

Nicholas Cortes
RHAPSODY NO. 1 IN B \flat MAJOR
for wind symphony

instrumentation

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
Horn 1 2
Horn 3 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Glockenspiel
Timpani
Snare Drum
Bass Drum

Allegretto

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Snare Drum

Bass Drum

pp

mp

ppp

ppp

ppp

A

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *Solo* *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 2 *f* *mf*

Hn. 3 4 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

B. Trb. *f* *mf*

Eu. *f* *mf*

Tu. *f* *mf*

Glk. *f* *mf*

Timp. *f* *mf*

Sn. Dr. *f* *mf*

B. Dr. *f* *mf*

3

B C Allegro

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Glk.
 Timp.
 Sn. Dr. (side stick)
 B. Dr.

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

5

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

Bb Cl. 1 *p*

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk. *p*

Timp.

Sn. Dr.

6 B. Dr. *p*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eup.
- Tu.
- Glk.
- Timp.
- Sn. Dr.
- B. Dr.

The score consists of 18 staves. The woodwind and brass sections (Piccolo through Tuba) are mostly silent in this section, with some activity in the final measure. The percussion section (Glockenspiel, Timpani, Snare Drum, and Bass Drum) is active throughout. The Timpani part includes dynamic markings of *fff*, *ff*, and *mf*. The Snare and Bass Drum parts also feature *fff* markings. The final measure of the page shows a *fff* marking for the Timpani and *mf* markings for the Snare and Bass Drums. The score is written in a standard musical notation with various dynamics and articulation marks.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

8

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.
- Sn. Dr.
- B. Dr.

The score consists of 20 staves, each with a unique instrument label. The music is written in a standard notation style, with notes, rests, and other musical symbols. The page number '9' is located at the bottom right corner.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

10

p

p