

# Squidlies magical bubbles

Chris Koch

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The musical score consists of six staves. The Kazoo staff (treble clef) has rests for the first six measures, followed by a melodic line in the last two measures: G4, A4, B4, C5, B4, A4, G4. The Alto staff (treble clef) has rests for all eight measures. The Euphonium staff (bass clef) has a rhythmic pattern of quarter notes with stems up: G2, A2, B2, C3, G2, A2, B2, C3. The Baritone staff (bass clef) has rests for the first six measures, followed by a half note G2 in the seventh measure and a half note G2 in the eighth measure, tied together. The Bassoon staff (bass clef) has rests for the first six measures, followed by a rhythmic pattern of quarter notes with stems up: G2, A2, B2, C3, G2, A2, B2, C3. The Timpani staff (bass clef) has a series of half notes: G2, A2, B2, C3, G2, A2, B2, C3.

9

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

15

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

21

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

27

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

33

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

40

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

48

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

55

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

63

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

68

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

72

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

78

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.





92

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

95

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 

98

Kaz. 

A. 

Eu. 

Bar. 

Bsn. 

Timp. 