mil. Dr., Cr. Cym., Tamb., and Timp. The score consists of 28 staves, each with a specific instrument label on the left. The music is written in a standard staff format with a treble clef for most instruments and a bass clef for the lower strings and percussion. The notation includes various note values, rests, and dynamic markings.

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn. *f ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

17

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.



Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

Musical score for page 140, featuring various instruments including Flute, Fiddle, Piccolo, Clarinets, Oboe, Horns, Bassoon, Trumpets, Trombones, Violins, Viola, Violoncello, Contrabass, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Flute, Fiddle, Picc., Bb Cl., B. Cl., Ob., E. Hn., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb., Bb Tu., Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., Cb., Tu. Be., Mil. Dr., Cr. Cym., Tamb., and Timp. The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

Flute

Fiddle

Picc. *mf*

B $\flat$  Cl. *f*

B. Cl. *f*

Ob. *f*

E. Hn. *mf*

Bsn. *ff*

Tpt. 1

Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla. *pp*

Vlc. *p*

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb. *pp* *p*

Timp.

Musical score for page 153, featuring various instruments including Flute, Fiddle, Picc., B♭ Cl., B. Cl., Ob., E. Hn., Bsn., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Trb., B♭ Tu., Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., Cb., Tu. Be., Mil. Dr., Cr. Cym., Tamb., and Timp.



Flute *f*

Fiddle *mf*

Picc. *mf*

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2 *pp*

Vln. 3 *pp*

Vla.

Vlc. *p* *mp*

Cb. *p* *mp*

Tu. Be.

Mil. Dr.

Cr. Cym. *p*

Tamb.

Timp.

Flute *p*

Fiddle *f*

Picc.

B $\flat$  Cl. *p*

B. Cl. *p*

Ob. *f*

E. Hn. *mf*

Bsn. *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb. *p*

B $\flat$  Tu.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *f*

Vla. *f*

Vlc. *mf*

Cb. *mf*

Tu. Be.

Mil. Dr.  $\gamma$

Cr. Cym.

Tamb.

Timp. *ff*

Flute

Fiddle *mp* *mf*

Picc. *mf*

B $\flat$  Cl.

B. Cl. *mf*

Ob. *mf*

E. Hn.

Bsn. *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Trb.

B $\flat$  Tu.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.



Flute *mp* *f*

Fiddle *f* *mp* *f*

Picc. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Ob. *mp* *ff*

E. Hn. *mp* *mf*

Bsn. *mp* *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2

Trb. *p*

B $\flat$  Tu. *p*

Vln. 1

Vln. 2

Vln. 3

Vla. *p*

Vlc. *p*

Cb. *p*

Tu. Be.

Mil. Dr. *mf*

Cr. Cym. *ppp* *pp* *p* *mpff* *ff* *fff* *ppp* *pp* *mf* *ff* *fff*

Tamb. *ppp* *pp* *p* *mpff* *ff* *fff* *ppp* *pp* *mf* *ff* *fff*

Timp. *ff*

Flute *mf* *ff*

Fiddle *ff*

Picc. *mf* *ff*

B $\flat$  Cl. *mf* *ff*

B. Cl. *mf* *ff*

Ob. *ff*

E. Hn. *f* *ff*

Bsn. *ff*

Tpt. 1 *mp*

Tpt. 2 *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *f* *ff*

Trb. *mp*

B $\flat$  Tu. *mp* *sfz*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Tu. Be. *mf*

Mil. Dr. *mf* *f*

Cr. Cym. *fff* *ppp* *pp* *mf* *ff*

Tamb. *fff* *ppp* *pp* *mf* *ff*

Timp. *mf* *f*

Flute *p*

Fiddle *p*

Picc. *f* *mf*

B $\flat$  Cl. *f* *mf*

B. Cl. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

Bsn. *f* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Trb. *mf* *mp*

B $\flat$  Tu. *mp* *mp*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *mp*

Tu. Be. *mf* *mp*

Mil. Dr. *mf*

Cr. Cym. *mf*

Tamb. *mf*

Timp. *f*

194

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.  
(Sub)

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

*ff* *fff*

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*mp*

*mf*



Flute

Fiddle

Picc.

B $\flat$  Cl.

B. Cl.

Ob.

E. Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Trb.

B $\flat$  Tu.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.

*mf*



30

Flute *mf*

Fiddle *mf*

Picc.

B $\flat$  Cl. *mf*

B. Cl.

Ob. *f*

E. Hn.

Bsn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb.

B $\flat$  Tu. *p*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Cb.

Tu. Be.

Mil. Dr.

Cr. Cym.

Tamb.

Timp.