

# Squidlies magical bubbles

Chris Koch

Chris Koch

A musical score for six instruments, each with a staff and specific notes. The instruments listed from top to bottom are: Kazoo, Alto, Euphonium, Baritone, Bassoon, and Timpani. The score consists of eight measures. The Kazoo starts with a sustained note followed by a sixteenth-note pattern. The Alto has a sustained note. The Euphonium plays eighth-note pairs. The Baritone has a sustained note followed by a sustained note. The Bassoon plays eighth-note pairs. The Timpani has a sustained note.

Dec. 12 2012

9

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

15

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

21

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

27

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

33

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

40

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

48

Kaz. A. Eu. Bar. Bsn. Timp.

This section of the musical score spans from measure 48 to 54. The instrumentation includes Kazoo, Alto (A.), Double Bass (Eu.), Bassoon (Bar.), Bassoon (Bsn.), and Timpani (Timp.). The score consists of six staves. The Kazoo part starts with a melodic line and continues with eighth-note patterns. The Alto part features sustained notes with changes in dynamics. The Double Bass part provides harmonic support with sustained notes. The Bassoon parts feature eighth-note patterns. The Timpani part consists of sustained notes.

55

Kaz. A. Eu. Bar. Bsn. Timp.

This section of the musical score spans from measure 55 to 61. The instrumentation remains the same: Kazoo, Alto (A.), Double Bass (Eu.), Bassoon (Bar.), Bassoon (Bsn.), and Timpani (Timp.). The score shows the continuation of the established patterns from the previous section, maintaining the same instruments and rhythmic structures.

63

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

68

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

72

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

78

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

83

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

88

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

92

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

95

Kaz.

A.

Eu.

Bar.

Bsn.

Timp.

98

A musical score page showing six staves for Kaz., A., Eu., Bar., Bsn., and Timp. The score is in common time with a key signature of one sharp. The instruments play the following notes:

- Kaz.: Sharp eighth note, sharp eighth note.
- A.: Sharp eighth note, sharp eighth note.
- Eu.: Sharp eighth note, sharp eighth note.
- Bar.: Sharp eighth note, sharp eighth note.
- Bsn.: Sharp eighth note, sharp eighth note.
- Timp.: Sharp eighth note, sharp eighth note.