

piano concerto op1 no 1 mov 1

Justin Rejesus

crescendo poco a poco

restissimo

ff

Piano

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

11

45

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

12 Cbs.

Grave *poco a poco*

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

13

Detailed description: This is a page of a musical score for a full orchestra and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and dynamics markings at the top are 'Grave' and 'poco a poco'. The piano part (Pno.) is written in a grand staff with a treble clef and a bass clef. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), one bass clarinet (B. Cl.), one alto saxophone (A. Sax.), one tenor saxophone (T. Sax.), and one baritone saxophone (Bar. Sax.). The brass section includes two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1 2), three or four horns (Hn. 3 4), two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), one violin (Vln. 1), one viola (Vla.), one violoncello (Vlc.), and one double bass (Cbs.). The score shows the first few measures of the piece, with various rhythmic patterns and dynamics across the instruments.

53

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

14 Cbs.

Vivace

53

Pno. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *Tacet 1st time*

Vln. 2 *Tacet 1st time*

Vla. *Tacet 1st time*

Vlc. *p*

Cbs. *p*

15

63
Pno. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B \flat Cl. 1 B \flat Cl. 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn. 1 Bsn. 2 Hn. 1 2 Hn. 3 4 B \flat Tpt. 1 B \flat Tpt. 2 Vln. 1 Vln. 2 Vla. Vlc. 16 Cbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 63 to 66. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 and 2 (Hn. 1 2), Horns 3 and 4 (Hn. 3 4), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and 16 Double Basses (16 Cbs.). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady accompaniment, with the cellos and double basses providing a harmonic foundation.

60

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

17

Detailed description: This is a page of a musical score, page 17, for a symphony orchestra and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part (Pno.) is at the top, with a measure number of 60. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), one B-flat clarinet (B. Cl.), one alto saxophone (A. Sax.), one tenor saxophone (T. Sax.), and one baritone saxophone (Bar. Sax.). The brass section consists of two bassoons (Bsn. 1, 2), four horns (Hn. 1 2, Hn. 3 4), two B-flat trumpets (B♭ Tpt. 1, 2), two violins (Vln. 1, 2), one viola (Vla.), one cello (Vlc.), and one double bass (Cbs.). The string parts are mostly sustained notes, with some movement in the cello and double bass. The page number 17 is located at the bottom right.

70

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *Solo*
f

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

18 Cbs.

24

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

19

Detailed description: This is a page of a musical score, page 19, for a large orchestra and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part (Pno.) is at the top, with a treble and bass clef. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), one B-flat clarinet (B. Cl.), one alto saxophone (A. Sax.), one tenor saxophone (T. Sax.), one baritone saxophone (Bar. Sax.), two bassoons (Bsn. 1, 2), and four horns (Hn. 1 2, Hn. 3 4). The brass section includes two B-flat trumpets (B♭ Tpt. 1, 2), two violins (Vln. 1, 2), one viola (Vla.), one cello (Vlc.), and one double bass (Cbs.). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brasses have various parts, including some with rests. The strings are mostly silent on this page.

Piano score for a symphony orchestra, page 20. The score includes parts for Piano, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Violins, Viola, and Cellos. The piano part is the only one with musical notation.

20 Cbs.

G# can be played instead of instead of top F#

10

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

pp

3

81

Pno. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 2 *pp*

Hn. 3 4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

21

57

Pno. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Vln. 1

Vln. 2

Vla.

Vlc. *mp*

22 Cbs. *mp*

30

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

23

91

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

24 Cbs.

mf

94 *Grac. Poco a Poco*

Pno. *mf* *resc. Poco a Poco*

Fl. 1 *resc. Poco a Poco*

Fl. 2 *resc. Poco a Poco*

Ob. 1 *resc. Poco a Poco*

Ob. 2 *resc. Poco a Poco*

B♭ Cl. 1 *resc. Poco a Poco*

B♭ Cl. 2 *resc. poco a poco*

B. Cl. *resc. Poco a Poco*

A. Sax. *resc. Poco a Poco*

T. Sax. *resc. Poco a Poco*

Bar. Sax. *pp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc. *pp*

Cbs. *pp*

25

97

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2 *Cresc. Poco a Poco*

Hn. 3 4 *Cresc. Poco a Poco*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla. *Cresc. Poco a Poco*

Vlc. *Cresc. Poco a Poco*

26 Cbs. *Cresc. Poco a Poco*
pp

101

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

27

105 *Prestissimo Marcia*

Pno. *fff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

28 Cbs. *mf*

109

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Conduct as if in two

Alla Marcia

Alla Marcia

Alla Marcia

Alla Marcia

p

p

Alla Marcia

Alla Marcia

29

110

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *Simile*

Bsn. 1 *Simile*

Bsn. 2 *Simile*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

30 Cbs.

14

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

4 Cbs.

110

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

31

Detailed description: This is a page of a musical score, page 31, starting at measure 110. The score is for a full orchestra and piano. The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern of chords in the right hand and a melodic line in the left hand. The woodwinds and strings play sustained notes, with some instruments having rests in later measures. The page number 31 is located at the bottom right.

Calando poco a poco

121

Pno. *mf*

Conduct in 6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

32 Cbs.

pp

pp

pp

p

123

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

33

ff ~~sua~~ violins, piano plays melody

Pno. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1 *mp*

Vln. 2 *p*

Vla. *pp*

Vlc. *pp*

34 Cbs. *p*

If piano is playing melody, pl.

134

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

35

xy E# instead

138

Pno. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

36 Cbs. *p*

Detailed description: This is a page of a musical score for orchestra and piano. It contains 20 staves. The top staff is for Piano (Pno.), with a dynamic marking of *mf*. The next 18 staves are for woodwinds and brass: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2. The bottom three staves are for strings: Violins 1 and 2, Viola, Violoncello, and 36 Cellos. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure (138) features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass are mostly silent until measure 140, where they enter with a *p* dynamic. The strings also enter in measure 140 with a *p* dynamic. The score ends with a double bar line and repeat dots in measure 141.

147

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

38 Cbs.

The image shows a page of a musical score for orchestra, starting at measure 147. The score is written for a variety of instruments, including Piano (Pno.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B \flat Cl. 1, B \flat Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1 2, Hn. 3 4), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vlc.), and 38 Cellos (Cbs.). The piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings are mostly silent, with some horns playing sustained notes marked 'p'.

150

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

39

153 *crusc poco a poco*

Pno. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1 *cresc poco a poco*

B \flat Cl. 2 *ffesc poco a poco*

B. Cl. *ffesc poco a poco*

A. Sax. *ffesc poco a poco*

T. Sax. *ffesc poco a poco*

Bar. Sax. *ffesc poco a poco*

Bsn. 1 *ffesc poco a poco*

Bsn. 2 *ffesc poco a poco*

Hn. 1 2 *mp*

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1 *cresc. poco a poco*

Vln. 2 *ffesc. poco a poco*

Vla. *ffesc poco a poco*

Vlc. *ffesc poco a poco*

40 Cbs. *ffesc poco a poco*
mp

18 *Grave*

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

5

157

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

41

161

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

42 Cbs.

165 **Vivace**

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

43

168

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

44 Cbs.

Detailed description: This is a page of a musical score, measures 168 through 171. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Pno.) is written in a grand staff with complex textures, including many triplets and sixteenth-note patterns. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, Horns 1-2 and 3-4) and brasses (Trumpets in B-flat 1 and 2) are mostly silent, indicated by a whole rest on each staff. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with the Contrabass part featuring prominent triplets. The page number '168' is located at the top left of the first staff.

171

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

45

174

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

46 Cbs.

Detailed description: This is a page of a musical score, measures 174-176. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Pno.) is written in a grand staff with complex textures, including many triplets and sixteenth-note patterns. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Horns 1-2, Horns 3-4, Trumpets in Bb) are mostly silent, with some activity in the Tenor Saxophone and Horns 3-4. The strings (Violins 1 & 2, Viola, Violoncello, and 46 Cellos) play a rhythmic accompaniment, with the cellos featuring a prominent triplet pattern. The score is arranged in a standard orchestral layout with staves for each instrument.

177 *Plays just like measure 108*

Pno. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn. 1 Bsn. 2 Hn. 1 2 Hn. 3 4 B♭ Tpt. 1 B♭ Tpt. 2 Vln. 1 Vln. 2 Vla. Vlc. Cbs.

47

180

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

48 Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 180 and 181. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 and 2 (Hn. 1 2), Horns 3 and 4 (Hn. 3 4), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and 48 Cymbals (Cbs.). The piano part features a complex rhythmic pattern of chords. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments have a more active role with rhythmic patterns. The cymbals are indicated by a 'v' symbol.

182

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

49

186

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

50 Cbs.

21

Pno. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

6 Cbs. *pp*

Conduct in 6 again

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

51

Pno. *tacet 2nd time*

Fl. 1 *tacet 2nd time*

Fl. 2 *tacet 2nd time*

Ob. 1 *tacet 2nd time*

Ob. 2 *tacet 2nd time*

B♭ Cl. 1 *Tacet 2nd time*

B♭ Cl. 2 *Tacet 2nd time*

B. Cl. *Tacet 2nd time*

A. Sax. *Tacet 2nd time*

T. Sax. *Tacet 2nd time*

Bar. Sax. *tacet 2nd time*

Bsn. 1 *tacet 2nd time*

Bsn. 2 *tacet 2nd time*

Hn. 1 2 *Tacet 2nd time*

Hn. 3 4 *Tacet 2nd time*

B♭ Tpt. 1 *Tacet 2nd time*

B♭ Tpt. 2 *Tacet 2nd time*

Vln. 1 *Tacet 2nd time*

Vln. 2 *Tacet 2nd time*

Vla. *Tacet 2nd time*

Vlc. *Tacet 2nd time*

52 Cbs. *Tacet 2nd time*

The image shows a page of a musical score. At the top, the piano part (Pno.) is written in a grand staff with treble and bass clefs. It begins with a double bar line and a repeat sign. The piano part plays a melodic line in the right hand and a bass line in the left hand. Below the piano part, there are 22 staves for other instruments. Each staff starts with a double bar line and a repeat sign, followed by the instruction 'tacet 2nd time' or 'Tacet 2nd time'. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., Bar. Sax., Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Vln. 1, Vln. 2, Vla., Vlc., and 52 Cbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

193

Pno. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

53

196

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

54 Cbs.

199

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

55

301 *allad*

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

56 Cbs.

30
Pno. *μίαντες poco a poco*
p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
pp
B♭ Cl. 2
pp
B. Cl.
A. Sax.
pp
T. Sax.
pp
Bar. Sax.
pp
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Vln. 1
pp
Vln. 2
pp
Vla.
pp
Vlc.
pp
Cbs.
pp

57

309

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

58 Cbs.

210

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

59

211

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

60 Cbs.

35

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

7

30

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

8 Cbs.

34

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

9

30 **Con brio**

Pno. *ff*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

10 Cbs. *mf*