

Aggrieve Bros

Kim Morton

Presto Maestoso

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Piccolo

Flute

Alto Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Trumpet

B♭ Trumpet

Horn

B♭ Tuba

Trombone

Bass Trombone

Harp

Tubular Bells

Timpani

Military Drum

Bass Drum

Crash Cymbal

Cymbal

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlc.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ C1.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Music score for orchestra, page 13, measures 1-2.

Instrumentation: Vlns. 1, Vlns. 2, Vlas., Vlcs., Vlc., Dbs., Picc., Fl., A. Fl., Ob., Bsn., B♭ Cl., B♭ Tpt., B♭ Tpt., Hn., B♭ Tu., Trb., B. Trb., Hrp., Tu. Be., Timp., Mil. Dr., B. Dr., Cr. Cym., Cym.

Measure 1:

- Vlns. 1: eighth-note pairs
- Vlns. 2: eighth-note pairs (with measure 2 bracket)
- Vlas.: eighth-note pairs
- Vlcs.: eighth-note pairs
- Vlc.: eighth-note pairs (with measure 2 bracket)
- Dbs.: eighth-note pairs
- Picc.: eighth-note pairs
- Fl.: sixteenth-note pairs
- A. Fl.: eighth-note pairs
- Ob.: eighth-note pairs
- Bsn.: eighth-note pairs
- B♭ Cl.: eighth-note pairs
- B♭ Tpt.: eighth-note pairs (with measure 2 bracket)
- B♭ Tpt.: eighth-note pairs
- Hn.: eighth-note pairs (with measure 2 bracket)
- B♭ Tu.: eighth-note pairs
- Trb.: eighth-note pairs
- B. Trb.: eighth-note pairs
- Hrp.: sixteenth-note pairs
- Tu. Be.: eighth-note pairs
- Timp.: eighth-note pairs
- Mil. Dr.: eighth-note pairs (with measure 2 bracket)
- B. Dr.: eighth-note pairs
- Cr. Cym.: eighth-note pairs (with measure 2 bracket)
- Cym.: eighth-note pairs (with measure 2 bracket)

Measure 2:

- Vlns. 1: eighth-note pairs
- Vlns. 2: eighth-note pairs
- Vlas.: eighth-note pairs
- Vlcs.: eighth-note pairs
- Vlc.: eighth-note pairs
- Dbs.: eighth-note pairs
- Picc.: eighth-note pairs
- Fl.: sixteenth-note pairs
- A. Fl.: eighth-note pairs
- Ob.: eighth-note pairs
- Bsn.: eighth-note pairs
- B♭ Cl.: eighth-note pairs
- B♭ Tpt.: eighth-note pairs
- B♭ Tpt.: eighth-note pairs
- Hn.: eighth-note pairs
- B♭ Tu.: eighth-note pairs
- Trb.: eighth-note pairs
- B. Trb.: eighth-note pairs
- Hrp.: sixteenth-note pairs
- Tu. Be.: eighth-note pairs
- Timp.: eighth-note pairs
- Mil. Dr.: eighth-note pairs
- B. Dr.: eighth-note pairs
- Cr. Cym.: eighth-note pairs
- Cym.: eighth-note pairs

Performance instructions:

- Measure 1: Measure 2 bracket covers measures 1-2 for Vlns. 2, Vlc., Vlc., Dbs., Picc., Fl., A. Fl., Ob., Bsn., B♭ Cl., B♭ Tpt., B♭ Tpt., Hn., B♭ Tu., Trb., B. Trb., Hrp., Tu. Be., Timp., Mil. Dr., B. Dr., Cr. Cym., Cym.
- Measure 2: Measure 2 bracket covers measures 1-2 for Vlns. 2, Vlc., Vlc., Dbs., Picc., Fl., A. Fl., Ob., Bsn., B♭ Cl., B♭ Tpt., B♭ Tpt., Hn., B♭ Tu., Trb., B. Trb., Hrp., Tu. Be., Timp., Mil. Dr., B. Dr., Cr. Cym., Cym.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.
 Vlc.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Sheet music for a full orchestra, page 3. The score includes parts for:

- Vlns. 1
- Vlns. 2
- Vlas.
- Vlc.
- Vlc.
- Dbs.
- Picc.
- F. Fl.
- A. Fl.
- Ob.
- Bsn.
- B♭ Cl.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- B♭ Tu.
- Trb.
- B. Trb.
- Hrp.
- Tu. Be.
- Timp.
- Mil. Dr.
- B. Dr.
- Cr. Cym.
- Cym.

The music consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The strings (Vlns., Vlc., Dbs.) provide harmonic support, while woodwind instruments (Ob., Hn., B♭ Cl., B♭ Tpt., Timp.) play melodic lines. Percussion (Mil. Dr., B. Dr., Cr. Cym., Cym.) provides rhythmic drive and texture.

Sheet music for a full orchestra, page 4. The score includes parts for:

- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Vlc.
- Dbs.
- Picc.
- F. Fl.
- A. Fl.
- Ob.
- Bsn.
- B♭ Cl.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- B♭ Tu.
- Trb.
- B. Trb.
- Hrp.
- Tu. Be.
- Timp.
- Mil. Dr.
- B. Dr.
- Cr. Cym.
- Cym.

The music consists of two systems of staves, each starting with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 8. The second system begins with measure 9 and continues through measure 16. Measures 1-8 feature various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measures 9-16 show more sustained notes and sustained rhythmic patterns, such as eighth-note pairs and sixteenth-note groups.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.
 Vlc.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ C. L.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlc.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Vlns. 1 *p* *pp* *ppp*
 Vlns. 2 *p* *pp* *ppp*
 Vlas. *p* *pp* *ppp*
 Vlc. *p* *pp* *ppp*
 Vlc. *p* *pp* *ppp* *pp*
 Dbs. *p* *pp* *ppp*
 Picc.
 Fl.
 A. Fl.
 Ob. *p* *pp* *ppp*
 Bsn. *p* *pp* *ppp*
 B♭ C. l. *p* *pp* *ppp*
 B♭ Tpt. *p* *pp* *ppp*
 B♭ Tpt. *p* *pp* *ppp*
 Hn. *p* *pp* *ppp*
 B♭ Tu. *p* *pp* *ppp*
 Trb. *p* *pp* *ppp*
 B. Trb. *p* *pp* *ppp*
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr. *pp* *p* *mp* *mf*
 B. Dr. *pp* *p* *mf* *f*
 Cr. Cym.
 Cym. *ppp* *pp* *mp* *p* *mf* *f* *fff* *ff*

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlc.
 Dbs.
 Picc.
 Fl.
 A. Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Tpt.
 B♭ Tpt.
 Hn.
 B♭ Tu.
 Trb.
 B. Trb.
 Hrp.
 Tu. Be.
 Timp.
 Mil. Dr.
 B. Dr.
 Cr. Cym.
 Cym.

Music score for orchestra, page 10, showing parts for Vlns. 1, Vlns. 2, Vlas., Vlcs., Vlc., Dbs., Picc., Fl., A. Fl., Ob., Bsn., B♭ Cl., B♭ Tpt., Hn., B♭ Tu., Trb., B. Trb., Hrp., Tu. Be., Timp., Mil. Dr., B. Dr., Cr. Cym., and Cym.